

An Opera of Daniel

a version of the 13th century musical drama by
Edward Lambert

with narration by W.H.Auden

Saxophone



An Opera of Daniel

music & text arranged by
Edward Lambert
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Alto Sax

$\text{♩} = 104$

Measures 1-15 of the Alto Saxophone part. The score includes triplet eighth notes and a dynamic change from *p* to *f*. Measure 16 is marked with a box containing the number 16.

.... Those days are done. He dies, and now
His son Belshazzar sits on the throne.
See, he approaches, his princes with him.

$\text{♩} = 60$

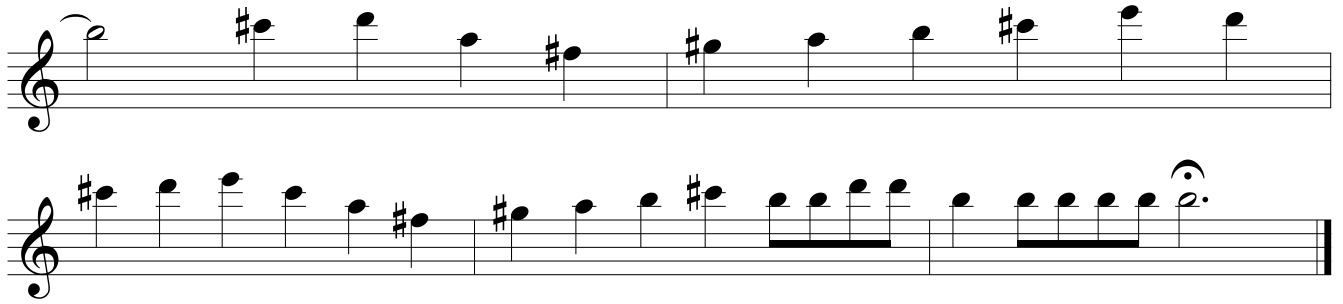
28

Measures 28-35 of the musical score. The score includes a half note, a dotted half note, and a triplet of eighth notes. Measure 36 is marked with a box containing the number 36.

36

Measures 36-40 of the musical score. The score includes a half note, a dotted half note, and a triplet of eighth notes. Measure 41 is marked with a box containing the number 41.

41



.... Wealth shall he have,
Garments of scarlet and gold chains,
Who reads what is written, unriddles these words.

59

67 13 80 104 96 104 8

112

120

128

136

144 *slower* 16

160 $\text{♩} = 60$ 10 170 173 $\text{♩} = 104$ 10

183 $\text{♩} = 72$

191 $\text{♩} = 104$ 13

204

$\odot = 72$

p

... "Princes," says the prophet, "if it please God,
The Lord of truth, to enlighten my spirit,
I will read these runes; direct me thither."

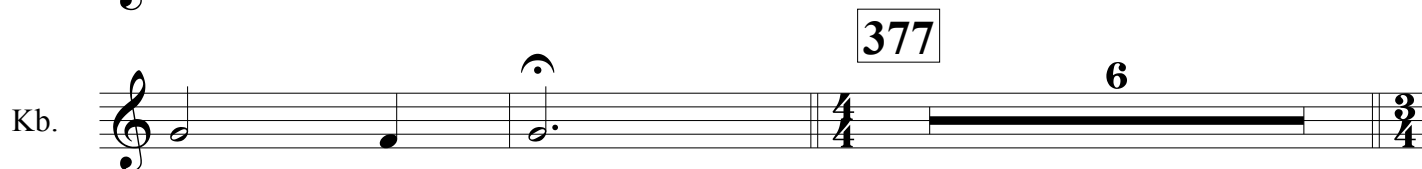
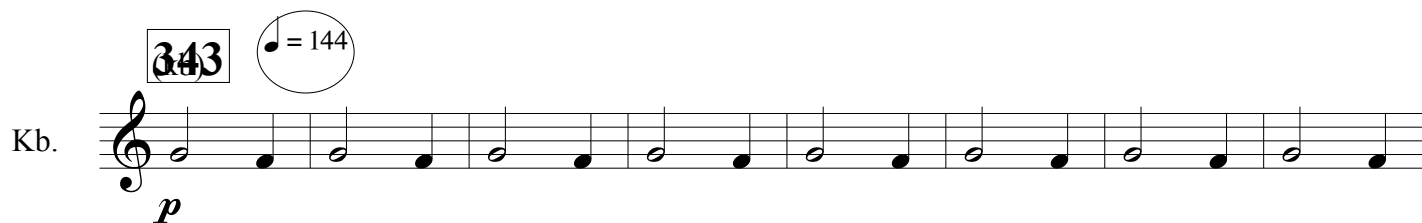
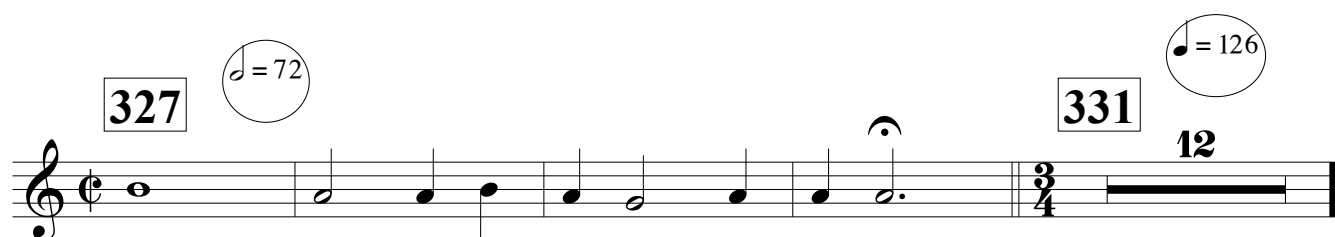
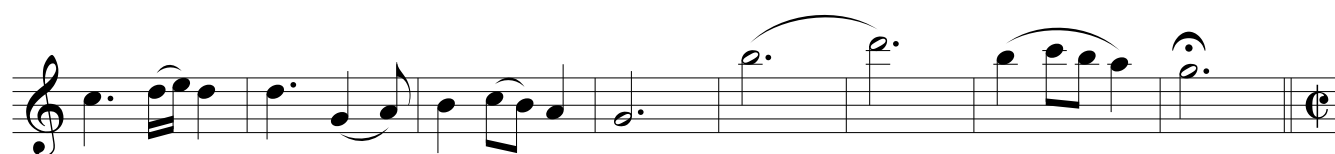
233

♩ = 104

Entry of the Queen

Sop Sax

**249****268****287**



383 $\text{♩} = 132$

f *p* 3

402

f *p*

3 *f*

419

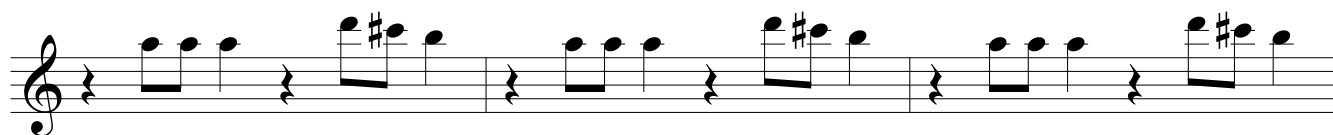
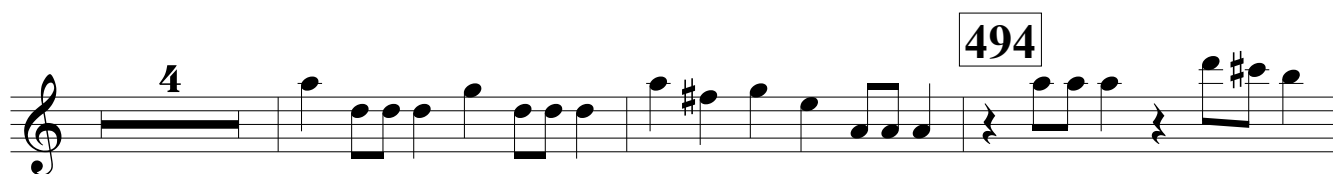
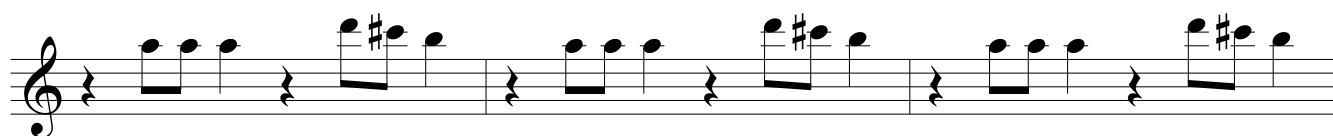
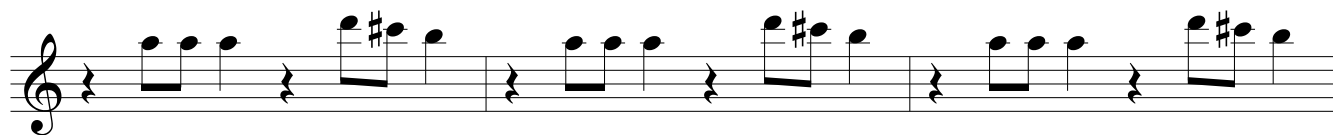
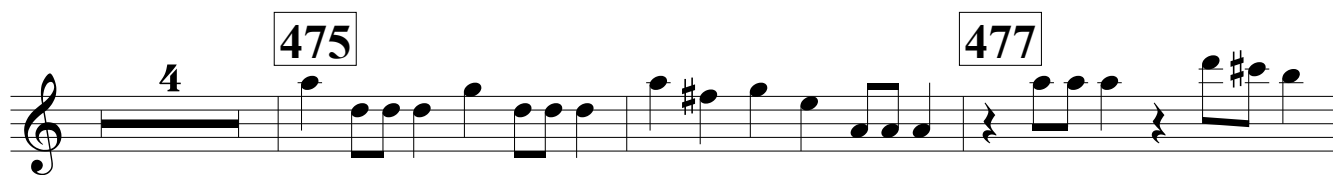
p 3

434 23

A. Sx. 458 $\text{♩} = 72$

f

The image displays a musical score for a piece titled "An Opera of Daniel". The score is written for a single melodic line in treble clef, with a 3/4 time signature. It begins at measure 383, marked with a tempo of quarter note = 132. The music features a series of eighth and sixteenth notes, often beamed together, with dynamic markings of *f* (forte) and *p* (piano). Trills are indicated by a "3" over a bracket. The score continues through measures 402, 419, and 434. At measure 434, there is a double bar line followed by a rest for 23 measures. The section resumes at measure 458, marked with a tempo of quarter note = 72. This section is labeled "A. Sx." and features a series of eighth notes, some beamed in pairs, with a dynamic marking of *f*. The score concludes with three staves of music.



...The princes praise the prophet Daniel
The Queen also for her quickness of heart
And his lieges leave their lord alone.

