

I
Quartetto c-moll

VIOLINO I 3

Allegro comodo

op.1 Nr 1 (1761)

8

14

18

24

27

35

41

47

53

59

64

67

f *tr* *mf* *p* *tr* *tr* *tr*

f *f* *dolce* *mf* *f* *Soli* *p*

mf *p* *f* *tr* *tr* *tr*

f *Soli* *p* *f* *dolce* *mf* *dolce* *cresc.*

p *f* *p*

mf *p* *mf* *p* *mf* *f* *p* *cresc.* *f* *f*

mf *ff* *f* *p* *mf*

p *mf* *f* *f* *dolce* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *f*

p *mf* *f* *Soli* *p* *f*

p *f* *p* *mf* *p*

mf *p* *mf* *p* *cresc.* *f* *p* *cresc.* *f*

Largo

6

Viol. II

Solo

Violino I, Largo section, measures 1-66. The score is written in G major, 3/4 time. It features a variety of musical notations including trills (tr), triplets (3), and dynamic markings (pp, p, cresc., f, mf, mp). Performance instructions such as 'calando' and 'rizz' are present. The section concludes with a repeat sign and a first ending bracket labeled '1'.

Allegro

Violino I, Allegro section, measures 1-53. The score is written in G major, 2/4 time. It includes dynamic markings (ff, f, p) and performance instructions like 'dolce'. The section features a mix of eighth and sixteenth notes, with some measures containing wavy lines indicating vibrato. The section ends with a repeat sign.

63 *pp* *p* *rfz* *f* *ff*

72 *p* *f* *p*

78 *f* *f* *mf* *cresc.* *f*

88 *p* *p* *calando*

98 *pp*

109 *rfz* *f* *rfz* *ff*

117

122 *p* *rfz* *p*

128 *p* *calando* *tr* *mp*

137 *mf* *rfz* *p* *f* *cresc.*

147 *f* *f* *p* *rfz* *p*

158 *rfz* *f* *p* *pp*

168 *ff* *tr*

177 *p* *ff* *p* *f*