

Baixo

Deuxieme Suite

Jacques Aubert de La Vieux
(1689 - 1753)

Overture

7

13

19

25

31

6

Detailed description: This block contains the first system of the Overture. It consists of five staves of music in bass clef, key of D major (two sharps), and common time. The first staff starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The second staff begins with a measure rest, followed by a quarter note A, a quarter note B, a quarter note C, and a half note D. The third staff starts with a quarter note E, a quarter note F#, a quarter note G, and a half note A. The fourth staff begins with a quarter note B, a quarter note C, a quarter note D, and a half note E. The fifth staff starts with a quarter note F#, a quarter note G, a quarter note A, and a half note B. The piece concludes with a double bar line and a 3/4 time signature change.

Rondo 1

39

46

54

61

69

77

Fine

Detailed description: This block contains the Rondo 1 section. It consists of five staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff starts with a repeat sign, followed by a quarter note D, a quarter note E, a quarter note F#, and a half note G. The second staff begins with a quarter note A, a quarter note B, a quarter note C, and a half note D. The third staff starts with a quarter note E, a quarter note F#, a quarter note G, and a half note A. The fourth staff begins with a quarter note B, a quarter note C, a quarter note D, and a half note E. The fifth staff starts with a quarter note F#, a quarter note G, a quarter note A, and a half note B. The piece concludes with a double bar line and a 3/4 time signature change.