511 $\text{♩} = 72$

B. Sx. *f*

515 $\text{♩} = 48$

530 $\text{♩} = 144$ 540 549

10 9 9

558 *slower*

8

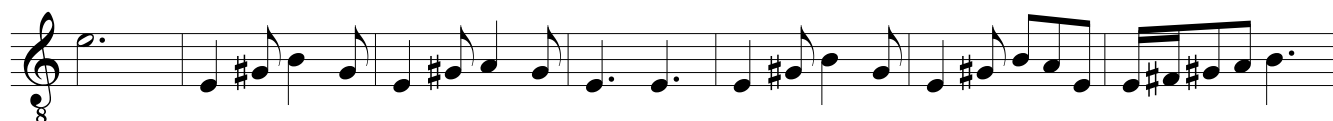
570 $\text{♩} = 84$

4

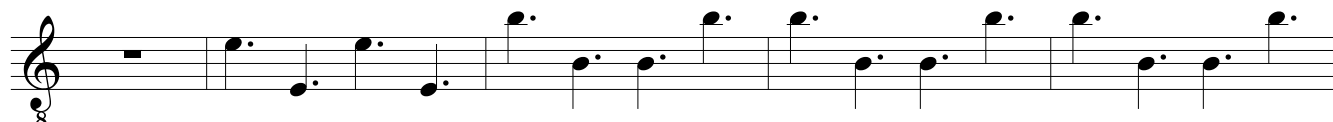
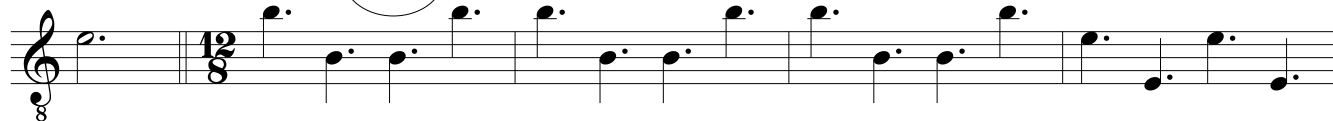
576

 $\text{♩} = 96$ 

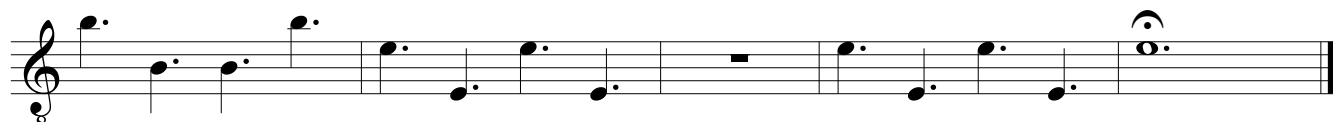
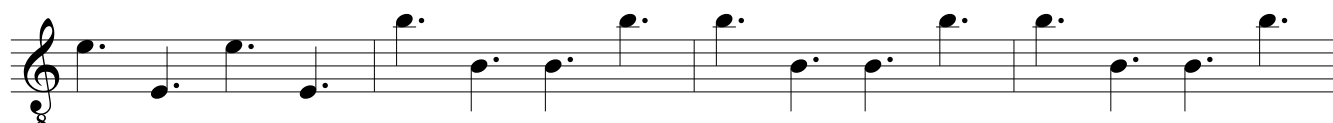
591



612

 $\text{♩} = 104$ 

626



...Darius the Great who rules the Medes,
Comes forth as a victor, invades the land,
Slays Belshazzar and sits on his throne.

1 $\text{♩} = 96$

Kb.

Kb.

18

Kb.

Kb.

30

Kb.

42

Kb.

Kb.

54

Kb.

Kb.

Kb.

69 + sop sax

Sop Sax

77 $\text{♩} = 72$

Sop Sax

p

...“We cannot,” they say, “find occasion against him
Unless it relates to the Law of his God.”

94

102

118

keyboard

Kb.

Kb.

Kb.

138

3

6

A. Sax.

141 $\text{♩} = 126$

2

alto sax

159

175

200

204 13

...That Daniel be cast in the den of lions.
"Daniel," he cries, "I can do no other.
Forgive thy friend! May God save thee!"

B. Sx. **217** baritone sax **221** **249** $\text{♩} = 112$ **28** **27**

276

287 $\text{♩} = 76$

300

309

313

The musical score for the Baritone Saxophone (B. Sx.) is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 112 beats per minute (♩ = 112). The score begins at measure 217 with a forte (f) dynamic. It features a series of eighth and sixteenth notes, with some measures containing rests. Measure numbers 221, 249, 276, 287, 300, 309, and 313 are indicated in boxes above the staff. The score concludes with a double bar line and a repeat sign.

320 $\text{♩} = 104$

10

22 360 9

...in a trice they come
To the perilous pit; he appears to Daniel,
Refreshes with food his fainting spirit.

388 $\text{♩} = 48$

3

Kb.

Kb.

Kb.

404 $\text{♩} = 96$

2

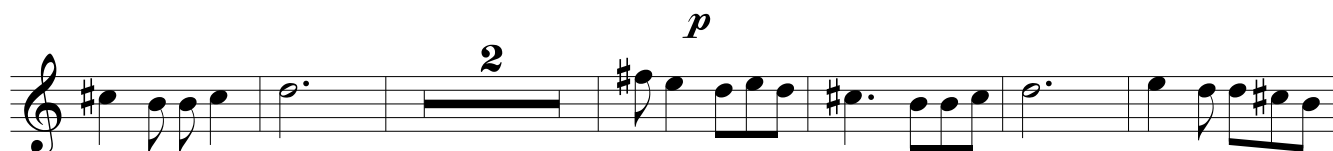
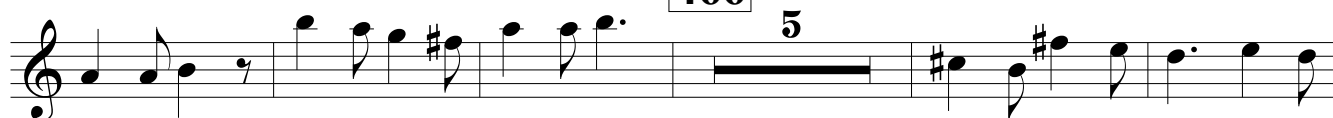
Sop Sax

soprano sax

436



466



491

♩ = 48



keyboard

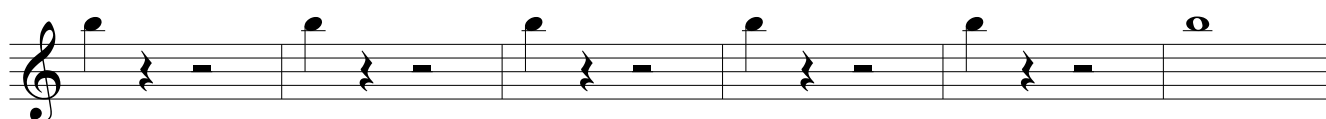
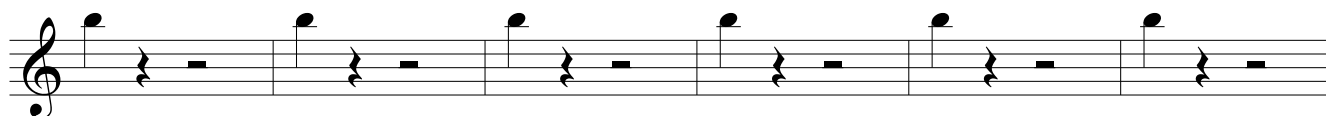


...The wise Word that was from the beginning,
 Maker of all things, should be made flesh
 And suffer death to redeem mankind.

506

♩ = 60

A. Sx.

p alto sax

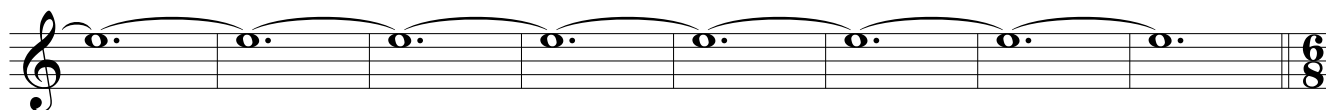
526

♩. = 48



keyboard

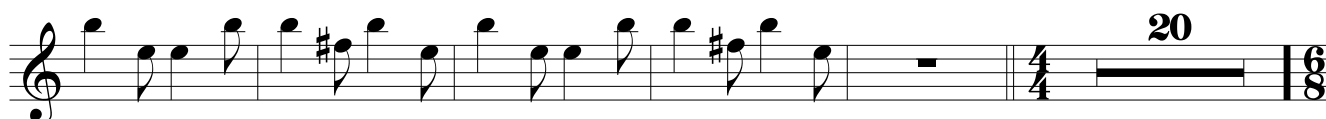
Kb.



537

♩. = 96

A. Sx.

f alto sax

575

♩. = 96

*f*

593 594

p

611

(under narration)

...Sing glory to God and goodwill,
Peace to all people! Praise the Lord!

628

First system of music (measures 628-645) in 6/8 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody is composed of eighth and quarter notes. The second and third staves provide accompaniment with sixteenth-note patterns and chords.

646

Second system of music (measures 646-668) in 6/8 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody is composed of eighth and quarter notes. The second through sixth staves provide accompaniment with sixteenth-note patterns and chords.

669

Third system of music (measures 669-686) in 6/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody is composed of eighth and quarter notes. The second staff provides accompaniment with sixteenth-note patterns and chords.

686

705 $\text{♩.} = 60$

713

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Double Bass



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$\text{♩} = 104$

Youths

To the ho - nour of

f *p*

Him who's our God, the sto - ry of Dan - niel we per-form for you now,

16

by the stu - dents of Beau - vais Ca - the - dral this play was

f *p*

writ - ten, a long time a - go!

f

.... Those days are done. He dies, and now
His son Belshazzar sits on the throne.
See, he approaches, his princes with him.

28

♩. = 60

All

Co - ming to - ge - ther we sing the prai - ses of the Al - migh - ty, ma - ker of

36

hea - ven, ru - ler of all men. Tel - ling how Da - niel, slave to his

cap - tors, pa - tient - ly suf - fering, wai - ted for free - dom, hope ne - ver fa - ding.

Bel - shaz - zar called be - fore him the Wise Men when on the wall ap - peared the strange

47

wri - ting, what meant the mes - sage? None of the Wise Men could solve the

puz - zle, they stood there si - lent, who might there be could make out its mea - ning?

Co - ming to - ge - ther we sing the prai - ses of the Al - migh - ty, ma - ker of

hea - ven, ru - ler of all men.

.... Wealth shall he have,
 Garments of scarlet and gold chains,
 Who reads what is written, unriddles these words.

59 All

As Belshazzar ascends the throne.

Rex, in e - ter - num vi - ve! Rex, in e - ter - num vi - ve!

67

Belshazzar

You all are wai-ting on my words: so hear! go, fetch the sa-cred

ves-sels for me now, my fa - ther seized them from - the e - ne - my; the

80

$\text{♩} = 104$

All

treasures of their tem - ple are now mine. Ju - bi - le - mus Re - gi nos - tro ma - gno ac po -

ten - ti! Re - so - ne - mus lau - de di - gna vo - ce com - pe - ten - ti! Re - so - net jo - cun - da tur - ba

sol - lem-ni - bus o - dis! Chi - tha - ri - zent, plau - dant-ma - nus, mil - le so - nent mo - dis!

96

Pa - ter e - ius de - stru - ens, Ju - de - o - rum tem - pla. Ma - gna fe - cit, et hic re - gnat e - ius per e

104 (*a few*)

xem - pla. Pa - ter e - ius spo - li - a - vit re - gnum Ju - de - o - rum; Hic ex - al - tat su - a fe - sta

112

de - co - re - va - so - rum. Hec sunt va - sa re - gi - a qui - bus spo - li - a - tur Je - ru - sa - lem

120 (*a few*)

et re - ga - lis Ba - by - lon di - ta - tur. Pre - sen - te - mus Bal - tha - sar i - sta Re - gi no - stro

128 (*a few*)

Qui sic su - os per - or - na - vit pur - pu - ra et o - stro. I - ste__ po - tens i - ste__ for - tis,

i - ste glo - ri - o - sus, i - ste pro - bus, cu - ri - a - lis, de - cens et for - mo - sus.

136

Ju - bi - le - mus Re - gi tan - to vo - ci - bus ca - no - ris; Re - so - ne - mus om - nes u - na lau - di - bus so -

144*slower**(a few)*

no - ris. Ri - dens, plau - dit Ba - by - lon, Je - ru - sa - lem plo - rat; Hec or - ba - tur,

All

hec tri - um - phans Bal - tha - sar a - do - rat. Om - nes er - go ex - ul - te - mus tan - te po - tes -

A Courtier**160***♩ = 60*

ta - ti, of - fe - ren - tes Re - gis va - sa su - e ma - je - sta - tis. Be - hold! Here they

are, the sa - cred ves - sels re - flect your glo - ry!

