

Etude für Clarinete
no: 2, OP. 37

U G U K E T Ü D

Mokan Ali Toker
18 Mayıs 1991
CUMARTESİ
Saat: 15:27
ANKARA

$\text{♩} = 90$

mf non legato.

dim. ... atempo

poco f.

cresc. ... f.

f.

dim. ... f.

p poco a poco cresc. ... f.

Tram

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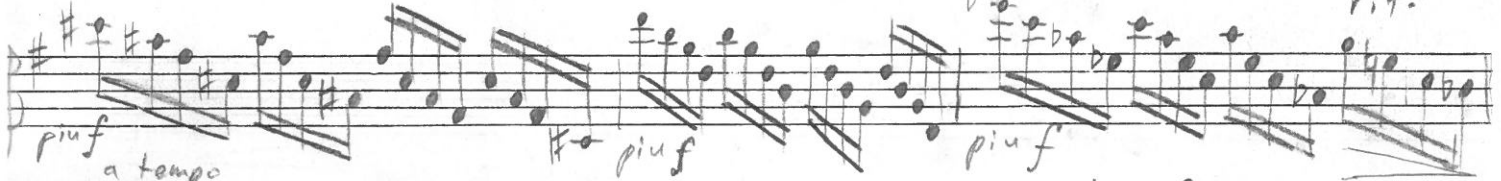
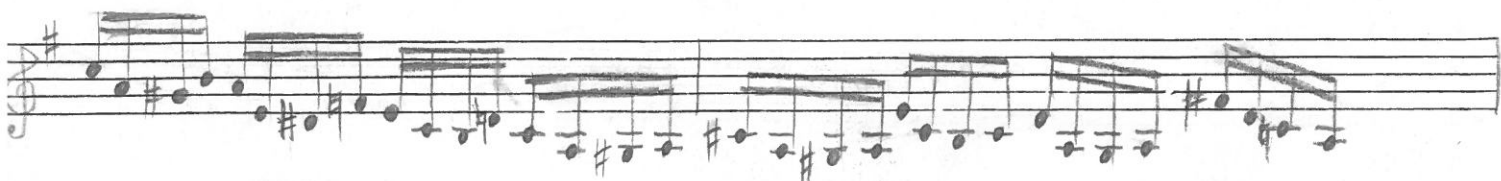
dolce.

Handwritten musical score for piano, featuring multiple staves and various dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by handwritten notes and symbols.

Key markings and dynamics include:

- dolce.* (top left)
- rit.* (top right)
- a tempo* (second staff, left)
- f.* (second staff, left)
- ff.* (third staff, left)
- sf.* (fourth staff, left)
- sp.* (fifth staff, left)
- dim* (seventh staff, left)
- mf* (eighth staff, left)

Other markings include *Tran* (trills) and *Tran?* (trills) written above several notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with accents (>). The piece concludes with a final staff showing a melodic line and a bass line.



poco a poco accel

cresc
a tempo

ff

atempo

Tram

rit.

12 Kasım 1991

Salı Saat: 11:30

ANKARA

Makam Lokar