2° Rondo

85



92



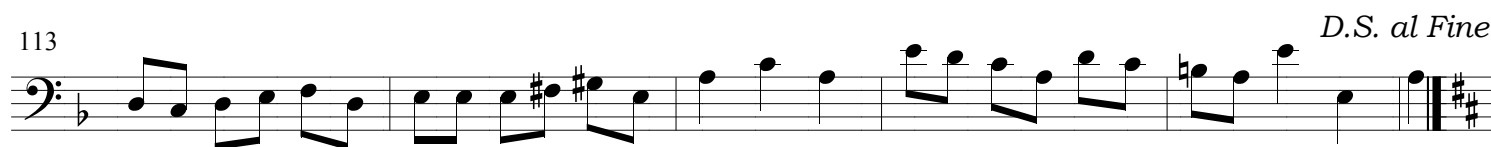
99



106



113

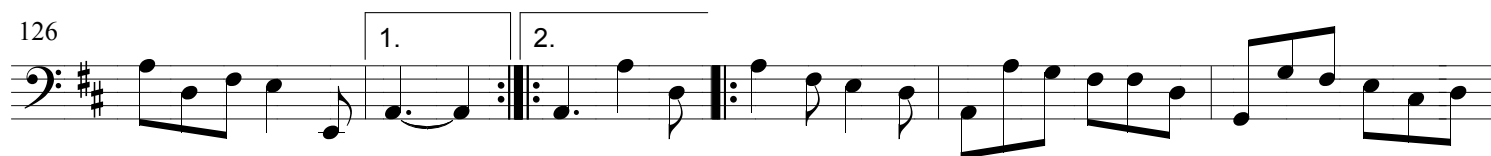
*D.S. al Fine*

1° Air

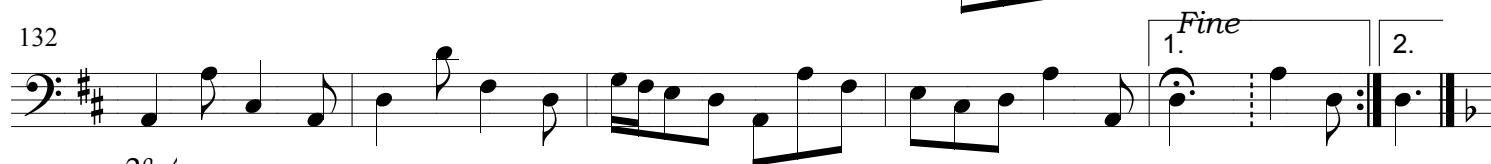
119



126



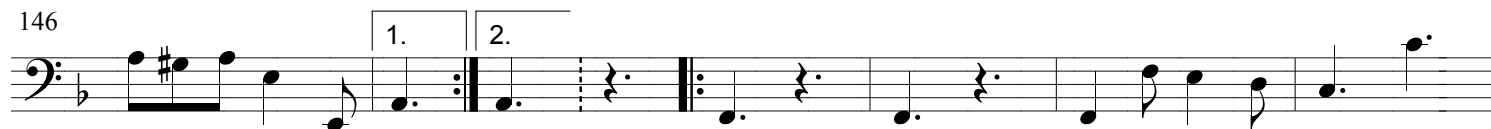
132



139



146



154



161

*D.S. al Coda*

Sarabande

167



171



175



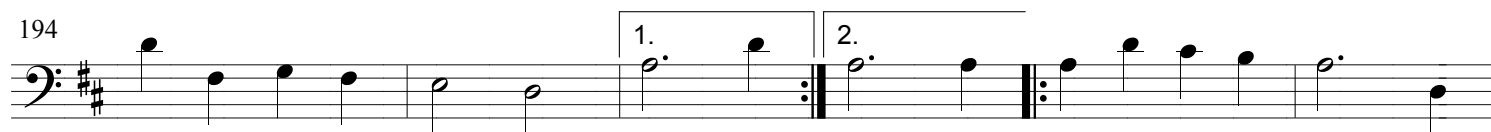
182

*1° Rigaudon*

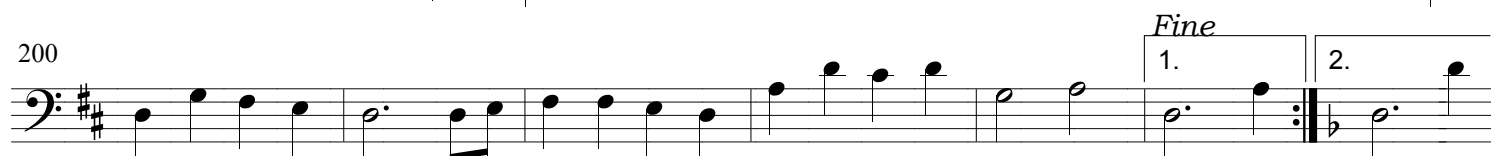
188



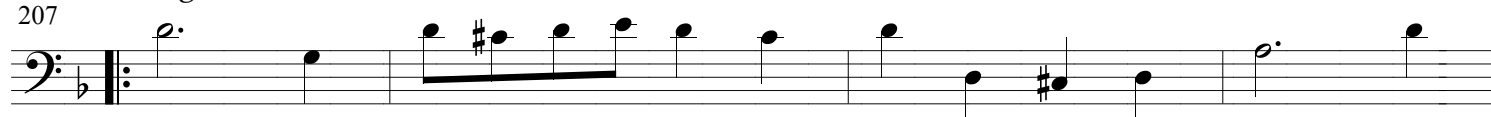
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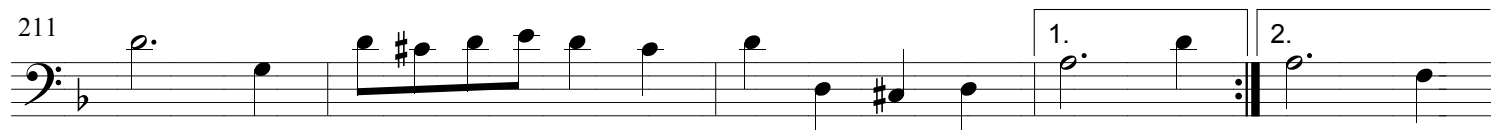
200