173*♩ = 104***Belshazzar**

Now fetch me all the in - ter - pre - ters, the pro - phets and a -

stro - lo - gers. Find a - ny - one who can read these signs: my scho - lars and prac -

183 $\text{♩} = 72$ **Wise Men**

ti - tio - ners of ma - gic. Rex, in e - ter - num vi - ve! See,

191 $\text{♩} = 104$ **Belshazzar**

we are here be - fore you! He who cor - rect - ly reads this

wri - ting and makes sense of it to me, he will - be re - war - ded and be fa - mous

through - out Ba - by - lon. He shall wear pur - ple robes of state and the gol - den

204 $\text{♩} = 72$ **Wise Men**

chains a-round his neck. This

wri - ting we can - not read, these runes make no sense to us.

The my - ste - ry of the hand is

not in our power to solve.

... "Princes," says the prophet, "if it please God,
The Lord of truth, to enlighten my spirit,
I will read these runes; direct me thither."

233

♩ = 104

Entry of the Queen

Two staves of music. The top staff is in treble clef with a 3/4 time signature, starting with a piano (*p*) dynamic. The bottom staff is in bass clef with a 3/4 time signature, starting with a pizzicato (*pizz.*) dynamic. The key signature has one flat (B-flat).

249 All

Two staves of music. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The lyrics are: Cum doc - to - rum et ma - go - rum om - nis ad - sit con - ti - o.

268

Two staves of music. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The lyrics are: o. Ec - ce pru - dens styr - pe clu - ens, di - ves cum po - ten - ti - a; In - ves - ti - tu de - au - ra - to

287

(a few)

Two staves of music. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The lyrics are: con - jux a - dest re - gi - a. Hec la - ten - tem

pro - met - va - tem per cu - ius in - di - ti - um Rex de -

scri - bi su - um i - bi no - ve - rit ex - i - ti - um.

306

Lae - tis er - go haec vi - ra - go co - mi - te - tur plau - si - bus;

Cor - dis o - ris - que so - no - ris per - so - ne - tur vo - ci -

327 Queen $\text{♩} = 72$

bus. Rex, in e - ter - num vi - ve!

331 $\text{♩} = 126$

If this wri - ting's mea - ning is to be un - der - stood,

King Bel - shaz - zar I will tell you now what I think you should do!

343

♩ = 144

With the cap - tives of Ju - de - a there's a pro - phet,

scho-lar of o - ra - cles; Da - ni - el is a long way from

home cap-tured when your fa - ther won vic - to - ry. Quick - ly

bring him here he will ex - plain to you what the vi - sion fore - tells, —

377**Belshazzar** *(to the Nobles)*

what the wri - ting means. — This Da - niel go to see where he is, —

383

♩ = 132

Nobles

then when you've found him, bring him to me!

f Vir pro -

(keyboard)

phe - ta ____ De - i ____ Da - ni - el, vien ____ al ____ Roi!

Kb.

ve - ni ____ de - si - de - rat ____ par - ler a ____ toi! *f*

Kb.

402

Pa - vet ____ et tur - ba - tur ____ Da - ni - el, vien ____ al ____ Roi!

Kb.

vel - let ____ quod nos la - ter ____ sa - voir par ____ toi. *f*

Kb.

419

Te di - ta - bit ____ do - nis ____ Da - ni - el, vien ____ al ____ Roi!

Kb.

si scrip - ta ____ po - te - rit ____ sa - voir par - toi.

Kb.

434**Daniel**

I am ho - noured to have been cho - sen by the king's coun - cil to

(D.B.)

ca - ry out this task; free - ly I go with you to read the signs, I will at -

458

♩. = 72

tempt to make their mea - ning plain.

f

Daniel

Pau - per et

e - xu - lans en - vois al Rois par vos.

477

In ju - ven - tu - tis glo - ri - a, ple - nus ce - les - ti -

gra - ti - a sa - tis ex - cel - lit om - ni - bus vir - tu - te, vi - ta,

Daniel

mor - ri - bus. Ces - tui man - da - li__ Rois par nos. _____ Pau - per __ et

e - xu - lans en - vois al__ Rois par _____ vos. _____

494

Hic est__ cu - ius__ au - xi - li - o sol - ve - tur il - la

vi - si - o, in qua scri - ben - te dex - te - ra, mo - ta sunt Re - gis

Daniel

vi - sce - ra. Ces - tui man - da - li__ Rois par nos. _____ Pau - per __ et

e - xu - lans en - vois al__ Rois par _____ vos. _____

The princes praise the prophet Daniel
The Queen also for her quickness of heart
And his lieges leave their lord alone.

511 $\text{♩} = 72$ **Daniel**

Rex, in e - ter - num — vi - ve!

515 $\text{♩} = 48$ **Belshazzar**

I am told that you are known as

Da - ni - el, brought here as a slave a - mongst the wret - ched Jews; that you have the spi - rit of your

God in you and you can fore - tell what is to hap - pen next. If you can de - ci - pher well this

wri - ting here you will be re - war - ded well I pro - mise you.

530 $\text{♩} = 144$ **Daniel**

Rex, tu - o no - lo mu - ne - ra, gra - tis sol - ve - tur li - te - ra. Est au - tem hec so - lu - ti - o, in -

stat ti - bi con - fu - si - o, pa - ter tu - us prae om - ni - bus po - tens o - lim po - ten - ti - bus, tur - gen ni - mis su - per - bi - a de -

540

jec - tus est a glo - ri - a. Nam cum De - o non am - bu - lans, sed se - se De - um si - mu - lans, va -

sa tem-plo di-ri - pu-it quae su - o u - su ha - bu-it. Sed post mul-tas in-sa - ni-as tan-dem per-dens di-vi - ti-as, for-

549

ma nu-da - tus ho - mi-nis, pas - tum gus-ta - vit gra - mi-nis. Tu quo-que e - ius fi - li-us, non

ip - so mi-nus im - pi-us, dum pa-tris ac - tus se-que-ris, va - sis e-is-dem u - te-ris; quod qui - a De - o di-spli-cet, in-

stat tem-pus quo vin - di-cet, nam scrip-tu-rae in-di - ci-um mi - na - tur iam sup-pli - ci-um. And

558*(slower)*

MA - NE means that God de - cress your reign is co - ming to its end. THE-

CHEL your spi - rit will be mea - sured in the ba - lance and found weak. PHA-

Belshazzar

RES your king - dom will be split and fo - reign prin - ces come to power. Since

he has solved the se - cret hand so let him be re - war - ded well.

570 $\text{♩} = 84$

Now take - way the sa - cred ves - sels, that they be not cause of my mi - se -

576**Departure of the Queen****All** $\text{♩} = 96$

ry. — Sol - vi-tur in li - bro Sal - lo - mo - nis di - gna laus et con - gru - a — ma - tro - nis.

Mu - li - er hec il - li com - pa - re - tur: cu - ius Rex sub - si - di - um me - re - tur

*(a few)**(a few)*

E - ius nam fa - cun - di - a ver - bo - rum ar - gu - it pru - den - ti - am doc - to - rum. Nos qui - bus oc -

ca - si - o lu - den - di hac di - e con - ce - di - tur sol - lem - ni. De - mus huic pre - co - ni - a de -

vo - ti, ve - ni - ant et con - ci - nent re - mo - ti.

612**Departure of Daniel & The Court****All** $\text{♩} = 104$

Re - gis va - sa re - fe - ren - tes Quem Ju - dae - e tre - munt gen - tes, Da - ni e - li ap - plau - den - tes, Gau - de - a - mus!

Lau-des si - bi de - bi-tas Re - fe - ra - mus! Re - gis cla-dem pre - no-ta - vit cum scrip-tu - ram re - se-ra - vit;

tes - tes re - os com-pro-ba - vit, Et Su-san-nam li - be-ra - vit Gau - de - a - mus! Lau-des si - bi de - bi-tas

626

Re - fe - ra - mus! Ba - by-lon hunc e - xul-ta - vit cum Ju-dae - os cap - ti - va - vit, Bal - tha-sar quem

ho - no-ra - vit. Gau - de - a - mus! Lau-des si - bi de - bi-tas Re - fe - ra - mus! Est pro-phe - ta sanc-tus De - i,

hunc ho-no-rant et Chal-dae - i Et gen-ti - le et Ju-dae - i. Er - go ju - bi-lan - tes e - i Gau - de - a - mus!

Lua - des si - bi de - bi - tas Re - fe - ra - mus!

...Darius the Great who rules the Medes,
Comes forth as a victor, invades the land,
Slays Belshazzar and sits on his throne.

1

♩ = 96

Soldiers (*advancing*)

Ec - ce Rex Da - ri - us ve - nit cum prin - ci - pi - bus, no - bi - lis no - bi - li - bus.

E - ius et cu - ri - a re - so - nat lae - ti - ti - a ad - sunt et tri - pu - di - a. Hic est mi -

18

ran - dus, cunc - tis ve - ne - ran - dus. Il - li im - pe - ri - a sunt tri - bu - ta - ri - a.

Re - gem ho - no - rant om - nes et a - do - rant. Il - lum Ba - by - lo - ni - a me - tu - it et

30

pa - tri - a. Cum ar - ma - to ag - mi - ne ru - ens et cum tur - bi - ne Ster - nit co - hor - tes

42

con - fre - git et for - tes. Il - lum ho - nes - tas co - lit et no - bi - li - tas. Hic est Ba - by -

lo - ni - us no - bi - lis Rex Da - ri - us. Il - li cum tri - pu - di - o gau - de - at hec con - ti - o,

54

lau - det et cum gau-di - o e - ius fac - ta for-ti - a. Tam ad-mi-ra - bi - li - a.

(as Belshazzar is killed and Darius mounts the throne)

Si - mul om - nes gra - tu-le - mur; re - so-net et tym-pa - na, chi - tha-ri - ste tan - gant cor - das,

mu - si-co - rum or - ga - na re - so-nent ad e-ius prae - co - ni - a.

69

All

Rex, in e - ter - num vi - ve! Rex, in e - ter - num vi - ve!

...“We cannot,” they say, “find occasion against him
Unless it relates to the Law of his God.”

77

 $\text{♩} = 72$

Nobles

Au - di - te, prin - ci - pes, re - ga - lis cu - ri - ae, qui

le - ges - re - gi - tis to ti - us pa - tri - ae. Est qui - dam sa - pi -

ens in Ba - by - lo - ni - a se - cre - ta re - se - rans d de -

94

o - rum gra - ti - a. E - ius con - si - li - um re - gi com - pla - cu -

it, nam pri - us Bal - tha - sar scrip - tum a - pe - ru - it. I -

102

te ve - lo - ci - ter, ne sit di - la - ti - o; nos u - ti vo - lu -

mus e - ius con - si - li - o. Fi - at si ve - ne - rit con -

si - li - a - ri - us Re - gis, et fu - e - rit in re - gno ter - ti -

118

Messengers (to Daniel)

us. Ex re - ga - li ve - nit im - pe - ri - o, ser - ve
pizz.

De - i, nos - tra le - ga - ti - o. Te rex vo - cat ad su - am
arco pizz.

cu - ri - am ut a - gno - scat tu - am pru - den - ti - am. E - rsi,
arco

su - pra ut di - cit Da - ri - us, prin-ci - pa - lis con - si - li - a - ri - us.

pizz.

Er-go ve - ni, iam om - nes cu - ri - a pre-pa - ra - tur ad tu -

arco pizz.

138

Daniel

a - gau - di - a.

G - en vois al Roi!

arco

141

♩. = 126

All

Con - gau - den - tes ce - le - bre - mus na - ta - lis so - lem - ni - a; iam de mor - te nos re - de - mit

f

De - i sa - pi - en - ti - a. Ho - mo na - tus est in car - ne, qui cre - a - vit om - ni - a, na - sci tu - rum quem pre - di - xit

159

pro - phe - tae fa - cun - di - a. Da - ni - e - lis iam ces - sa - vit unc - ti - o - nis co - pi - a; ces - sat re - gni Ju - dae - o - rum

con - tu - max po - ten - ti - a. In hoc na - ta - li - ti - o, Da - ni - el, cum gau - di - o te lau - dat hec con - ti - o.

