

IN HEAVENLY LOVE ABIDING

ANTHEM FOR SOPRANO SOLO AND CHORUS

THE WORDS WRITTEN BY ANNA L. WARING

THE MUSIC COMPOSED BY

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Con moto.

ORGAN. *p Sw.*

Ped.

SOPRANO SOLO. *p*

In heaven - ly love a - bid -

poco cres.

- ing, No change my heart shall fear; . . And safe is such con - fid -

poco cres.

Ped.

p

- ing, For no - thing chang - es here. . . The storm may roar with - out

p

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IN HEAVENLY LOVE ABIDING.

me, My heart, . . my heart . . may low be laid,

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note 'me', followed by a quarter note 'My', a half note 'heart', a quarter rest, a half note 'my', a quarter note 'heart', a quarter rest, a half note 'may', a quarter note 'low', a half note 'be', and a quarter note 'laid'.

But God is round a - bout me, And

The second system of the musical score. The vocal line continues with a half note 'But', a quarter note 'God', a half note 'is', a quarter note 'round', a half note 'a -', a quarter note 'bout', a half note 'me,', and a quarter note 'And'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

can . . I be dis - mayed? . . But God is round a -

The third system of the musical score. The vocal line continues with a half note 'can', a quarter rest, a half note 'I', a quarter note 'be', a half note 'dis -', a quarter note 'mayed?', a quarter rest, a half note 'But', a quarter note 'God', a half note 'is', a quarter note 'round', and a half note 'a -'. The piano accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand.

- bout me, . . And . . can I be dis - mayed? and

The fourth system of the musical score. The vocal line continues with a half note '- bout', a quarter note 'me,', a quarter rest, a half note 'And', a quarter rest, a half note 'can', a quarter note 'I', a half note 'be', a quarter note 'dis -', a quarter note 'mayed?', a quarter rest, and a half note 'and'. The piano accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand.

can I be . . dis - mayed? . .

The fifth system of the musical score. The vocal line continues with a half note 'can', a quarter note 'I', a half note 'be', a quarter rest, a half note 'dis -', a quarter note 'mayed?', a quarter rest, and a half note 'can I be . . dis - mayed? . .'. The piano accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand.

IN HEAVENLY LOVE ABIDING.

SOPRANO. *p* Wher - ev - er He . . may guide me, No want shall turn me

ALTO. *p* Wher - ev - er He may guide me, No want . . . shall

TENOR. *p* Wher - ev - er He may guide . . me, . . No want shall turn me

BASS. *p* Wher - ev - er He may guide me, No want . . . shall

p

mf back : . . . My Shep - herd is be - side me, And no - thing can I

mf turn me back : My Shep - herd is be - side me, And no - thing can I

mf back : . . . My Shep - herd is be - side me, And no - thing can . I

mf turn me back : My Shep - herd is be - side . . me, And no - thing can I

Man. *Ped.*

lack. . . His wis - dom ev - er wak -

lack. His wis - dom . . . ev

lack. His . . wis - dom ev - er wak - eth, His sight is

lack.

p

senza Ped.

IN HEAVENLY LOVE ABIDING.

eth, His sight ne'er dims, He knows the way He tak - eth, And

er wak - eth,

nev - er dim,

He . . knows the way He

I will walk with Him, . . He knows the way He tak - eth, And

He knows the way He tak - eth, And

He knows the way He tak - eth, And

tak - eth, And I will walk with Him, . . with Him, . . And

I . . will walk with Him, will walk . . with

I . . will walk with Him, will walk . . with

I . . will walk with Him, will walk . . with

I . . will walk with Him, will walk . . with

IN HEAVENLY LOVE ABIDING.

Him.

Him.

Him.

Him.

poco moderato.

Gt.

Su.

Tempo lmo.
SOPRANO SOLO.

p

Green pas - tures are be - fore me, Which yet I have not

pp

Green pas - tures are be - fore me, Which yet I have not

pp

Green pas - tures are be - fore me, Which yet I have not

pp

Green pas - tures are be - fore . . me, Which yet I have not

pp

Green pas - tures are be - fore . . me, Which yet I have not

Tempo lmo.

IN HEAVENLY LOVE ABIDING

seen, . . . Bright skies will soon be o'er me, Where dark - est

seen, . . . Bright skies will soon be o'er me, Where dark - est

seen, . . . Bright skies will soon be o'er me, Where dark - est

seen, . . . Bright skies will soon be o'er me, Where dark - est

seen, . . .

cres.
clouds have been, . . My hope I can - not mea - sure, My

cres.
clouds have been, My hope I can - not mea - sure, My

cres.
clouds have been, My hope I can - not mea - sure, My

cres.
clouds have been, My hope I can - not mea - sure, My

p. cres.
My hope I can - not mea - sure, My

IN HEAVENLY LOVE ABIDING.

path to life is free, My Sa - viour

path to life is free, My Sa - viour

path to life is free, My Sa - viour

path . . . is free, My Sa - viour

path to life is free, My Sa - viour

hath my trea - sure, And He will walk with me, . . .

hath my trea - - sure, And He will walk with me, . . .

hath my trea - - sure, And He will walk with me,

hath my trea - - - sure, And He will walk with me,

hath my trea - - sure, And He will walk with me,

IN HEAVENLY LOVE ABIDING.

My Sa - - viour hath my trea - - sure,

My Sa - - viour hath my trea - - sure,

My Sa - - viour . . hath . . my trea - sure, . .

My Sa - - viour hath my trea - - . .

My Sa - - viour hath my trea - - sure,

no 16 ft.

And He . . . will walk . . with . . me.

And He . . . will walk . . with . . me.

And He . . . will walk . . with . . me.

sure, And He . . . will walk . . with . . me.

And He . . . will walk . . with . . me.

16 ft. poco rit.

32 ft.