

Oncques amour

**Crecquillon
(Bassano)**

Intavolierung
Anton Höger

Treble

8

12

17

22

26

30

35

41

2
45

50

55

60

3

67

72

2

78

82

3

90

2

97

100

Detailed description: This is a musical score for a piece titled 'Crecquillon - Oncques amour (Bassano)'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked '2' at the beginning. The score consists of ten staves, each containing a system of music. The first staff starts at measure 45 and ends at measure 49. The second staff starts at measure 50 and ends at measure 54. The third staff starts at measure 55 and ends at measure 59. The fourth staff starts at measure 60 and ends at measure 66, featuring a triplet of eighth notes marked with a '3'. The fifth staff starts at measure 67 and ends at measure 71. The sixth staff starts at measure 72 and ends at measure 77, featuring a pair of eighth notes marked with a '2'. The seventh staff starts at measure 78 and ends at measure 81. The eighth staff starts at measure 82 and ends at measure 89, featuring a triplet of eighth notes marked with a '3'. The ninth staff starts at measure 90 and ends at measure 96, featuring a pair of eighth notes marked with a '2'. The tenth staff starts at measure 97 and ends at measure 100, concluding with a double bar line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties.