

Salve Regina ex f^o
Santo Solo
Organo

Violino Primo
Violino Secondo
Clarino Primo
Clarino Secondo

Fute & Org. Sibz ad me

Casparus Kramppff

ad Chorum Stattenbergsteden

Indante Lirano

Salve Regina



Mus. Russ. 10480

Santo Solo

Soprano

26

Salve re gi na re gi - na salve salve re - gi -

na re gi na sal - te mater mi se ri mi se - ri -

Cordi - e vita dul ce - do et spes

nos tra sal - re ad

te cla ma - mus ei ules filij he -

re ad te cla mamus cla mamus ei ules

filij ha ve filij - ha - ve ad - te suspi -

ra mus ge men tes et flentes ge - men tes et

flen - tes in hac laci marum fa -

le in hac laci

tr. 9
ma-ris-a-le E-fa — ergo ad vo cata —

nostra e — fa er — go ad vo — cata nos —

4
— tra E-fa er — go ad vo ca ta nostra

il los — tuos mi serri — cordes o — cu — los ad

nos con ver — te et Je-sum bene dictum fructu

ventris tui nobis post hoc ex illi — um os —

Den — te

tr.
o Ch — mens o — pi — a o Clemens o

tr.
pi — a o Dulcis virgo mari — a
finis

Handwritten musical notation on aged paper, featuring staves and notes. The notation is written in brown ink and includes various musical symbols such as notes, rests, and beams. The paper is heavily stained and discolored, with a large, faint circular watermark visible in the center. The notation is arranged in several systems, with some staves containing multiple notes beamed together. The overall appearance is that of an old, weathered manuscript page.