175

O! Con-gau-den-tes ce-le-bre-mus na-ta-lis so-lem-ni-a; iam de mor-te nos re-de-mit

De-i sa-pi-en-ti-a. Ho-mo na-tus est in car-ne, qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit

pro-phe-tae fa-cun-di-a. Da-ni-e-lis iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni Ju-dae-o-rum

200 Daniel

con-tu-max po-ten-ti-a. Rex, in e-ter-num vi-ve!

204 Darius

Your wis-dom is known well to me, so Da-niel I ap-point you now the go-ver-nor of all these lands, the

Daniel

high-est of-fice of this court. O king, your trust in me is great-ly va-lued, it will be re-paid!

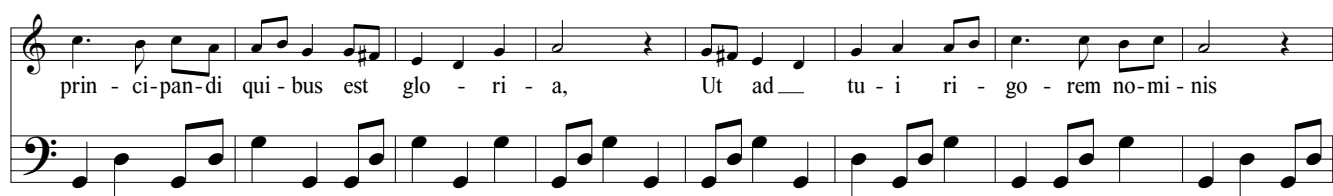
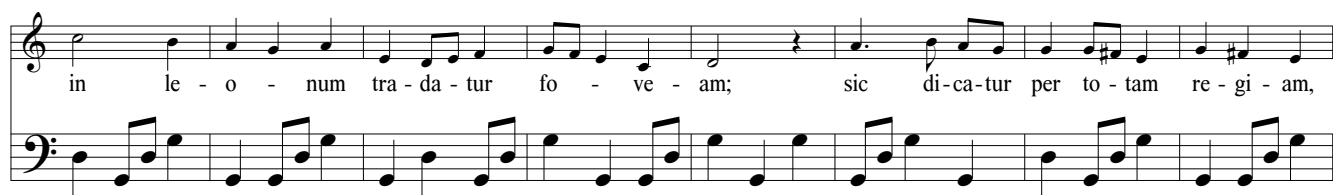
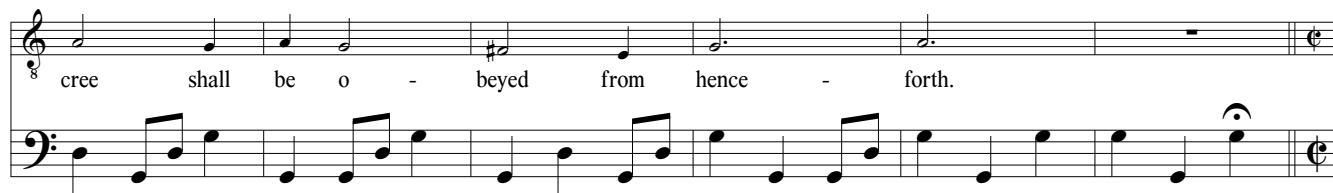
...That Daniel be cast in the den of lions.
 "Daniel," he cries, "I can do no other.
 Forgive thy friend! May God save thee!"

217 Conspirators**221**

♩ = 112

Rex, in e-ter-num vi-ve! De-cre-ve-runt in tu-a cu-ri-a

p

**249****276 Darius**

287 $\text{♩} = 76$ **Conspirators**

Da-rius, you have made a law to be ob-served by all of us, no-one can pe-ti-tion to a-ny o-ther god but you,

this trans-gres-sion would re-sult in pu-nish-ment of cer-tain death, the e-dict of the court is clear, he's

Darius

cast in-to the li-on's den. Yes, I or-dered that e-very one must pe-ti-tion me a-lone.

300

Da-niel, Ju-dah's lea-der we have spot-ted wor-ship-ping his God, in de-fi-ance of the or-der

Darius

he pe-ti-tions some-one else! Yet I'll not al-low this ho-ly man to die, he has done no-thing

309

wrong. You have signed and sealed the or-ders, here they are for all to see; clear-ly sta-ting he who flouts the

313**Darius**

law shall be con-demned un-to the lions. If he ig-nored the law as we de-creed then

320 Daniel = 104

let the sen-tence be car-ried out at once. He - u, he - u, he - u! Quo ca - su sor -

tis — ve - nit hec - dam - na - ti - o mor - tis? He - u, he - u, he - u!

Sce - lus in - fan - dum! Cur me da-bit ad la - ce - ran - dum hec fe - ra tur - ba fe - ris!

351

Sic me — Rex per - de - re quae - ris? He - u! Qua mor-te - mo-ri me co - gis!

Darius

Par - ce fu - ro - ri. He - u, he - u, he - u! May the God you wor - ship so faith - ful - ly

grant you a mi - ra - cle and keep you safe from harm.

...in a trice they come
To the perilous pit; he appears to Daniel,
Refreshes with food his fainting spirit.

388 $\text{♩} = 48$

Daniel

ff

f

404 $\text{♩} = 96$

Angel

p

p

Habakkuk

f

f

436

f

466**Habakkuk**

Sur - - - ge

fra - ter ut ci - bum ca - pi - as, tu - as De - us vi - dit an -

gu - sti - as; De - us mi - sit, da De - o gra - ti - as

491**Daniel**

♩ = 48

qui te fe - cit. Re - cor - da - tus es

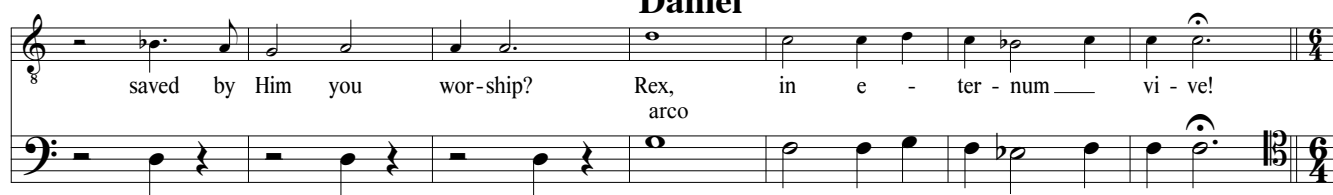
me - i Do - mi - ne, ac - ci - pi - am in tu - o no - mi - ne ,



..The wise Word that was from the beginning,
 Maker of all things, should be made flesh
 And suffer death to redeem mankind.

506

♩ = 60

Darius (*approaching*)**Daniel**

526

♩ = 48



537

♩ = 96

Darius

All

Da - ni - e - lem e - du - ci - te, et e - mu - los im - mi - ti - te. Da - ni - e - lem e - du - ci - te, et e - mu - los im -

mi - ti - te. Da - ni - e - lem e - du - ci - te, et e - mu - los im - mi - ti - te.

555 **Conspirators** *(as they are thrown into the pit)*

Me - ri - to hec pa - ti - mur, qui - a pec - ca - vi - mus in

sanc - tum De - i; in - iu - ste e - gi - mus in - i - qui ta -

tem - fe - ci - mus.

575 $\text{♩} = 96$ **Darius**

Now the God of Da - ni - el who reigns high in heaven a - bove let us wor - ship

him and praise the Lord for - e - ver more! De - um Da - ni - e - lis qui re - gnat in sae - cu - lis,

593

a - do - ra - ri ju - be - o a cunc - tis po - pu - lis!

Daniel

Ec - ce ve - nit sanc - tus il - le, sanc - to -

rum sanc - tis - si - mus, quem Rex i - ste

ju - bet co - li po - tens et for - tis si -

611

mus. Ces - sant pha - na, ces - set

re - gnum, ces - sa - bit et unc - ti - o;

in - stat re - gni Ju - de - o - rum fi - nis

...Sing glory to God and goodwill,
Peace to all people! Praise the Lord!

628

et op - pres - si - o. *p*

Darius

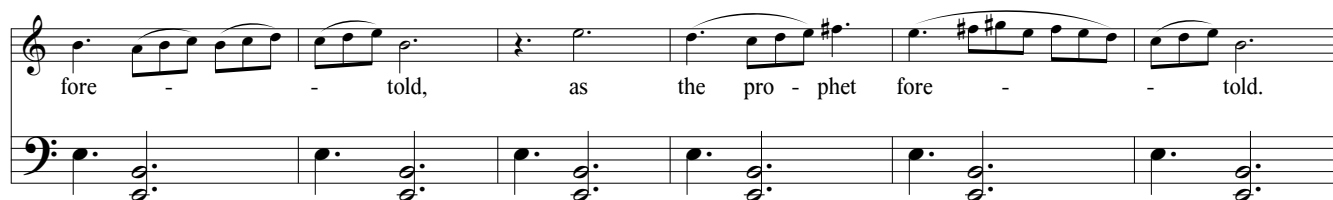
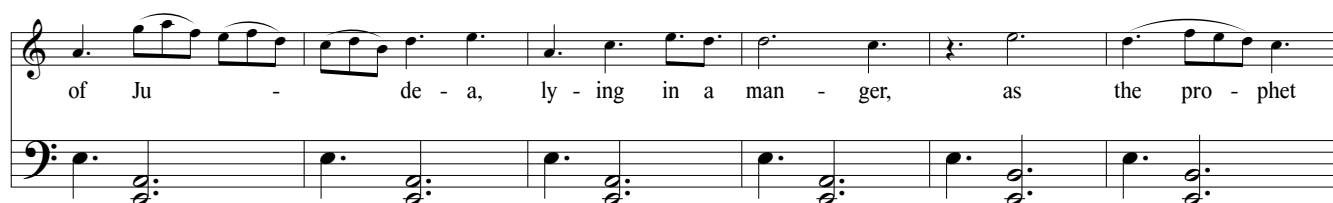
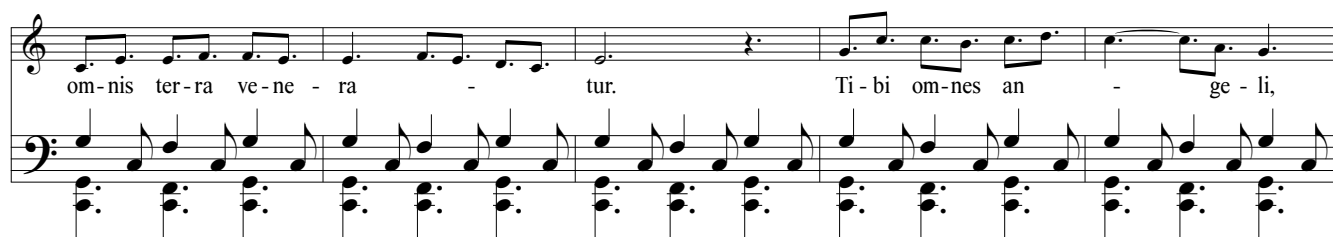
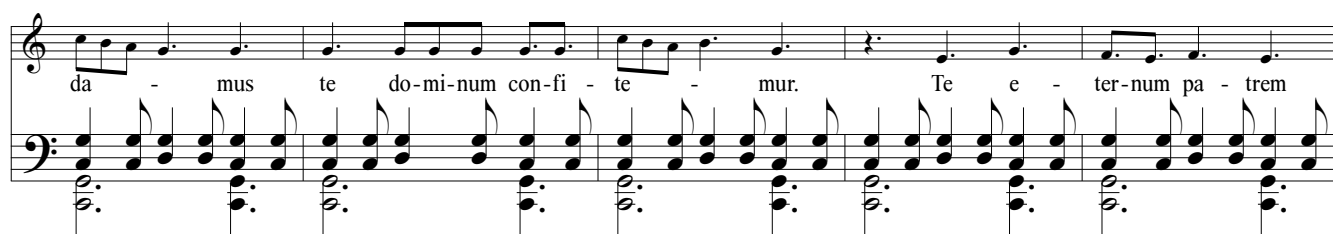
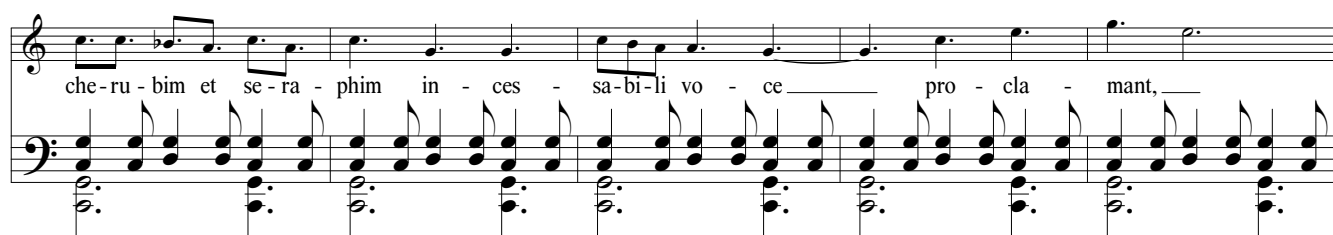
Now the God of Da - ni - el who reigns high in heaven a - bove let us wor - ship him and praise the

