

Frauenliebe und -leben, Op. 42

Partition en sons réels

~ Seit ich ihn gesehen ~

Robert SCHUMANN

arr. Jacques Larocque

Larghetto ♩ = 46

- I -

Sax alto
en mib

Bar. 8vb

Piano

The musical score is arranged in three systems. The first system (measures 1-4) features a Saxophone part starting with a rest, followed by a melodic line marked *p*. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand, also marked *p*. The second system (measures 5-8) includes a *ritard.* marking and a dynamic change to *poco*. The Saxophone part has a melodic line with a *ritard.* and *im T^o* marking. The Piano accompaniment continues with a similar texture, marked *poco*. The third system (measures 9-13) shows the Saxophone part with a melodic line and a *p* dynamic. The Piano accompaniment features a more active right hand with chords and a bass line, marked *pp* and *p*.

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19

Musical score for measures 19-22. The saxophone part (top staff) features a melodic line with a long slur. The piano accompaniment (middle and bottom staves) consists of chords and moving lines in both hands.

23

ritard. **im T^o**

poco

Musical score for measures 23-27. The saxophone part (top staff) continues the melodic line. The piano accompaniment (middle and bottom staves) features a more active bass line. Performance markings include "ritard.", "im Tº", and "poco".

28

pp

pp

Musical score for measures 28-31. The saxophone part (top staff) has a melodic line. The piano accompaniment (middle and bottom staves) features a moving bass line. Performance markings include "pp".

32

Musical score for measures 32-35. The saxophone part (top staff) is mostly rests. The piano accompaniment (middle and bottom staves) continues with a moving bass line.

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~ Er, der Herrlichste von allen ~

- II -

Robert SCHUMANN

arr. Jacques Larocque

Innig, lebhaft $\text{♩} = 104$

The musical score is arranged for Saxophone and Piano. It consists of four systems of music, each with a saxophone staff and a piano grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked 'Innig, lebhaft' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mp*, *p*, *cresc. poco a poco*, and *mf*. There are also performance markings like *mf* and *p* in the saxophone part. The score is numbered 4, 7, and 11 at the beginning of the systems. The piano part features a consistent accompaniment of chords in the right hand and a more active bass line in the left hand.

15

18

21

25

29 **im Tempo**
cresc. poco a poco *mf*

33 *mf*

36 *p*

39 *cresc. poco a poco* *p* *cresc. poco a poco*

43

mf *p*

mf

47

p *cresc. poco a poco*

cresc. poco a poco

50

mf *ritard...*

mf *ritard...*

54

im Tempo

im Tempo

57

mp *cresc. poco a poco* *mf*

p *cresc. poco a poco*

61

mf

64

ritard. ... **im Tempo**

ritard. ... **im Tempo**

68

ritard. poco a poco ...

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~ Ich kann's nicht fassen, nicht glauben ~

- III -

Robert SCHUMANN
arr. Jacques Larocque

Mit Leidenschaft ♩ = 96

Sax alto
en mib
Bar. 8vb

f *poco* *ritard.*

7 *im T^o*

ritard.

14 *Etwas langsamer ~ più lento*

ritard. *p* *ritard.* *p*

21

p *cresc. e accel. poco a poco*

p *cresc. e accel. poco a poco*

28 *ritard.*

Musical score for measures 28-34. The saxophone part features a melodic line with a final ritardando. The piano accompaniment consists of chords and arpeggiated figures.

35 *im T^o primo* *f* *(f)* *ritard.*

Musical score for measures 35-42. The saxophone part has a dynamic range from forte to fortissimo and ends with a ritardando. The piano accompaniment features a steady chordal accompaniment.

43 *im T^o* *Adagio* *f*

Musical score for measures 43-50. The tempo changes to Adagio. The saxophone part has a dynamic range from mezzo-forte to forte. The piano accompaniment features a steady chordal accompaniment.

51 *im T^o primo* *p* *(f)* *p* *ritard.*

Musical score for measures 51-58. The saxophone part has a dynamic range from piano to fortissimo and ends with a ritardando. The piano accompaniment features a steady chordal accompaniment.

59 **im T^o**

66 *ritard.*, **im T^o**

73 *ritard...*

80 *dim. poco a poco* *ritard...* **pp** *legato*

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~ Du Ring an meinem Finger ~

- IV -

Robert SCHUMANN
arr. Jacques Larocque

Innig ♩ = 69

The musical score is arranged for Sax alto (en mib) and Piano. The Sax alto part is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Piano part is written in two staves (treble and bass clefs) with the same key signature. The time signature is common time (C). The score is divided into four systems, with measures 4, 8, and 12 marked at the beginning of each system. The Sax alto part begins with a *p* dynamic and features a melodic line with slurs and *poco* markings. The Piano part begins with a *p* dynamic and features a rhythmic accompaniment with slurs and *poco* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

p

20

24 *Nacht und natch rascher.*
p *cresc. poco a poco*

Nacht und natch rascher.
p *cresc. poco a poco*

27 *f*

f

Detailed description: This page of a musical score is for Saxophone alto (baryton) and piano. It contains four systems of music. The first system (measures 16-19) features a saxophone line with a long melodic phrase and piano accompaniment. The second system (measures 20-23) continues the saxophone melody with piano accompaniment. The third system (measures 24-26) is marked 'Nacht und natch rascher.' and includes a piano dynamic marking 'p' and a crescendo 'cresc. poco a poco'. The piano part in this system has a complex rhythmic pattern. The fourth system (measures 27-30) is also marked 'Nacht und natch rascher.' and features a forte dynamic 'f' in both the saxophone and piano parts. The piano accompaniment consists of dense chords and rhythmic patterns.

