

I Quartetto c-moll

Allegro commodo

op.1 Nr 1 (1761)

8 *f* *tr* *rfz* *p* *tr* *rfz*

14 *f* *f* *dolce* *rfz* *f* *Soli* *p*

18 *f* *Soli* *p* *f* *dolce* *rfz* *dolce* *cresc.*

24 *p* *f* *p*

27 *rfz* *p* *rfz* *p* *rfz* *f* *p* *cresc.* *f* *f* *tr*

35 *rfz* *ff* *f* *p* *tr* *rfz*

41 *p* *rfz* *f* *f* *dolce* *rfz* *p* *rfz*

47 *p* *rfz* *p* *rfz* *p* *rfz* *f*

53 *p* *rfz* *f* *Soli* *p* *f*

59 *p* *Soli* *f* *p* *rfz* *p*

64 *rfz* *p* *f* *p*

67 *rfz* *p* *rfz* *p* *cresc.* *tr* *f* *p* *cresc.* *tr* *f*

Largo

6

Viol. II

Solo

Musical score for Violino I, Largo section, measures 6 to 67. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *mf*, *mp*, *rfz*, and *calando*. There are also trills (*tr*) and a first ending bracket labeled '1'.

Allegro

Musical score for Violino I, Allegro section, measures 6 to 53. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *ff*, *f*, *dolce*, *p*, and *f*. There are also vibrato markings (*vib.*) and a footnote explaining the symbol.

*) ~~~~~ bedeutet *Vibrato* (kein Triller!)

63 *pp* *p* *rfz* *f* *ff*

72 *p* *f* *p*

78 *f* *f* *mf* *crese.* *f*

88 *p* *p* *calando*

98 *pp*

109 *rfz* *f* *rfz* *ff*

117

122 *p* *rfz* *p*

128 *p* *calando* *mp* *tr*

137 *mf* *rfz* *p* *f* *crese.*

147 *f* *f* *p* *rfz* *p*

158 *rfz* *f* *p* *pp*

168 *ff* *tr*

177 *p* *ff* *p* *f*

Detailed description: This page of a violin score contains 11 staves of music, numbered 63 to 177. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. Staves 63-72 show a melodic line with dynamics ranging from *pp* to *ff*. Staves 78-88 include a section with a repeat sign and dynamics from *f* to *mf*, followed by a *calando* section. Staves 98-109 continue the melodic development with dynamics from *pp* to *ff*. Staves 117-122 feature a rhythmic pattern with dynamics *p*, *rfz*, and *p*. Staves 128-137 show a *calando* section with a trill (*tr*) and dynamics from *p* to *mp*. Staves 147-158 include a section with dynamics from *f* to *pp*. Staves 168-177 conclude with a section featuring a trill (*tr*) and dynamics from *p* to *ff*.