Lord for - e - ver more! De - um Da - ni - e - lis qui re - gnat in sae - cu - lis, a - do - ra - ri

646 Angel

ju - be - o a cunc - tis po - pu - lis! I bring you news from hea - ven in the *p*

high - est: Christ has been born, the King of all cre - a - tion in Beth - le - em

**669****Daniel***(as bells ring out)***686**

Sanc - tus, sanc - tus, sanc - tus,

tus, do - mi - nus de - us sa - ba - oth, ple ni sunt cae - li et ter - ra ma - je -

sta - tis tu - ae.

♩ = 60

2

All

Co - ming to - ge - ther we sing the prai - ses of the Al - migh - ty, ma - ker of

713

(in the distance)

hea - ven, ru - ler of all men. Co - ming to - ge - ther we sing the prai - ses of the Al -

migh - ty, ma - ker of hea - ven, ru - ler of all men.

migh - ty, ma - ker of hea - ven, ru - ler of all men.

An Opera of Daniel

a version of the 13th century musical drama by
Edward Lambert

with narration by W.H.Auden

Percussion



An Opera of Daniel

music & text arranged by
Edward Lambert
narration by W.H.Auden

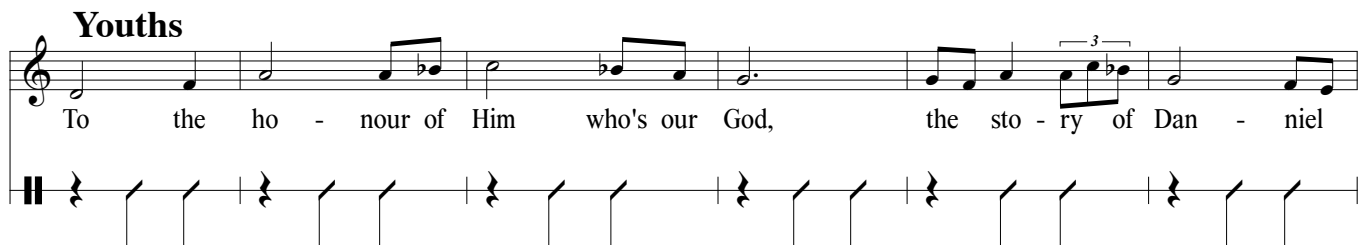
$\text{♩} = 104$

drum kit and other instruments ad lib.



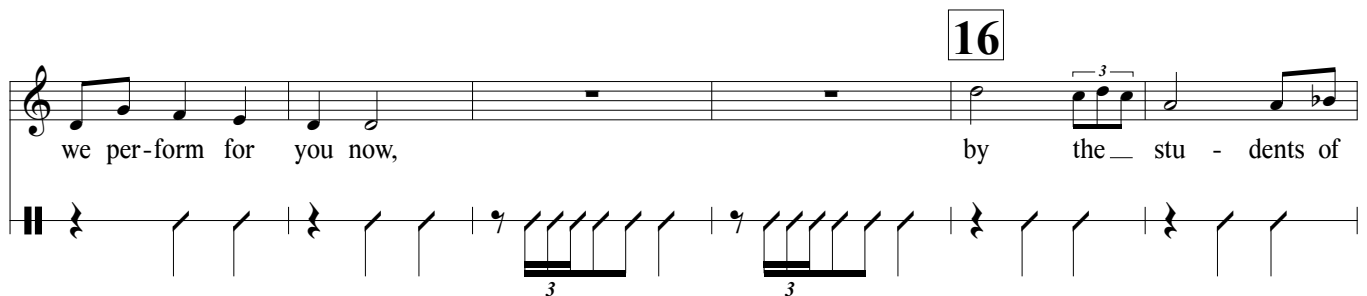
Youths

To the ho - nour of Him who's our God, the sto - ry of Dan - niel



16

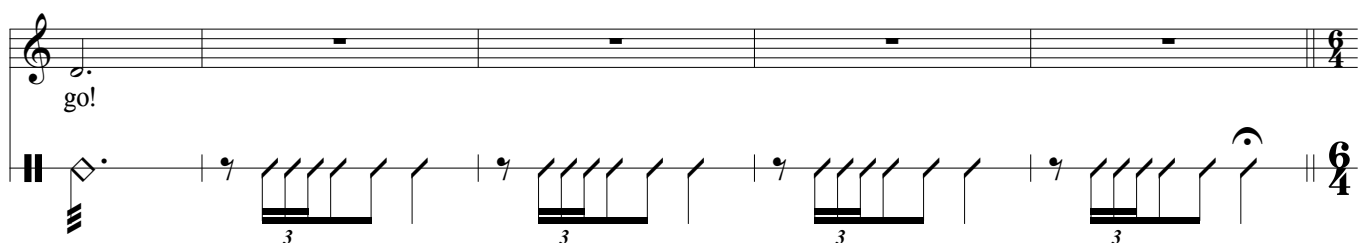
we per-form for you now, by the stu - dents of



Beau - vais Ca - the - dral this play was writ - ten, a long time a -



go!



28

♩. = 60

Co-ming to - ge - ther we sing the prai - ses of the Al -

36

migh - ty, ma-ker of hea - ven, ru - ler of all men. Tel-ling how Da - niel, slave to his

cap - tors, pa-tient-ly suf - fering, wai-ted for free - dom, hope ne-ver fa - ding. Bel-shaz-zar

called be - fore him the Wise Men when on the wall ap - peared the strange wri - ting, what meant the

47

mes - sage? None of the Wise Men could solve the puz - zle, they stood there si - lent, who might there

be could make out its mea - ning? Co-ming to - ge - ther we sing the prai - ses of the Al -

migh - ty, ma - ker of hea - ven, ru - ler of all men.

59*As Belshazzar ascends the throne.*

Rex, in e - ter - num vi - ve! Rex, in e - ter - num

67**Belshazzar**

ve! You all are wai-ting on my words: so hear! go, fetch the sa-cred

ves-sels for me now, my fa - ther seized them from - the e - ne - my; the trea-sures of their

80 $\text{♩} = 104$

tem - ple are now mine. Ju - bi - le - mus Re - gi nos - tro ma - gno ac po - ten - ti! Re - so - ne - mus

lau - de di - gna vo - ce com - pe - ten - ti! Re - so - net jo - cun - da tur - ba sol - lem - ni - bus o - dis! Chi - tha - ri - zent,

96

plau - dant - ma - nus, mil - le so - nent mo - dis! Pa - ter e - ius de - stru - ens, Ju - de - o - rum tem - pla. Ma - gna fe - cit,

104

et hic re - gnat e - ius per e - xem - pla. Pa - ter e - ius spo - li - a - vit re - gnum Ju - de - o - rum; Hic ex - al - tat

112

su - a fe - sta de - co - re - va - so - rum. Hec sunt va - sa re - gi - a qui - bus spo - li - a - tur Je - ru - sa - lem

120

et re-ga - lis Ba - by-lon di - ta - tur. Pre-sen-te-mus Bal-tha-sar i - sta Re - gi no - stro Qui sic su - os

128

per - or-na - vit pur - pu-ra et o - stro. I - ste po - tens i - ste for - tis, i - ste glo - ri - o - sus,

136

i - ste pro-bus, cu - ri-a - lis, de-cens et for - mo - sus. Ju - bi-le-mus Re - gi tan - to vo - ci-bus ca - no - ris;

144*(slower)*

Re - so-ne-mus om - nes u - na lau - di-bus so - no - ris. Ri - dens, plau - dit Ba - by-lon, Je - ru - sa - lem plo - rat;

All

Hec or - ba - tur, hec tri - um - phans Bal - tha - sar a - do - rat. Om - nes er - go ex - ul - te - mus tan - te po - tes - ta - ti,

160*(♩ = 60)***A Courtier**

of - fe-ren - tes Re - gis va - sa su - e ma - je - sta - tis. Be - hold! Here they are, the sa - cred

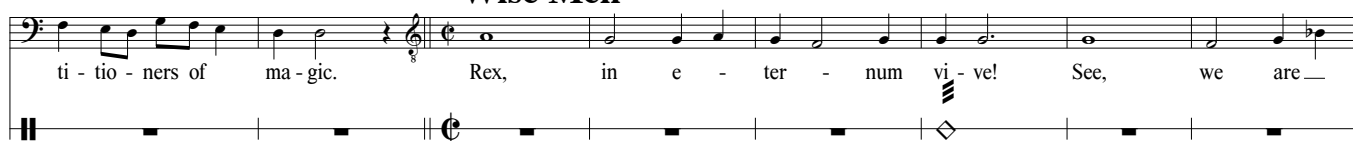
173*(♩ = 104)***Belshazzar**

ves - sels re - flect your glo - ry! Now fetch me all the in-



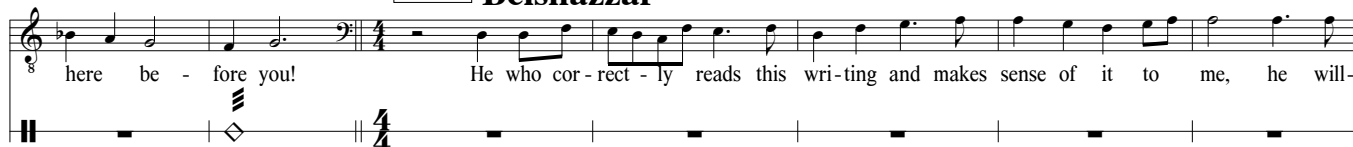
183 $\text{♩} = 72$

Wise Men



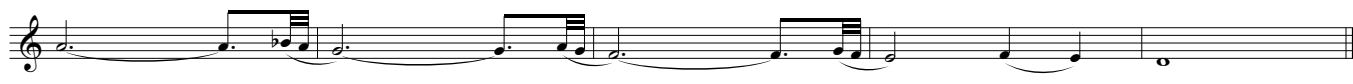
191 $\text{♩} = 104$

Belshazzar



204 $\text{♩} = 72$

Wise Men



... "Princes," says the prophet, "if it please God,
The Lord of truth, to enlighten my spirit,
I will read these runes; direct me thither."

233

$\text{♩} = 104$

Entry of the Queen



249 All



et ma - go - rum om - nis ad - sit con - ti - o. Se - cum vol - vit

268

ne - que sol - vit que sit ma - nus vi - si - o. Ec - ce

pru - dens styr - pe clu - ens, di - ves cum po - ten - ti - a; In - ves -

ti - tu de - au - ra - to con - jux a - dest re - gi - a.