*2° Rigaudon*

207



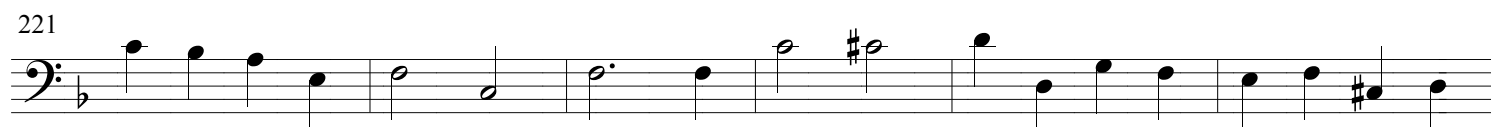
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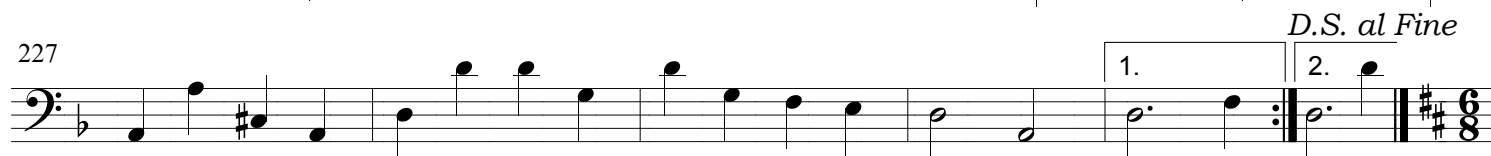
216



221

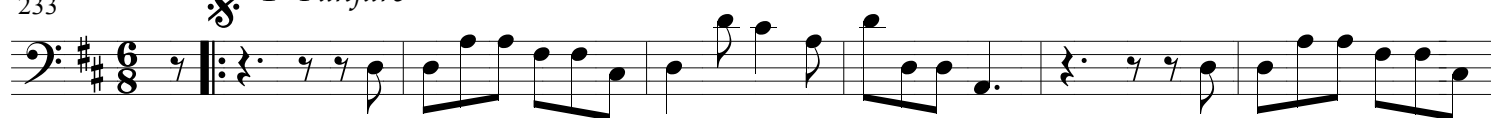


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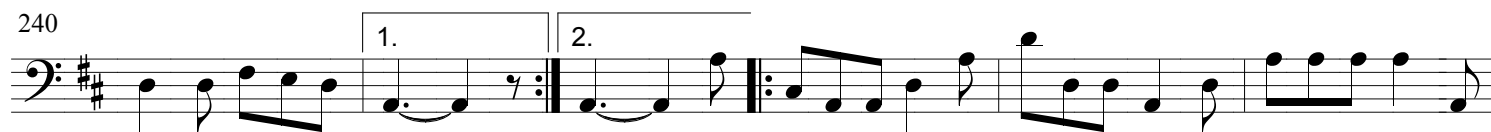


