

Concert für die Violine.

Violine I.

Allegro non assai.

Gustav Hollaender, Op. 52.

The musical score for Violin I is written in G major (one sharp) and 4/4 time. It begins with the tempo marking *Allegro non assai*. The score is divided into several sections marked with letters A, B, C, D, and E. Section A starts with a *Tutti* marking and features a series of sixteenth-note patterns. Section B is marked *Solo* and includes a *rit.* (ritardando) and a *cresc. mobile* (crescendo mobile) marking. Section C is marked *a tempo* and includes a *dim.* (diminuendo) and a *rit.* marking. Section D is marked *a tempo dolce* and includes a *rit.* marking. Section E is marked *Un pochetto mosso* and includes a *rit.* marking. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). The score also includes various musical notations such as notes, rests, and slurs.

Violine I.

espressivo *rit. F^o a tempo*

pp *W. solo.* *pp* *p* *mp* *poco rall.* *a tempo* *rit.* *a tempo* *pp*

2 *1* *mp* *pizz.* *Tempo I.* *arco* *2* *arco* *3 rit.* *2* *fz* *pp* *ff* *allarg. sempre* *p*

Violine I.

This page of musical notation is for a violin solo, marked *Adagio* and *con sord.* (with mutes). The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a *pp* (pianissimo) dynamic and includes a *div.* (divisi) instruction. The tempo is *Adagio*, and the performance is marked *senza sord.* (without mutes) at the end of the first system. The score features several systems of music, including a *VI. solo* section, a *poco rit.* (slightly ritardando) section, and a *Tutti a tempo* section. Dynamics range from *pp* to *f* (forte). The notation includes various articulations such as slurs, accents, and triplets. The score concludes with a *con sord.* instruction and a final *2* marking.

rit. F a tempo dolce
pp p espress.

rit. a tempo ppp

rit. a tempo ppp

rit. a tempo G
pp

p

3 rit. a tempo p. solo.

ppp sfpp dim. pp

morendo

Finale.
Alliegro energico. senza sord.

Tutti. Cl. 4.

pp cresc.

f marc.

sfpp cresc. poco a poco

arco

B Solo.

p

p *pp*
p *sf*
pesante *a tempo* *pizz.* *1*
f *p* *pp*
arco *p* *tutti.* *arco* *cresc.* *pizz.*
f
mf *cresc.* *ff*
E Solo. *1* *pp*
poco rall. *poco cresc.* *p*
f *a tempo* *pizz.* *pp*
arco *accelerando* *f*

Violine I.

Tutti. Più moto.

f

Solo. pizz.

pp

pp

Meno mosso.

arco dolce

mf

rit. J Tempo I.

p

pp

dim. e poco rall. K a tempo

pp

cresc.

f

L Tutti.

pp

mf

ff

mf

f

M Solo

cresc.

fp

p

Violino I.

7

mp *N* *pizz.* *pp*

arco *pp* *pizz.*

arco *pp* *poco rall.* *a tempo*

P *Più mosso.* *sf* *fff* *Solo.* *pp*

mf *Meno mosso.* *dolce* *p*

R *Tempo I.* *pp* *poco cresc.*

div. *pp* *allargando.* *decresc.* *Vi. solo.* *2*

rallent. **S** *Sargamente.*

pp *cresc.* *pp* *cresc.* *ff*

Un poco più mosso. *pp* *cresc.* *pp* *cresc.* *ff*

attenuando *U* *Animato.* *f*

cresc. *pp* *cresc.* *pesante.* *p* *pesante*

ff

R 5100 F