287

Hec la - ten - tem pro - met - va - tem per cu - ius in - di - ti - um

Rex de - scri - bi su - um i - bi no - ve - rit ex - i - ti - um.

306

Lae - tis er - go haec vi - ra - go co - mi - te - tur plau - si - bus;

Cor - dis o - ris - que so - no - ris per - so - ne - tur vo - ci - bus.

327 Queen $\text{♩} = 72$

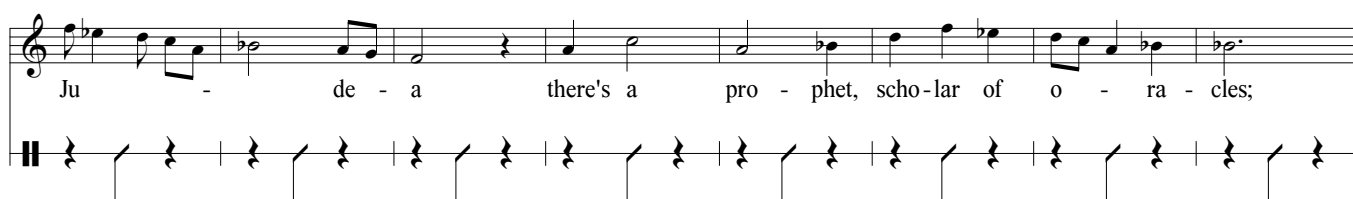
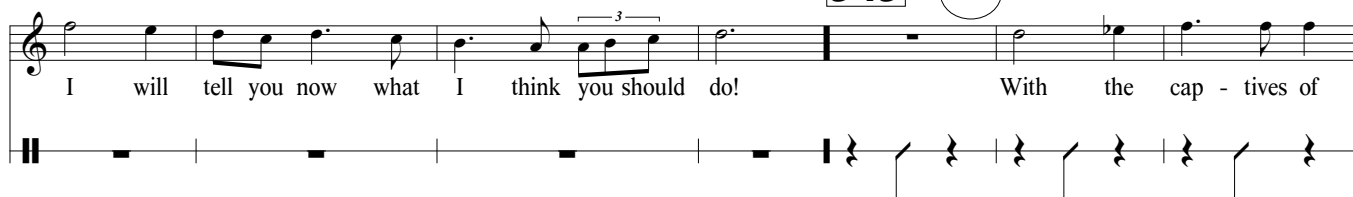
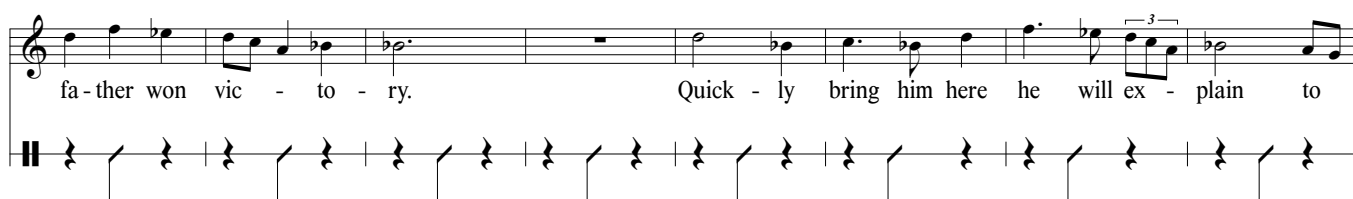
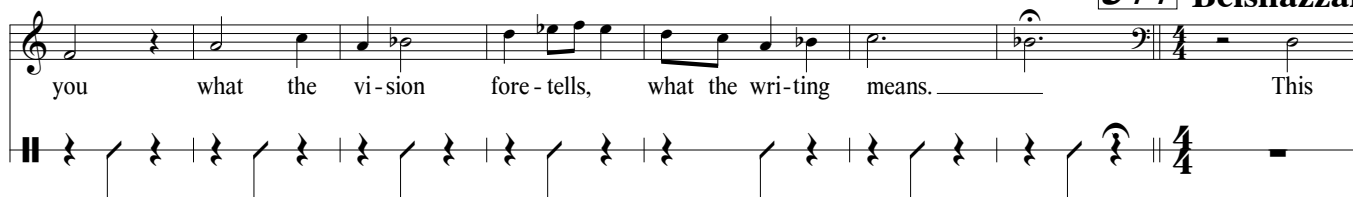
Rex, in e - ter - num vi - ve!

331

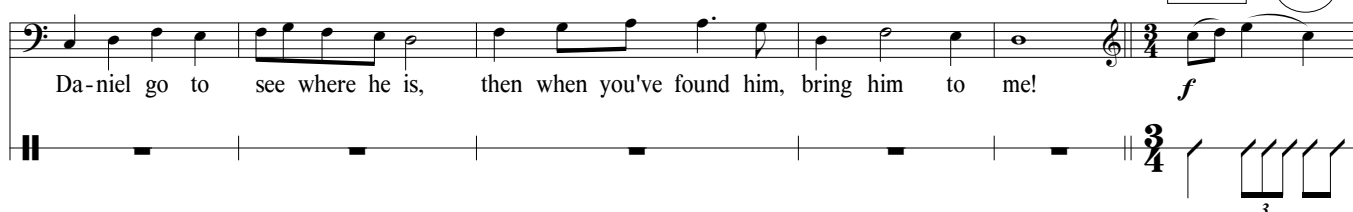
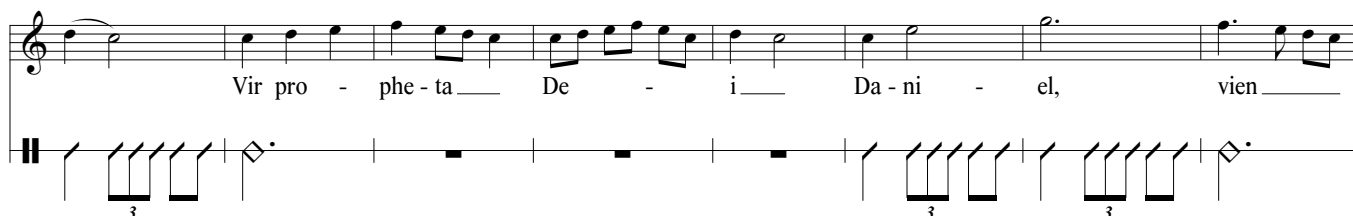
♩ = 126

**343**

♩ = 144

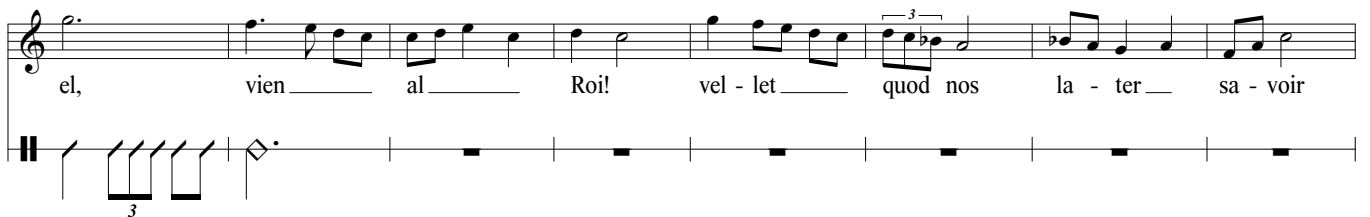
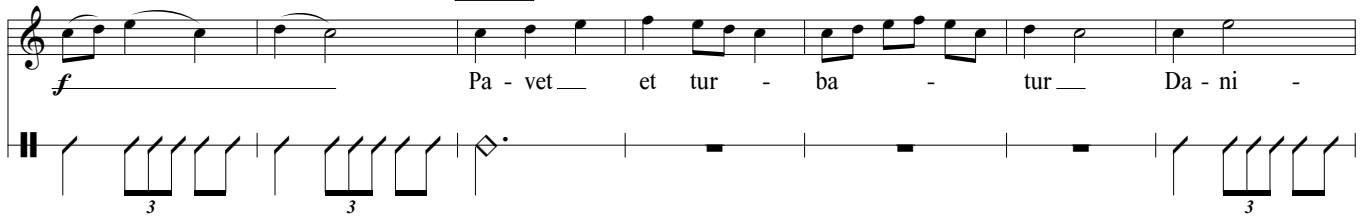
**355****377** Belshazzar**383**

♩ = 132

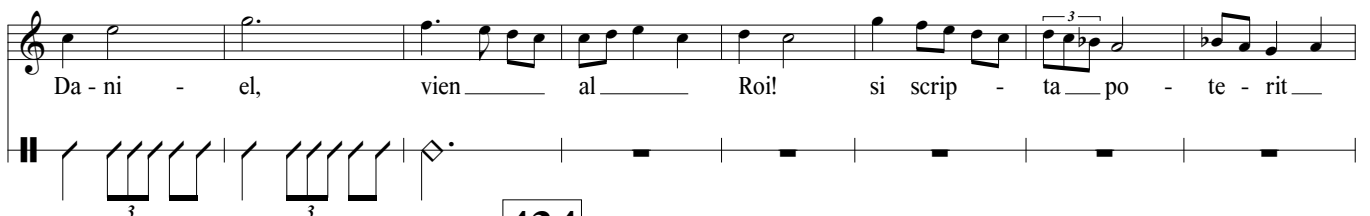
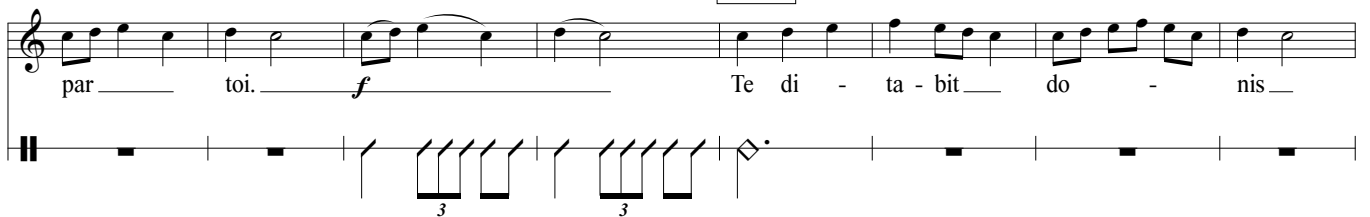
**Nobles**



402

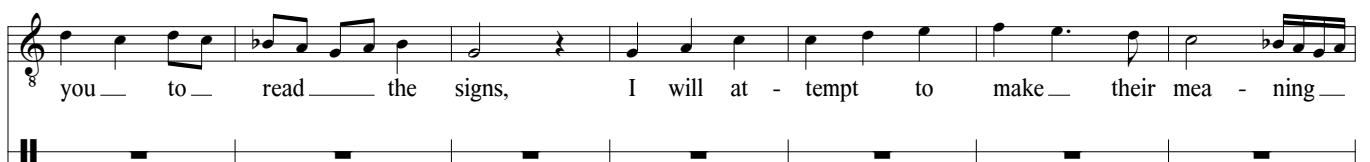
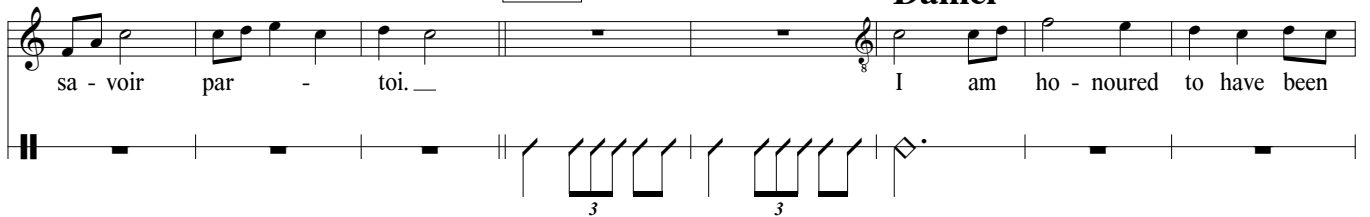


419



434

Daniel



458

♩. = 72

plain.