233

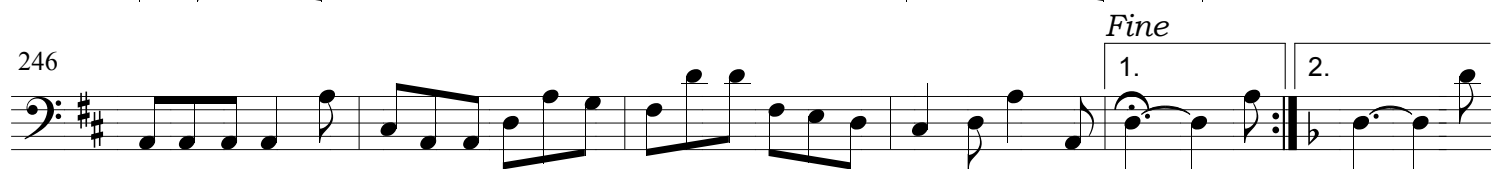
1° Fanfare



240



246

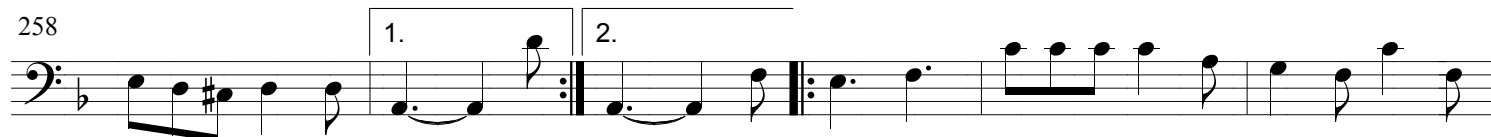


252

2° Fanfare



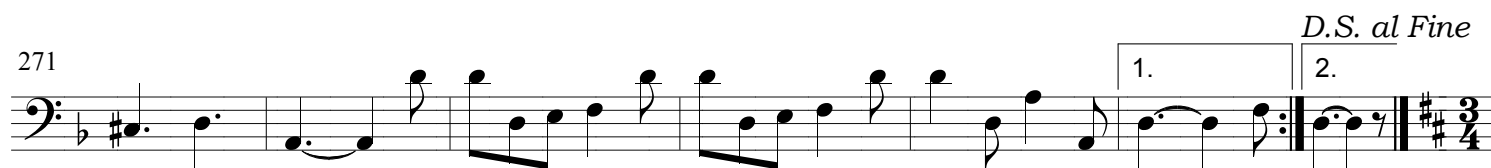
258



264



271



D.S. al Fine

1° Menuet

278



287



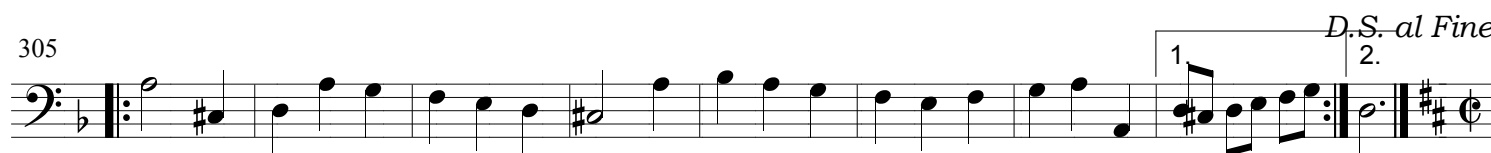
Fine

2° Menuet

296



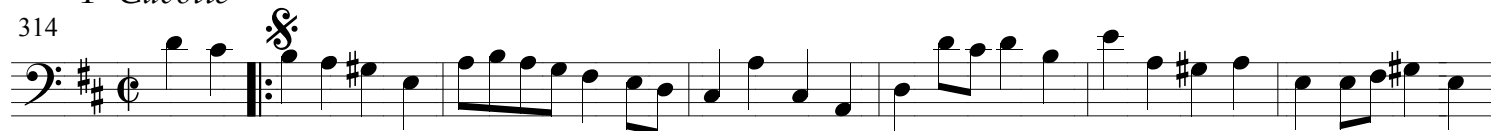
305



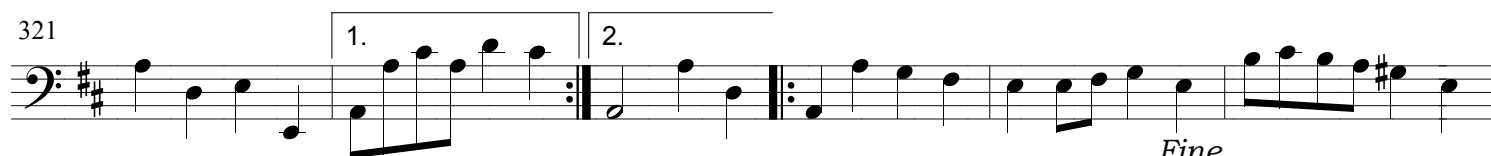
D.S. al Fine

1° Gavotte

314



321



327

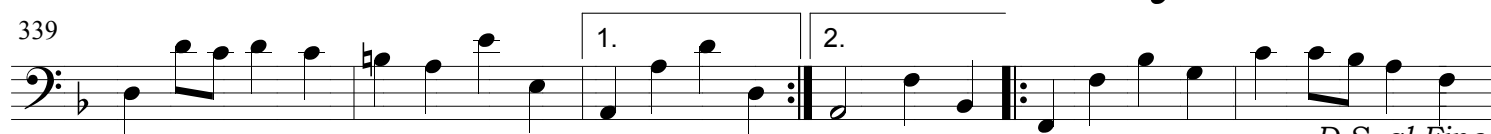
*Fine*