Mus. Mus. 10480

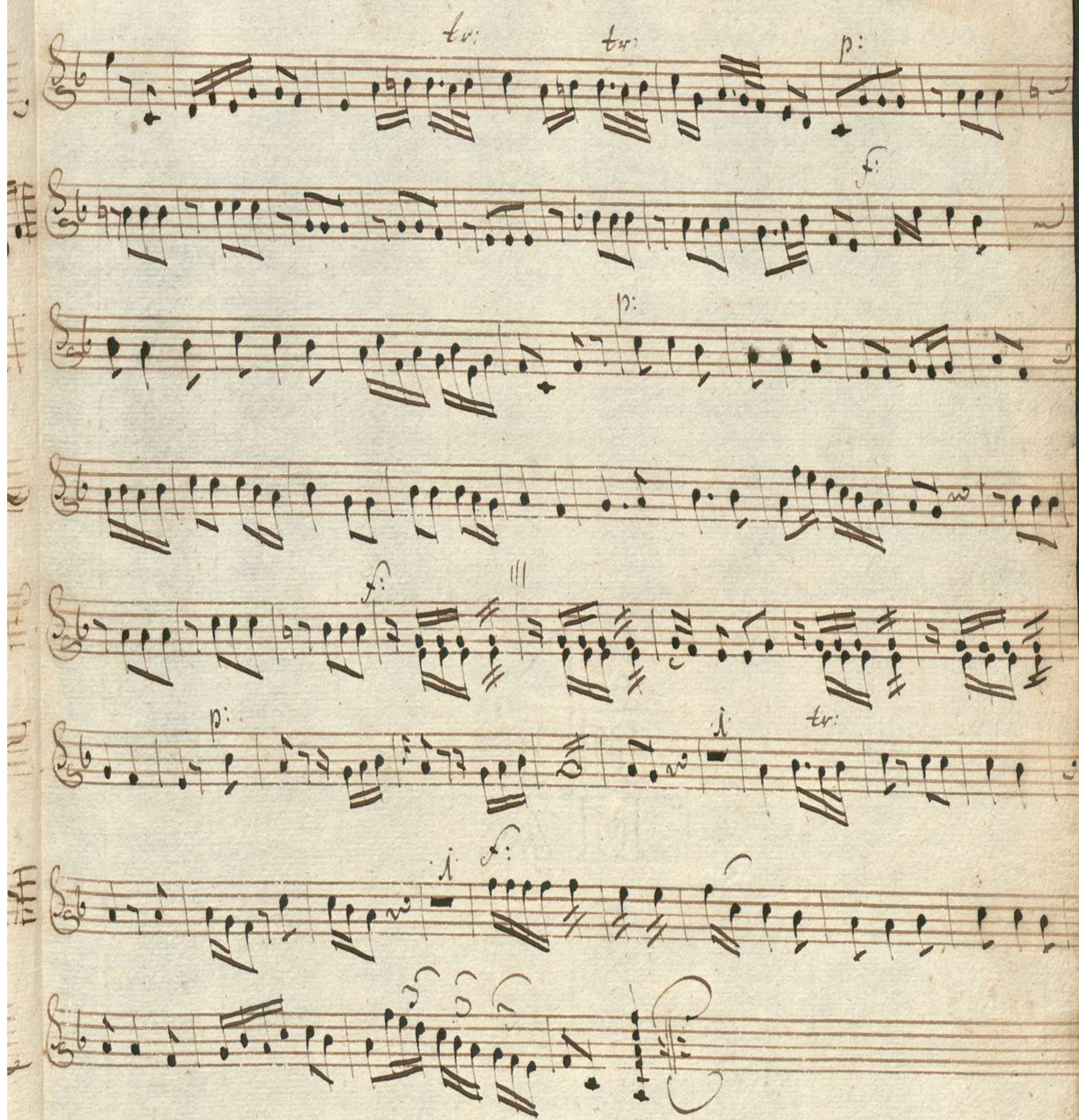
Violino Primo

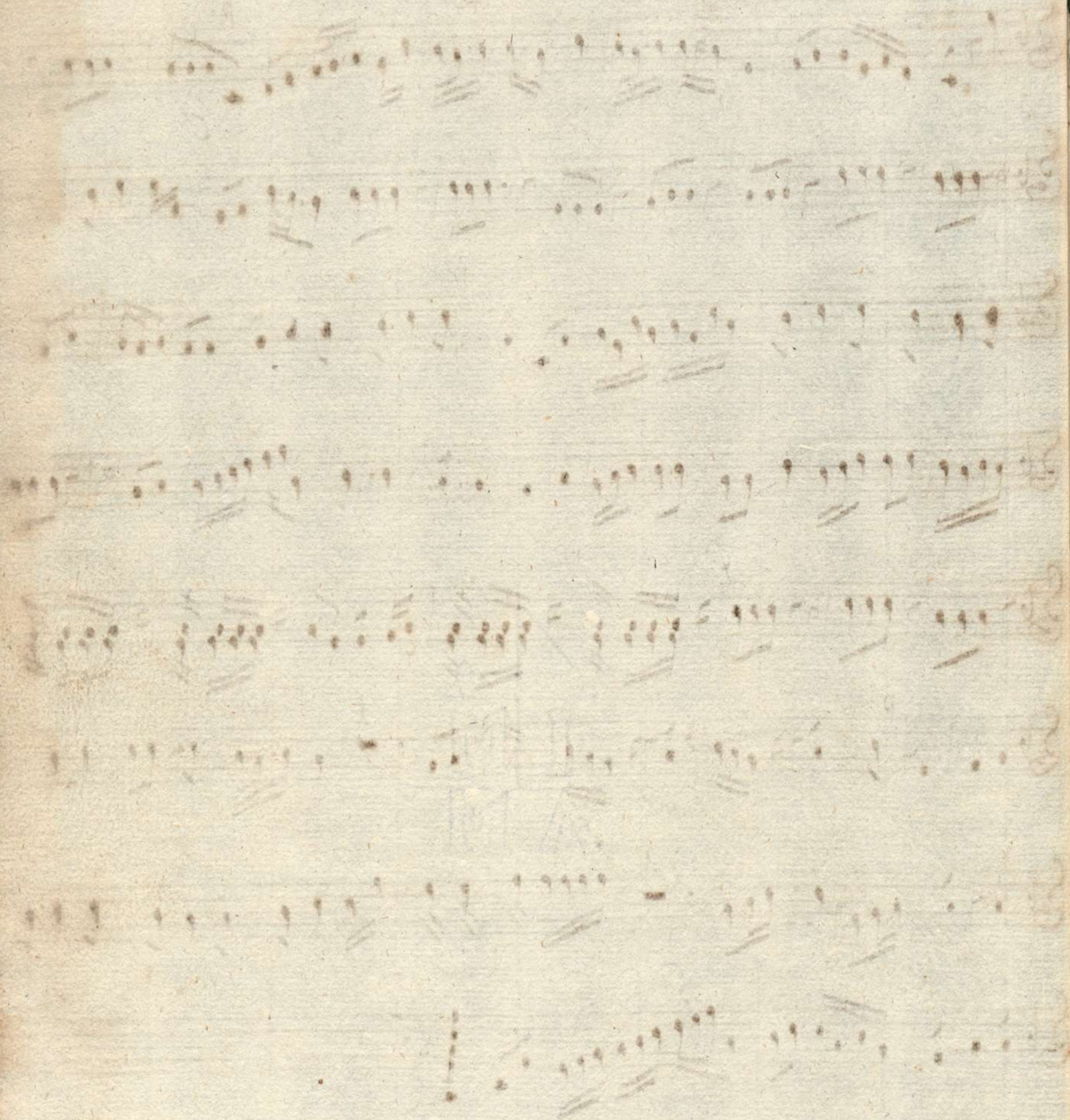
Andante

Violino Primo

Salve Regina

Handwritten musical score for Violino Primo, titled "Salve Regina" in "Andante" tempo. The score consists of ten staves of music in G major and 3/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, trills (tr.), and dynamic markings (pianis, p., f., z. f.). The manuscript is on aged, slightly stained paper.





