

Frauenliebe und -leben, Op. 42

Partition en sons réels

~ Seit ich ihn gesehen ~

- I -

Robert SCHUMANN

arr. Jacques Larocque

Larghetto ♩ = 46

Clar. ou
Sax sop.
en sib

Tén. 8vb

Piano

p

ritard. *im T^o* *poco*

ritard. *im T^o* *poco*

5

9

14

pp *p*

pp *p*

Detailed description: This is a musical score for three instruments: Clarinet or Saxophone in B-flat, Tenor Trombone (8vb), and Piano. The score is in 3/4 time and B-flat major. It begins with a tempo marking of 'Larghetto' and a metronome marking of 46. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system, starting at measure 5, includes markings for 'ritard.' (ritardando), 'im T^o' (first ending), and 'poco' (poco ritardando). The third system, starting at measure 9, continues the piano accompaniment. The fourth system, starting at measure 14, features a piano-piano (*pp*) dynamic followed by a piano (*p*) dynamic. The score is arranged by Jacques Larocque.

19

23

ritard. **im T^o** *poco*

ritard. **im T^o** *poco*

28

pp

pp

32

Frauenliebe und -leben, Op. 42

Partition en sons réels

~ Er, der Herrlichste von allen ~

- II -

Robert SCHUMANN
arr. Jacques Larocque

Innig, lebhaft ♩ = 104

Clar. ou
Sax sop.
en sib

Tén. 8vb

Piano

mp

cresc. poco a poco

p

cresc. poco a poco

4

mf

mf

7

p

p

11

cresc. poco a poco

mf

cresc. poco a poco

15

18

mp

p

mp

3

21

p

cresc. poco a poco

p

cresc. poco a poco

25

mf

dim. poco a poco

ritard. ...

p

mp

mf

dim. poco a poco

ritard. ...

p

29 **im Tempo**
cresc. poco a poco *mf*

33 **im Tempo**
mf

36 *p*

40 *cresc. poco a poco*

The score is written for Clarinet or Soprano Saxophone (treble clef) and Piano (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'im Tempo'. The piece begins at measure 29 with a clarinet melody and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include 'cresc. poco a poco' and 'mf'. A triplet of eighth notes is marked with a '3' in measure 30. The score continues through measures 33, 36, and 40, with dynamics ranging from 'mf' to 'p'. The piano part includes a section with a crescendo and a section with a decrescendo.

43

mf *p*

47

p *cresc. poco a poco* *cresc. poco a poco*

50

mf *ritard...* *ritard...* *mf*

54

im Tempo

im Tempo

57

mp *cresc. poco a poco* *mf*

p *cresc. poco a poco*

61

mf

64

ritard... **im Tempo**

ritard... **im Tempo**

68

8va

ritard. poco a poco...

Frauenliebe und -leben, Op. 42

Partition en sons réels

~ Ich kann's nicht fassen, nicht glauben ~

- III -

Robert SCHUMANN
arr. Jacques Larocque

Mit Leidenschaft ♩. = 96

Clar. ou
Sax sop.
en sib
Tén. 8vb

Piano

f *poco* *ritard.*

7

im T^e

f *poco* *ritard.*

14

ritard.

Etwas langsamer ~ più lento

p

ritard. *p*

21

p *cresc. e accel. poco a poco*

p *cresc. e accel. poco a poco*

p *cresc. e accel. poco a poco*

28 *ritard.*

35 *im T^o primo*, *ritard.*

f *(f)* *ritard.*

43 *im T^o* **Adagio** *f*

51 *im T^o primo* *p* *ritard.*

(f) *p* *ritard.*

59 **im T^o**

66 *ritard.*, **im T^o**

73 *ritard...*

80

Frauenliebe und -leben, Op. 42

Partition en sons réels

~ Du Ring an meinem Finger ~

- IV -

Robert SCHUMANN
arr. Jacques Larocque

Innig ♩ = 69

Clar. ou
Sax sop.
en sib
Tén. 8vb

Piano

4

8

12

16

p

p

20

p

24

Nacht und natch rascher.