Daniel

Pau - per — et e - xu - lans en - vois al

477

Rois par — vos. — In ju - ven - tu - tis glo - ri - a, ple -

nus ce - les - ti - gra - ti - a sa - tis ex - cel - lit om - ni - bus vir - tu - te, vi - ta,

mor - ri - bus. Ces - tui man - da - li — Rois par nos. —

Daniel

Pau - per — et e - xu - lans en - vois al — Rois par — vos. —

494

Hic est — cu - ius — au - xi - li - o sol - ve - tur il - la vi - si - o, in

qua scri-ben - te dex - te - ra, mo - ta sunt Re - gis vi - sce - ra. Ces -

Daniel

tui man - da - li_ Rois par nos. Pau - per et e - xu -

lans en - vois al_ Rois par vos.

The princes praise the prophet Daniel
The Queen also for her quickness of heart
And his lieges leave their lord alone.

511 ♩ = 72 **Daniel** **515** ♩ = 48 **Belshazzar**

Rex, in e - ter - num vi - ve! I am told that you are known as Da - ni - el,

brought here as a slave a-mongst the wret - ched Jews; that you have the spi - rit of your God in you

and you can fore-tell what is to hap - pen next. If you can de - ci - pher well this wri - ting here

you will be re - war - ded well I pro - mise you.

530

♩ = 144

Daniel

Rex, tu - o no - lo mu - ne-ra, gra - tis sol-ve - tur li - te-ra. Est au - tem hec so-lu - ti - o, in -

stat ti-bi con-fu - si-o, pa - ter tu-us prae om - ni-bus po - tens o-lim po-ten - ti-bus, tur - gen ni-mis su-per - bi-a de -

540

jec - tus est a glo - ri - a. Nam cum De-o non am - bu-lans, sed se - se De - um si - mu-lans, va -

sa tem-plo di-ri - pu-it quae su - o u - su ha - bu-it. Sed post mul-tas in-sa - ni-as tan-dem per-dens di-vi - ti-as, for -

549

ma nu-da - tus ho - mi-nis, pas - tum gus-ta - vit gra - mi-nis. Tu quo-que e - ius fi - li-us, non

ip - so mi - nus im - pi-us, dum pa - tris ac - tus se - que-ris, va - sis e - is - dem u - te-ris; quod qui - a De - o di - spli-cet, in -

stat tem-pus quo vin - di-cet, nam scrip - tu-rae in-di - ci-um mi - na - tur iam sup-pli - ci-um. And

558

slower

MA-NE means that God de-cess your reign is co-ming to its end. THE-CHEL your spi - rit will be mea-sured

in the ba-lance and found weak. PHA-RES your king-dom will be split and fo-reign prin-ces come to power.

Belshazzar

Since he has solved the se-cret hand so let him be re-war-ded well.

570

♩ = 84

Now tak-a-way the sa-cred ves-sels, that they be not cause of my mi-se-ry.

576

♩ = 96

Departure of the Queen

All

Sol-vi-tur in li-bro Sal-lo-mo-nis di-gna laus et con-gru-a ma-tro-nis.

Mu-li-er hec il-li com-pa-re-tur: cu-ius Rex sub-si-di-um me-re-tur

(a few)

E-ius nam fa-cun-di-a ver-bo-rum ar-gu-it pru-den-ti-am doc-to-rum.

(a few)

Nos qui-bus oc-ca-si-o lu-den-di hac di-e con-ce-di-tur sol-lem-ni.

All

De-mus huic pre-co-ni-a de-vo-ti, ve-ni-ant et con-ci-nent re-mo-ti.

612

♩ = 104

Re - gis va - sa re - fe-ren - tes Quem Ju-dae - e tre - munt gen - tes, Da - ni e - li ap - plau-den - tes,

Gau - de - a - mus! Lau-des si - bi de - bi-tas Re - fe - ra - mus! Re - gis cla - dem pre - no-ta - vit

cum scrip-tu - ram re - se-ra - vit; tes - tes re - os com - pro-ba - vit, Et Su-san - nam li - be-ra - vit

Gau - de - a - mus! Lau-des si - bi de - bi-tas Re - fe - ra - mus!

626

Ba - by-lon hunc e - xul-ta - vit cum Ju-dae - os cap - ti - va - vit, Bal - tha - sar quem ho - no-ra - vit.

Gau - de - a - mus! Lau-des si - bi de - bi-tas Re - fe - ra - mus! Est pro-phe - ta sanc - tus De - i,

hunc ho-no-rant et Chal-dae - i Et gen-ti - le et Ju-dae - i. Er - go ju - bi-lan - tes e - i Gau - de - a - mus!

Lua - des si - bi de - bi - tas Re - fe - ra - mus!

...Darius the Great who rules the Medes,
Comes forth as a victor, invades the land,
Slays Belshazzar and sits on his throne.

1

♩ = 96

Soldiers

Ec - ce Rex Da - ri - us ve - nit cum prin - ci - pi - bus,

no - bi - lis no - bi - li - bus. E - ius et cu - ri - a re - so - nat lae -

ti - ti - a ad - sunt et tri - pu - di - a. Hic est mi - ran - dus,

18

cunc - tis ve - ne - ran - dus. Il - li im - pe - ri - a sunt tri - bu -

ta - ri - a. Re - gem ho - no - rant om - nes et a - do - rant.

30

Il - lum Ba - by - lo - ni - a me - tu - it et pa - tri - a. Cum ar - ma - to

ag - mi - ne ru - ens et cum tur - bi - ne Ster - nit co - hor - tes

con - fre-git et for - tes. Il - lum ho - nes - tas co - lit et no - bi-li - tas.

42

Hic est Ba - by - lo-ni - us no - bi-lis Rex Da-ri - us. Il - li cum tri -

pu-di - o gau - de-at hec con-ti - o, lau - det et cum gau-di - o

54 (as Belshazzar is killed and Darius mounts the throne)

e - ius fac - ta for-ti - a. Tam ad-mi-ra - bi - li - a. Si - mul om - nes

gra - tu-le - mur; re - so-net et tym-pa - na, chi - tha-ri - ste tan - gant cor - das,

mu - si-co - rum or - ga - na re - so-nent ad e - ius prae - co -

69

All

ni - - - a. Rex, in e -

ter - num vi - ve! Rex, in e - ter - num vi - ve!

...“We cannot,” they say, “find occasion against him
Unless it relates to the Law of his God.”

♩. = 72

77**Nobles**

Au - di - te, prin - ci - pes, re - ga - lis cu - ri - ae, qui le - ges - re - gi -
tis to ti - us pa - tri - ae. Est qui - dam sa - pi - ens in
Ba - by - lo - ni - a se - cre - ta re - se - rans d de - o - rum gra - ti - a. E -

94

ius con - si - li - um re - gi com - pla - cu - it, nam pri - us Bal - tha - sar scrip -

102

tum a - pe - ru - it. I - te ve - lo - ci - ter, ne sit di - la - ti - o; nos

u - ti vo - lu - mus e - ius con - si - li - o. Fi - at si ve - ne -

rit con - si - li - a - ri - us Re - gis, et fu - e - rit in

118**Messengers**

re - gno ter - ti - us. Ex re - ga - li ve - nit im - pe - ri - o, ser - ve

De - i, nos - tra le - ga - ti - o. Te rex vo - cat ad su - am cu - ri - am ut a -

gno - scat tu - am pru - den - ti - am. E - rsi, su - pra ut di - cit Da - ri - us, prin - ci -

pa - lis con - si - li - a - ri - us. Er - go ve - ni, iam om - nes cu - ri - a pre - pa -

138**Daniel**

ra - tur ad tu - a gau - di - a. G - en vois al Roi!

141  **All**

Con-gau-den-tes ce-le-bre-mus na-ta-lis so-lem-ni-a; iam de mor-te nos re-de-mit

De-i sa-pi-en-ti-a. Ho-mo na-tus est in car-ne, qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit

159

pro-phe-tae fa-cun-di-a. Da-ni-e-lis iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni Ju-dae-o-rum

con-tu-max po-ten-ti-a. In hoc na-ta-li-ti-o, Da-ni-el, cum gau-di-o te lau-dat hec con-ti-o.

175

O! Con-gau-den-tes ce-le-bre-mus na-ta-lis so-lem-ni-a; iam de mor-te nos re-de-mit

De-i sa-pi-en-ti-a. Ho-mo na-tus est in car-ne, qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit

pro-phe-tae fa-cun-di-a. Da-ni-e-lis iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni Ju-dae-o-rum

200 **Daniel**

con-tu-max po-ten-ti-a. Rex, in e-ter-num vi-ve!