2° Gavotte

333



339



345

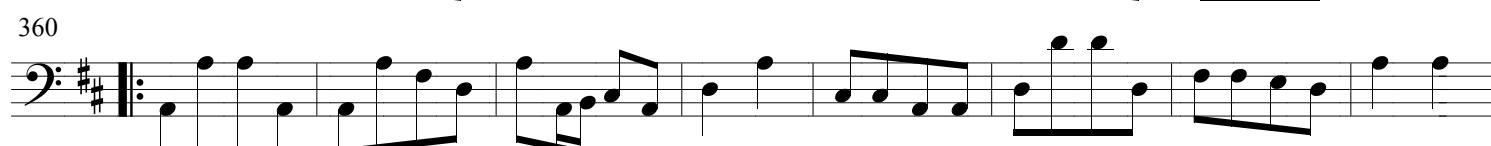
*D.S. al Fine*

1° Tambourin

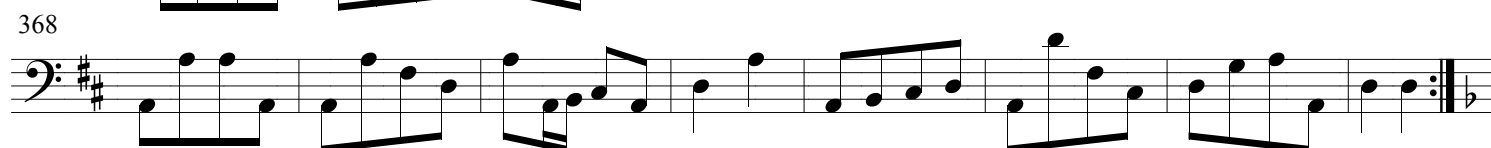
352



360



368

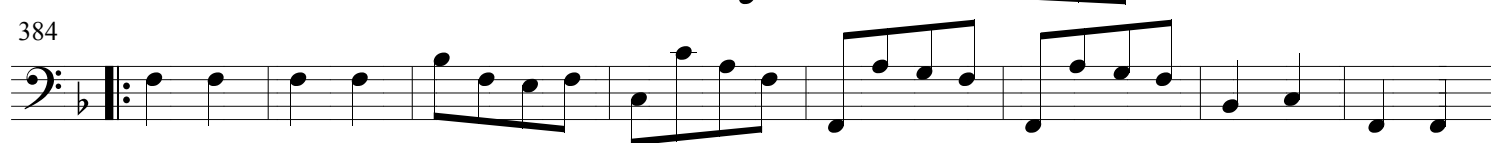


2° Tambourin

376



384



392



400



Chaconne

408



418



428



438

trio

448



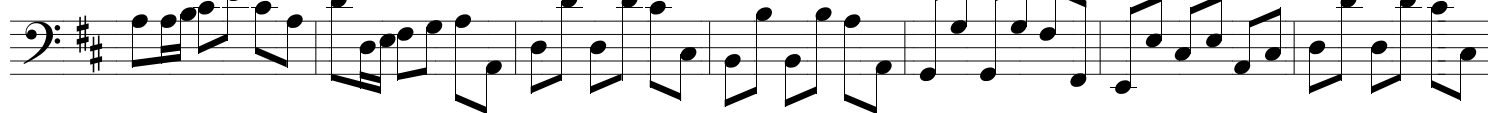
457



464



470



477



485



495



505



513



521



528



536



543



552



563



572



580



589



601



612



619



625



631