Mus. Mus. 10480

Violino Secondo

Andante Violino Secondo



Alte Regina



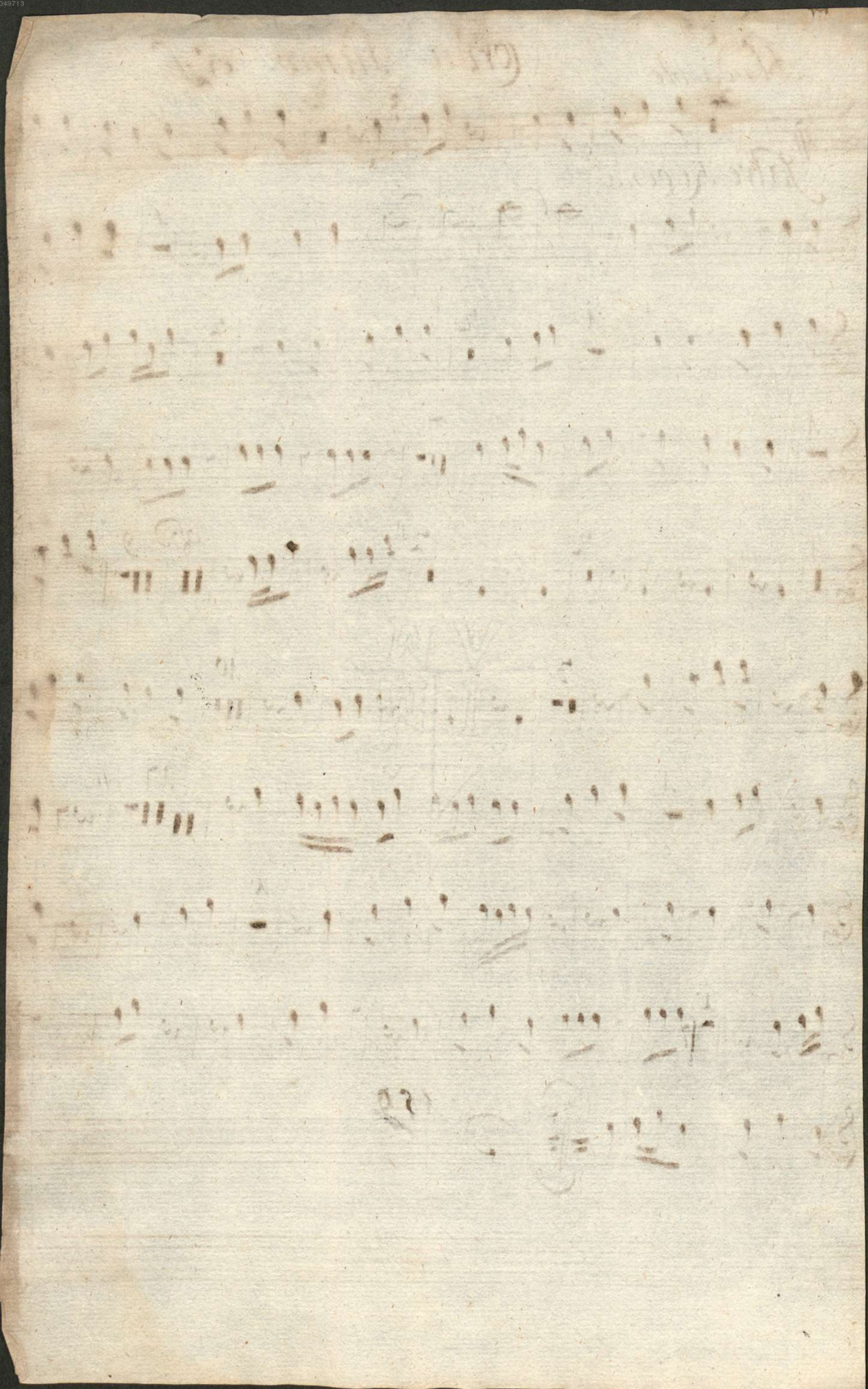
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes, suggesting a fast or rhythmic passage. Dynamic markings such as *tr.* (trillo), *p.* (piano), *f.* (forte), and *ff.* (fortissimo) are present. The score concludes with a large, ornate flourish on the eighth staff, followed by two empty staves at the bottom of the page.

Handwritten musical notation on a page with ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The paper is aged and shows some staining. The notation is arranged in a series of staves, with some staves containing multiple measures of music. The handwriting is somewhat cursive and the ink is slightly faded in some places.

Handwritten text: *Andante*

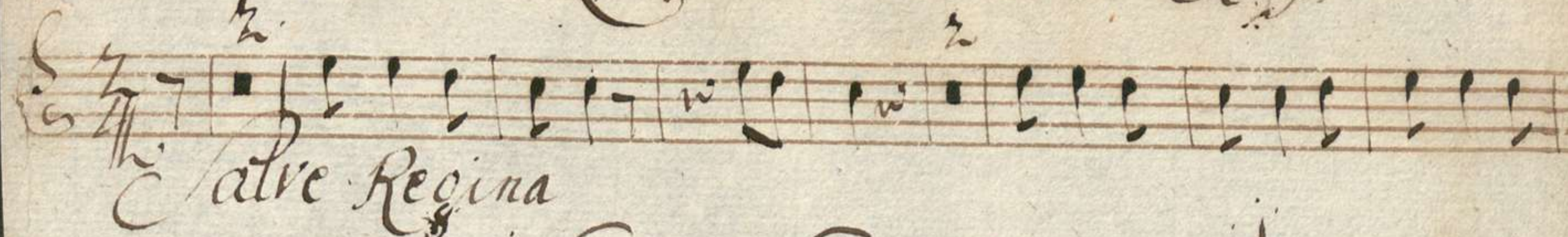
Handwritten title: *Cornu Primo*

Handwritten musical score for *Salve Regina* in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The title *Salve Regina* is written in a large, elegant script across the first two staves. The score includes various musical notations such as notes, rests, and bar lines. There are several measures marked with numbers (1, 2, 3, 4, 7, 10, 17, 18) and some measures are marked with a double bar line and a repeat sign. The final measure of the score is marked with a double bar line and the number 150.