30 *ritard...* **im**
p

33 **Tempo**
p

37

41

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~ Helft mir, ihr Schwestern ~

- V -

Robert SCHUMANN
arr. Jacques Larocque

Ziemlich schnell ♩ = 148

The musical score is arranged for Saxophone Alto in B-flat and Piano. It consists of four systems of music, each with a saxophone staff and a grand piano staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Ziemlich schnell' with a metronome marking of 148 beats per minute. The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (poco, simile-legato), and performance instructions (Immer mit Pedal.). The saxophone part features a melodic line with some rests, while the piano accompaniment provides a rhythmic and harmonic foundation with intricate patterns in both hands.

17

p

21

25

p *cresc. poco a poco*

p *simile* *cresc. poco a poco*

29

33

f

37

p

41

p ritard...

mf

im Tempo

45

p

ritard...

Etwas langsamer ~ *p* *più lento*

p

dim. poco a poco

49

ritard...

Detailed description: This is a page of a musical score for Saxophone alto and piano. It contains five systems of music, each with a treble clef for the saxophone and a grand staff (treble and bass clefs) for the piano. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with performance instructions like *ritard...* (ritardando) and *im Tempo*. The piece concludes with a *dim. poco a poco* (diminuendo poco a poco) instruction. Measure numbers 33, 37, 41, 45, and 49 are clearly marked at the beginning of their respective systems.

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~ Süßer Freund, du blickest ~

- VI -

Robert SCHUMANN

arr. Jacques Larocque

Langsam, mit innigem Ausdruck ♩ = 50

The musical score is arranged for Saxophone (Sax alto en mib / Bar. 8vb) and Piano. It consists of four systems of music, each with a saxophone staff and a piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as 'Langsam, mit innigem Ausdruck' with a quarter note equal to 50 beats per minute. The score includes dynamic markings such as *p* (piano) and *poco cresc.* (poco crescendo). Measure numbers 5, 10, and 15 are clearly marked at the beginning of their respective systems. The saxophone part features a melodic line with some grace notes and slurs, while the piano accompaniment provides a harmonic and rhythmic foundation with various chordal textures and arpeggiated figures.

20

poco accel...

p

p

25 **Lebhafter** ♩ = 58

p

simile

30 **Lebhafter** ♩ = 96

p

35

39 *poco cresc.* *ritard...*

44 *im T^o primo* *p*

49 *poco cresc.* *ritard...*

54 *im Tempo* *Adagio* *ritard...* *Adagio* *p* *pp*

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~ An meinem Herzen ~

- VII -

Robert SCHUMANN
arr. Jacques Larocque

Fröhlich, innig $\text{♩} = 76$

The musical score is arranged for Sax alto en mib and Piano. It consists of four systems of music, each with three staves. The first system (measures 1-3) features a Sax alto line starting with a *p* dynamic and a Piano accompaniment starting with a *f* dynamic. The second system (measures 4-6) includes dynamics *poco* and *poco cresc.* in both parts. The third system (measures 7-9) includes dynamics *mp* and *p*. The fourth system (measures 10-12) includes dynamics *poco cresc.* in both parts. The key signature is one sharp (F#) and the time signature is 6/8.

13

mp *p* *poco cresc.*

16

ritard... *mf* *p* *mp*

im T^o schneller

ritard... *mf* *p* *mp*

19

mf *p* *mp*

22

p *cresc. poco a poco*

p *cresc. poco a poco*

Noch schneller

25

mf

mf

29

ritard . . .

poco cresc.

ritard . . .

poco cresc.

34

Langsamer

mf

38

ritard . . .

dim.

pp

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~ Nun hast du mir den ersten Schmerz getan ~

- VIII -

Robert SCHUMANN
arr. Jacques Larocque

Adagio ♩ = 50

The musical score is arranged for Saxophone Alto in B-flat and Piano. It consists of four systems of music, each with a saxophone staff and a grand piano staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Measure numbers 6, 12, and 17 are indicated at the start of their respective systems. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *sf*, and *sf-p*. Performance instructions like *ritard...* are present above the piano staff in the final system. The saxophone part features melodic lines with slurs and ties, while the piano accompaniment provides harmonic support with chords and moving bass lines.

23 **Adagio** **Larghetto** ♩ = 46

28 *ritard...* *poco* **im Tº**

33 *pp* *pp*

38 *pp*