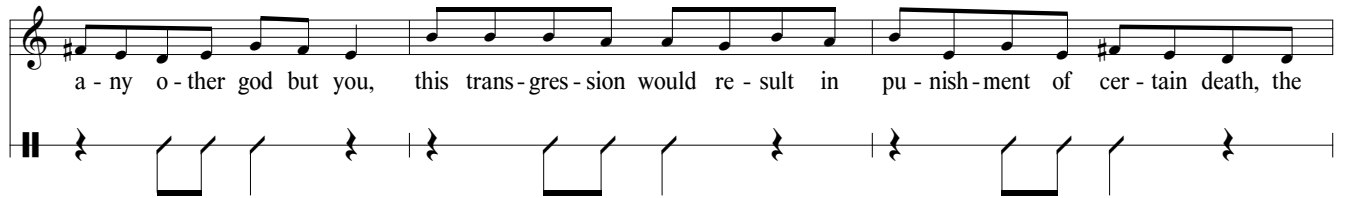
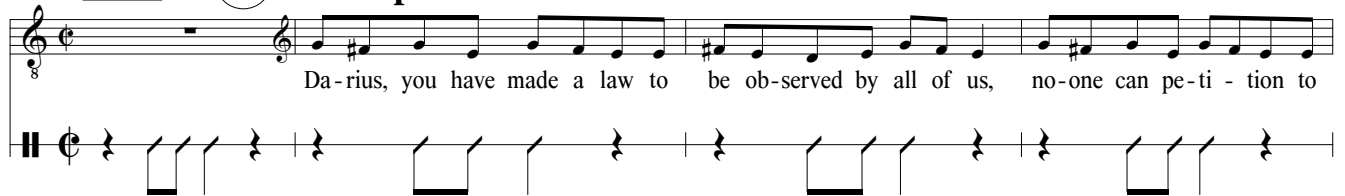
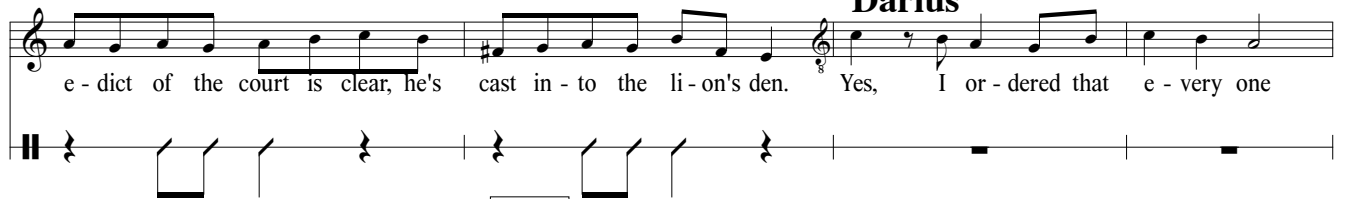
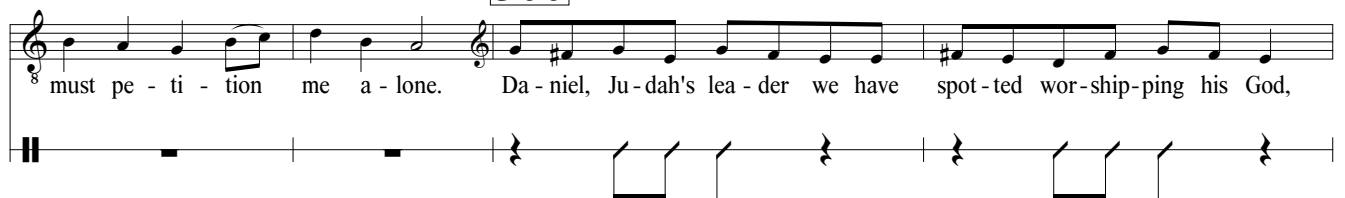
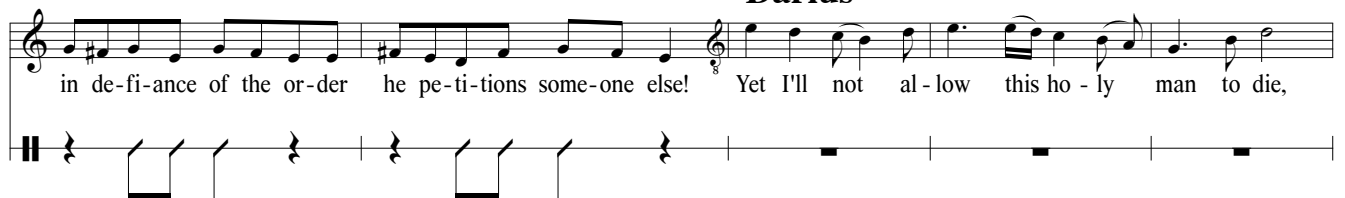
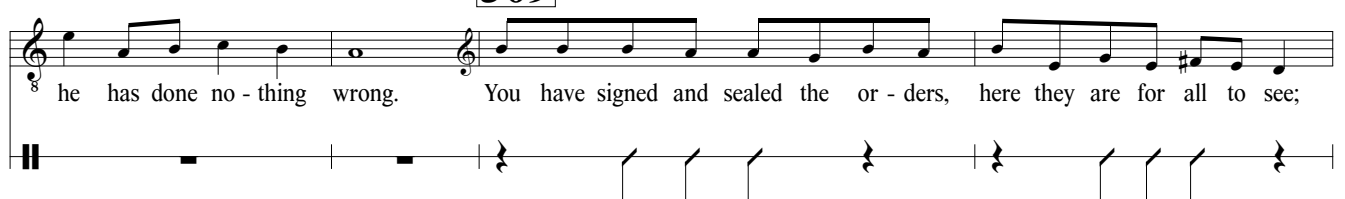
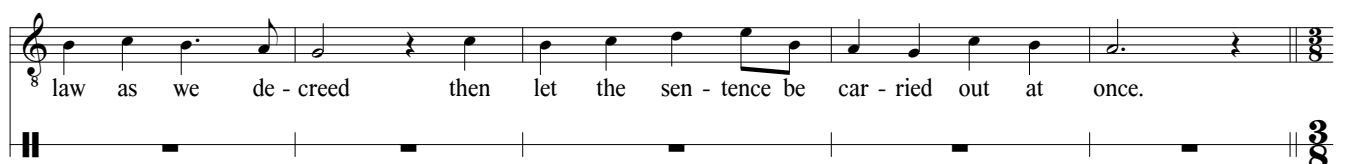
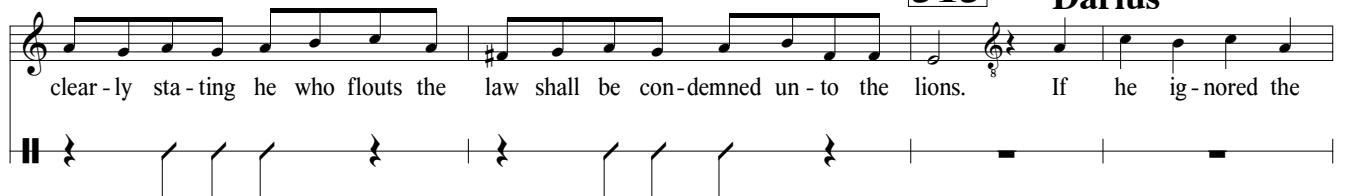
204**Darius****Daniel**

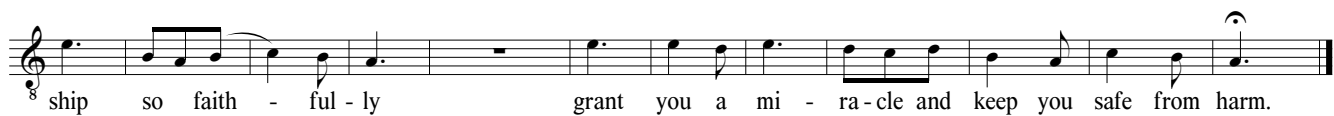
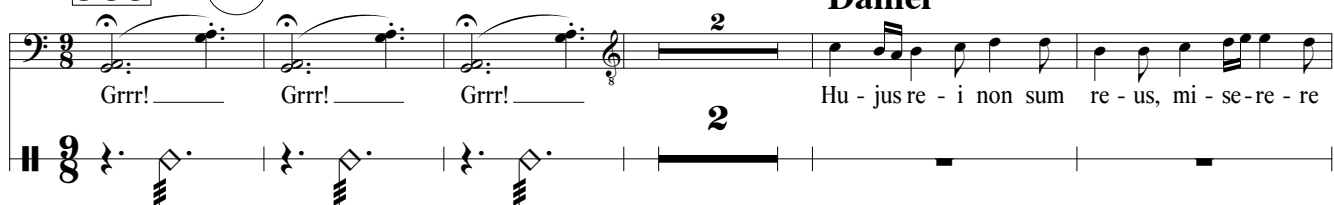
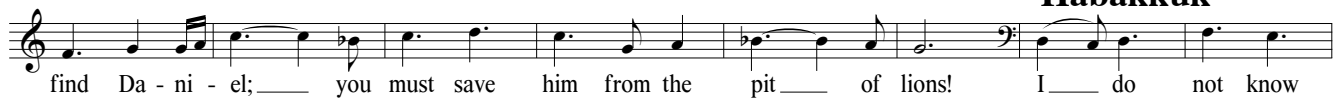
...That Daniel be cast in the den of lions.
 "Daniel," he cries, "I can do no other.
 Forgive thy friend! May God save thee!"

217**Conspirators****221**

♩ = 112

**249****276****Darius***Daniel is seen praying*

287 $\text{♩} = 76$ **Conspirators****Darius****300****Darius****309****313****Darius**

320 Daniel $\text{♩} = 104$ **Darius****388** $\text{♩} = 48$ **Daniel****404** $\text{♩} = 96$ **Angel****Habakkuk**

436

fain - test i - de - a where Da - niel has been cast in - to the pit!

466**Habakkuk**

Sur - ge

fra - ter ut ci - bum ca - pi - as, tu - as De - us vi - dit an -

gu - sti - as; De - us mi - sit, da De - o gra - ti - as qui

491 Daniel

♩ = 48

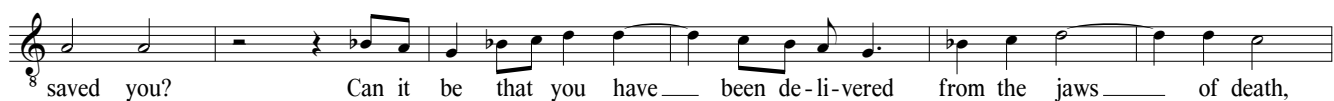
te fe - cit. Re - cor - da - tus es me - i

Do - mi - ne, ac - ci - pi - am in tu - o no - mi - ne ,

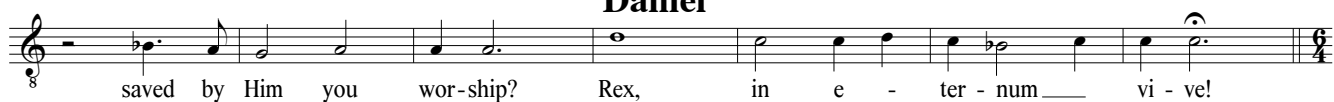


..The wise Word that was from the beginning,
 Maker of all things, should be made flesh
 And suffer death to redeem mankind.

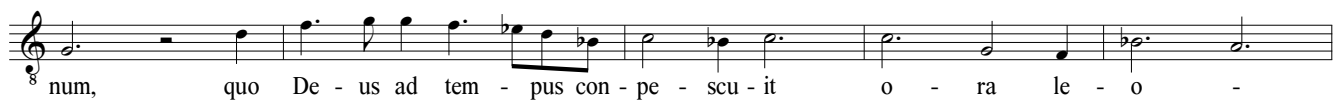
506 Darius



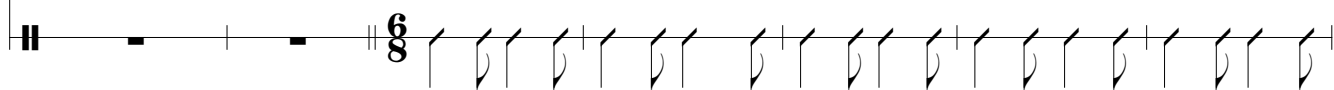
Daniel



526



537 Darius



All



555 **Conspirators** *(as they are thrown into the pit)*

Me - ri - to — hec pa - ti - mur, qui - a pec - ca - vi - mus in sanc - tum

De - i; — in - iu - ste e - gi-mus in - i - qui ta -

tem — fe - ci - mus.

575

♩ = 96

Darius

Now the God of Da - ni - el who reigns high in heaven a - bove let us wor - ship

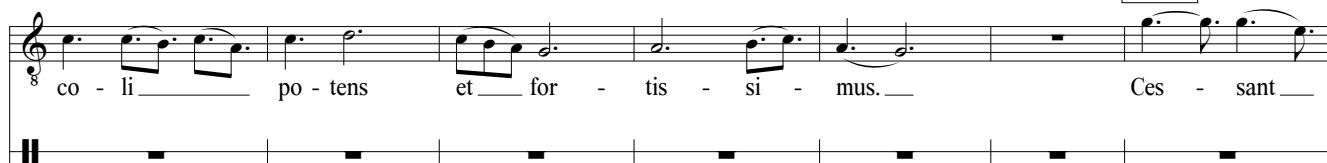
him and praise the Lord for - e - ver more! De - um Da - ni - e - lis qui re - gnat in

sae - cu - lis, a - do - ra - ri ju - be - o a cunc - tis po - pu - lis!

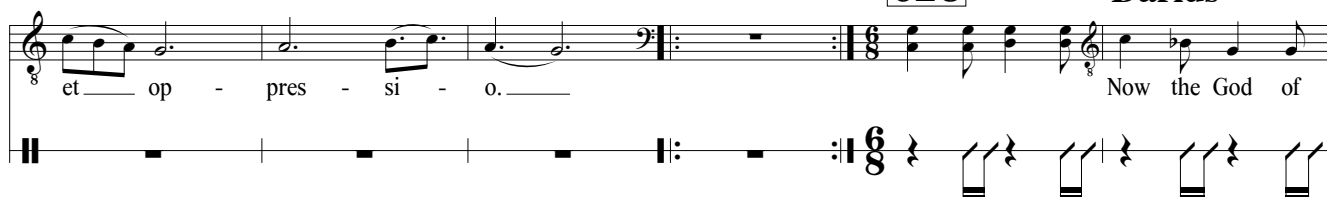
593**Daniel**

Ec - ce — ve - nit — sanc - tus il - le, — sanc - to -

rum sanc - tis - si - mus, quem Rex i - ste — ju - bet

611

...Sing glory to God and goodwill,
Peace to all people! Praise the Lord!

628**Darius****646****Angel**