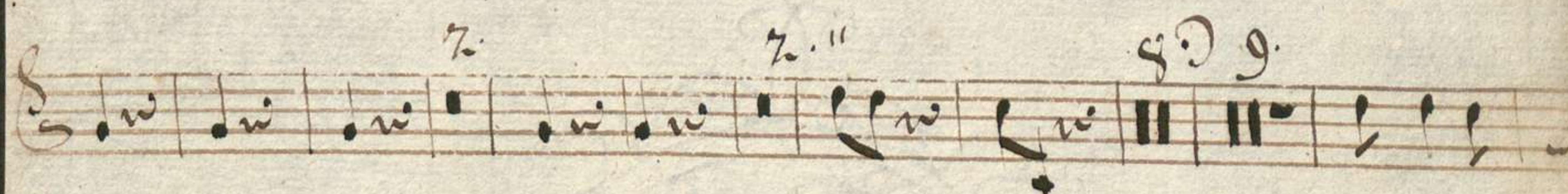
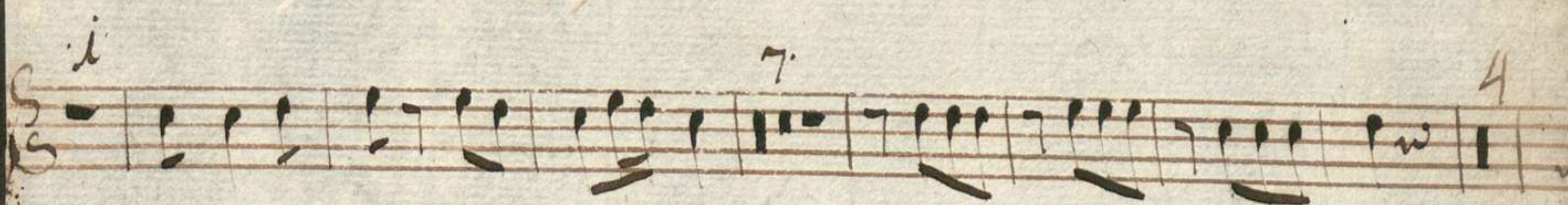
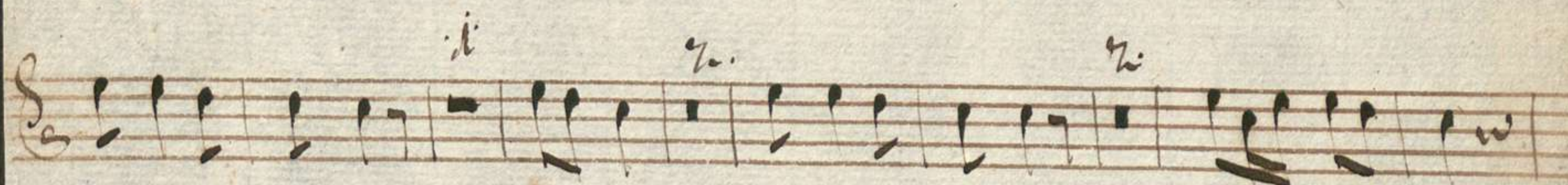


Handwritten text: *Handwritten title and tempo markings.*
Allegro *Handwritten tempo marking.*

Handwritten title: *Cornu Secondo ex. 1*



Handwritten title: *Salve Regina*



Handwritten title or header in a circular stamp, possibly containing the word "Musica".

Handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The ink is brown and the paper is aged and stained. The notation is written in a cursive, handwritten style.

This image shows a page of handwritten musical notation for "The Bird Song" by George Frideric Handel. The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Above the staves, there are numerous handwritten annotations in a cursive hand, including fingerings (e.g., 4, 5, 6, 3, 4, 5, 6, 7) and dynamic markings (e.g., *f*, *p*). The page number "150" is written in the lower right corner. The paper is aged and shows some staining and wear.