p

cresc. poco a poco

Nacht und natch rascher.

cresc. poco a poco

27

f

f

30

ritard...

im

p

33

Tempo

p

v

37

41

Frauenliebe und -leben, Op. 42

Partition en sons réels

~ Helft mir, ihr Schwestern ~

- V -

Robert SCHUMANN

arr. Jacques Larocque

Ziemlich schnell ♩ = 148

Clar. ou
Sax sop.
en sib
Tén. 8vb

Piano

p *poco*

p *simile - legato* *poco*

Immer mit Pedal.

5

9 *cresc.*

13 *mf* *(mf)*

mf *(mf)*

The musical score is written for Clarinet or Soprano Saxophone in B-flat and Piano. The tempo is 'Ziemlich schnell' at 148 beats per minute. The piece is in 3/4 time and B-flat major. The piano part features a continuous eighth-note accompaniment with a 'pedal' instruction. The clarinet part has a melodic line with dynamics ranging from piano to mezzo-forte. The score is divided into systems, with measures 5, 9, and 13 marked. Performance instructions include 'Immer mit Pedal.', 'simile - legato', and 'cresc.'.

17

p

21

25

p *cresc. poco a poco*

simile
cresc. poco a poco

29

33 *f*

37 *p*

41 *p ritard ...* *mf* **im Tempo**

45 *p* *ritard ...* **Etwas langsamer ~ più lento** *p* *dim. poco a poco*

49 *ritard ...*

Frauenliebe und -leben, Op. 42

Partition en sons réels

~ Süßer Freund, du blickst ~

- VI -

Robert SCHUMANN
arr. Jacques Larocque

Langsam, mit innigem Ausdruck ♩ = 50

Clar. ou
Sax sop.
en sib
Tén. 8vb

Piano

All rights reserved

© Copyright 2014 by PRODUCTIONS DU MOLIANTEGOK

ISMN 979-0-53006-131-2

MOLI - 241106

20

poco accel...

p

25 **Lebhafter** ♩ = 58

p

simile

30 **Lebhafter** ♩ = 96

p

35

39 *poco cresc.* *ritard...*

44 *im T^o primo* *p*

49 *poco cresc.* *ritard...*

54 *im Tempo* *Adagio* *ritard...* *Adagio* *p* *pp*

Frauenliebe und -leben, Op. 42

Partition en sons réels

~ An meinem Herzen ~

- VII -

Robert SCHUMANN

arr. Jacques Larocque

Fröhlich, innig $\text{♩} = 76$

Clar. ou
Sax sop.
en sib

Tén. 8vb

Piano

1

4

7

10

p

f *p* *legato*

poco *poco cresc.*

mp *p*

poco cresc. *poco cresc.*

All rights reserved

© Copyright 2014 by PRODUCTIONS DU MOLIANTEGOK

ISMN 979-0-53006-134-3

MOLI - 241109

13

mp *p* *poco cresc.*

16

ritard ... *mf* *p* *mp*

ritard ...

mf *p* *mp*

im Tº schneller

19

22

p *cresc. poco a poco*

p *cresc. poco a poco*

Noch schneller

25

mf

mf

29

ritard...

poco cresc.

ritard...

poco cresc.

mf

Langsamer

34

mf

38

ritard...

dim.

pp

Frauenliebe und -leben, Op. 42

Partition en sons réels

~ Nun hast du mir den ersten Schmerz getan ~

- VIII -

Robert SCHUMANN
arr. Jacques Larocque

Clar. ou
Sax sop.
en sib
Tén. 8vb

Adagio ♩ = 50

Piano

6

12

17

ritard...

ritard...

23 **Adagio** **Larghetto** ♩ = 46

28 *ritard...* *poco* *im Tº*

33 *pp* *pp*

38 *pp*