

*Dessus II**Deuxieme Suite*

Jacques Aubert de La Vieux
(1689 - 1753)

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

*Rondo 1**Fine*

38

47

54

61

68

76

2° Rondo

84

93

101

110

D.S. al Fine

118

1° Air

123

128

133

1. 2.

+ 1. Fine 2.

138

2° Air

145

152

D.S. al Coda

159

1. 2.

Sarabande

166

174

181

1. 2.

1^o Rigaudon

187

1. 2.

197

1. 2.

2^o Rigaudon

206

1. 2.

215

223

1^o Fanfare

231

237

1. 2.

Fine

244

1. 2.

2^o Fanfare

250

255

260

265

D.S. al Fine

270

1^o Menuet

276

280

285

Fine

289

2^o Menuet

294

300

306

D.S. al Fine

1^o Gavotte

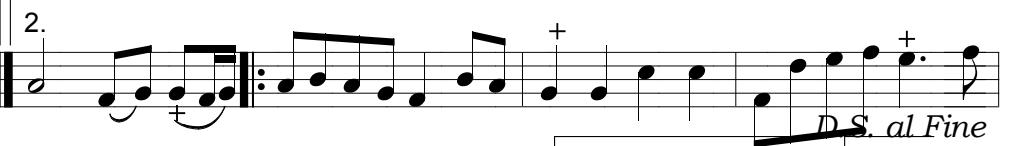
312 |  1.
2.

318 |  Fine

325 | 

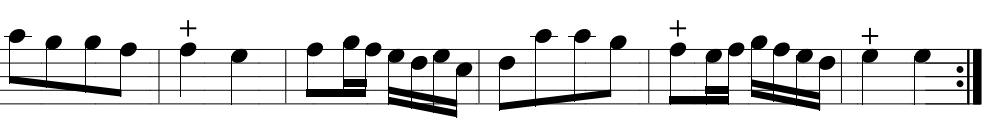
2^o Gavotte

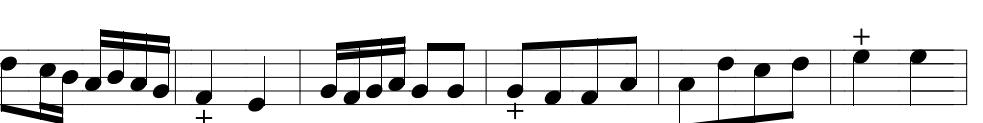
331 |  1.
2.

338 |  D.S. al Fine

344 | 

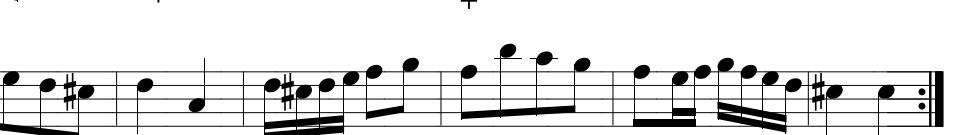
1^o Tambourin

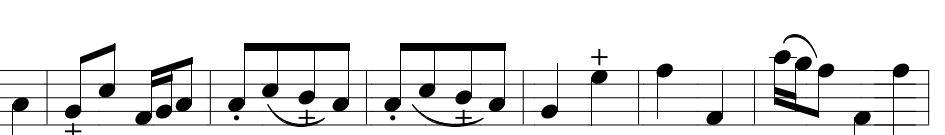
350 | 

358 | 

366 | 

2^o Tambourin

374 | 

382 | 

391 | 

399 | 

Chaconne

406

414

422

430 *trio*

439

446

454

461

467

473

478

482

486

496

506

512

518

524

Lig etc ..

530

536

542

552

560

568

A musical score consisting of 12 staves of music for a single instrument, likely a recorder or flute. The score is in common time and uses a treble clef. The key signature is two sharps. Measure numbers are indicated in the top left corner of each staff. The music features various note values including eighth and sixteenth notes, and rests. Some measures include grace notes and slurs. Measures 575 through 605 show a repetitive pattern of eighth-note pairs. Measures 610 through 633 show a more complex rhythmic pattern with sixteenth-note figures.

575

580

585

592

599

605

610

615

619

623

628

633