

ALLEGRO CON MAESTA.

CONCERTO. *pp* *f dim.* *p*

pp *dimin.* *p*

pp *cres.* *p* *f*

ff

ff

f *f* *f*

f *f*

f *f* *f* *f*

f

ff

ff *Pizz.* *p* *p* *Arco.* *ritenuto.*

p *pp* *pp* *Solo.* *Pizz.* *p* *5* *5*

VIOLA

Pizz. *ff* *f*
 6
p *p scherzando.* 2 3
 6 *f*
dimin. *rallent.* 3 *pp*
 6 *Pizz.* *pp*
 1 *Arco.* *pp* 1
p *p* *p*
 10 *Viol II* *pp* *cres.* *f* *f*
 3 1 1 *Pizz.* *p*
 5 *Pizz.* *Arco.* *pp*
 3 *Tutti.* *cres.* *f* *ff* *con fuoco.*
ff

Musical score for Viola, measures 1-27. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measures 1-2: *fff* (fortissimo)
- Measures 3-4: *fff* (fortissimo)
- Measures 5-6: *pp* (pianissimo), *Pizz.* (pizzicato)
- Measures 7-8: *pp* (pianissimo)
- Measures 9-10: *pp* (pianissimo)
- Measures 11-12: *pp* (pianissimo)
- Measures 13-14: *pp* (pianissimo)
- Measures 15-16: *f* (forte)
- Measures 17-18: *f* (forte)
- Measures 19-20: *f* (forte)
- Measures 21-22: *f* (forte)
- Measures 23-24: *f* (forte)
- Measures 25-26: *f* (forte)
- Measures 27: *f* (forte)

Other markings include *Arco.* (arco), *Picc.* (pizzicato), *Solo.* (solo), *Tutti.* (tutti), and first endings (1).

ANDANTE CANTABILE.

BARCAROLE.

The musical score is written in 6/8 time and consists of ten staves. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first staff contains measures 1-8. The second staff contains measures 9-16, with a *Pizz.* (pizzicato) instruction at measure 9 and an *Arco.* (arco) instruction at measure 16. The third staff contains measures 17-24, with *Pizz.* at measure 17 and *Arco.* at measure 24. The fourth staff contains measures 25-32, with *Pizz.* at measure 25 and *Arco.* at measure 32. The fifth staff contains measures 33-40, with *ff* (fortissimo) at measure 33. The sixth staff contains measures 41-48, with *marcato.* (marcato) at measure 41. The seventh staff contains measures 49-56, with *ff* at measure 49 and *Pizz.* at measure 56. The eighth staff contains measures 57-64, with *Arco.* at measure 57 and *cres.* (crescendo) at measure 64. The ninth staff contains measures 65-72, with *Pizz.* at measure 65 and *Arco.* at measure 72. The tenth staff contains measures 73-80, with *Pizz.* at measure 73 and *Arco.* at measure 80. The piece concludes with a *rallent.* (rallentando) instruction.

11. 2 3 4 5 6 7 8 9 10 11 12 13 14

15. 16 17 *pp sempre.* 1 5

Plce. *cres.* Fl. 1 *Plce.* 2 3

Hl. 4 5 *Plce.* 6 7 *p* *ritenuto.* 28 *f*

Plce. *Tutti.* 29 30 31 *ff*

f f f f 3 3

f

1 *Maggiore.* 28 *Plce.* 29 30 31 *Cantabile.*

32 *pp* *rallent.* *Minore.* 6 *Plce.* 7

9 *Pizz.* 1 *sempre piu mosso.*

Arco. *fff*

10 6 1

f f f f f

1 1 5 *Tutti.* *f f*

ff