

Klarinette in A (Violine)

TRIO

A-moll

für Klarinette (oder Violine), Violoncell und Pianoforte

Carl Frühling, Op.40
(1868-1937)

Mäßig schnell

p *a tempo* *pp* *p* *poco cresc. ed accel.*

11 *f* *mf*

19 *p*

29 *mf* *cresc.*

37 *f*

46 *cresc.* *3 ff* *ff* *f* **9**

A

66 *p espress.* *mf* *p*

75 *f* *cresc.*

84 *ff* *sf* *f* *animato*

91 *tr* *sf ff* **2**

101 *dim.* *sf* *p* **B** **Tempo I** **8**

116 *passionato* *f* *tr* *ff marcato*

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2

127 *dim.*

138 **C** *p dolce*

152 *p*

163 **15 D** *p poco a poco cresc. ed accel. f a tempo*

188 *mf poco rit. E a tempo p espress.*

197 *mf p*

207 *cresc. ff animato f*

217 *tr*

225 **F Tempo I** *p dolce*

237 *cresc.*

245 **G** *f appassionato ff*

256 *p cresc. ff dim. molto*

266 **3** *p dolce*

Anmutig bewegt

Musical score for Clarinet in A (Violin), page 3. The score is written in 3/4 time and consists of ten staves of music. The tempo is marked "Anmutig bewegt". The key signature is one flat (B-flat). The score includes various dynamics and articulations.

Dynamics and markings include: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *poco accel. e cresc.* (a little accelerate and crescendo), *gemächlich* (ad libitum), *2. a tempo* (second time at tempo), and *wie früher* (as before).

The score is divided into sections by letter markers: **A** (starting at measure 39) and **B** (starting at measure 72). The piece concludes with a repeat sign and a first ending (1.) leading back to the beginning of the section, and a second ending (2.) leading to the final measure.

Klarinette in A (Violine)

4

106 *cresc.*

116 *dim.*

124 *pp* *p* *C* *p espress.*

135 *p* *2* *p*

146 *sf* *f* *p* *f*

155 *cresc.* *ff* *p*

165 *mf* *p*

176 *mf* *2* *p espressivo*

187 *p*

201 *D* *p* *mf* *mf*

213 *p* *gemächlich* *p* *mf*

222 *dim.* *p* *f*

231 *p* *pp* *ppp*

The image displays a musical score for the Clarinet in A (Violin) part, spanning measures 106 to 231. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), *p espress.* (piano espressivo), *gemächlich* (moderately), and *C* (Crescendo). The score is divided into measures by bar lines, and some measures contain repeat signs with first and second endings. The overall structure of the music is complex, with many slurs and ties indicating long phrases.

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5

Andante
3 *rubato*
p espress.

11 *p* *eilend* *espress.* 4

18 *mf.* *zögernd* **A** *a tempo* *f* *p* *accel.* *cresc.* *mf*

27 *f* *a tempo* *p* *f* *p* 8

44 *p* *f* *accel.* *cresc.*

B 54 *f a tempo* *ff poco sostenuto* *f*

62 *ff* *f appassionato* **C** *p* *sf* *p*

72 *sf* *accel.* *p cresc.* *f cresc.*

Tempo I (poco più mosso)
82 *poco rit.* *a tempo* *ff* *p espress.* *p*

91 *dolce* *cresc.* **D** *f* *ff estatico*

100 *f* *dim.* *f*

108 *dim.* 4 *p espress.*

Klarinette in A (Violine)

6

119 *p dolce* *dim.* 9

140 **E Tempo I** *p* *cresc.* *accel.* *mf*

147 *a tempo* *f* *dim.* *p dolente* *dim.*

160 *pp* **Più lento** *3 rubato* *p espress* *rall.* *lunga* *molto rit. e dim.* *pp*

Allegro vivace *p* *mf* *p*

10 *mf* *f*

20 *p* *cresc.* **A** *p grazioso*

30 *f* *ff* *f espress.*

39 *mf*

49 *espress.* *cresc.* *f* *wie früher*

59

69 **B** *f* *f*

78 *cresc.* *ff*

86 C

86-96: Musical staff with notes and rests. Dynamics: *f*, *f*, *cresc.*, *ff*.

97

97-104: Musical staff with notes and rests. Dynamics: *p*.

105 4 gedehnt

105-112: Musical staff with notes and rests. Dynamics: *p*, *p dolente*.

Langsamer D Tempo I

113-131: Musical staff with notes and rests. Dynamics: *pp*, *p cantabile*, *cresc.*.

132

132-145: Musical staff with notes and rests. Dynamics: *dim.*, *p*, *cresc.*, *dim.*, *p*.

E marcato

146-158: Musical staff with notes and rests. Dynamics: *p*, *cresc.*, *f*, *sempre cresc.*.

159

159-166: Musical staff with notes and rests. Dynamics: *ff*, *f*, *dim.*.

167 F

167-176: Musical staff with notes and rests. Dynamics: *p*, *mf*.

177

177-185: Musical staff with notes and rests. Dynamics: *p*, *mf*, *f*.

186

186-192: Musical staff with notes and rests. Dynamics: *p*.

193 G

193-200: Musical staff with notes and rests. Dynamics: *f*, *f*, *breiter*, *f espress.*.

8

202

mf *espress.*

213 *cresc.* *f* *wie früher*

222

231 *f* **H**

239 *f* *cresc.* *ff*

247 *sf* *sempre ff* *sf* *sf*

256 *marcato* *mf* *cresc.* *f*

265 *sf* *p* *cresc. molto* *ff* **Maestoso**

274 **Quasi Presto** *sempre ff*

281