

An Opera of Daniel

a version of the 13th century musical drama by
Edward Lambert

with narration by W.H.Auden

Saxophone



An Opera of Daniel

music & text arranged by
Edward Lambert
narration by W.H.Auden

Alto Sax

$\text{♩} = 104$

4

p

f

16

p

f

6/4

.... Those days are done. He dies, and now
His son Belshazzar sits on the throne.
See, he approaches, his princes with him.

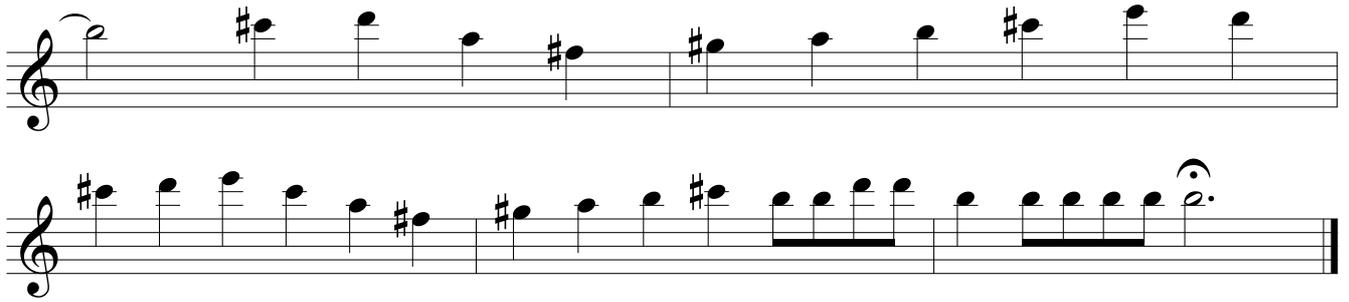
$\text{♩} = 60$

28

36

2

5



.... Wealth shall he have,
Garments of scarlet and gold chains,
Who reads what is written, unriddles these words.

59

67

13

80

♩. = 104

96

104

8

112

120

128

136

144 slower 16

160 170 173

♩ = 60 10 ♩ = 104 10

183

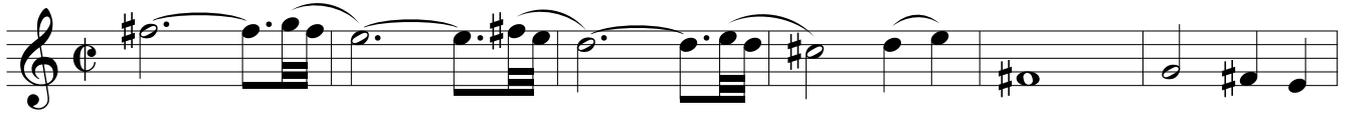
♩ = 72

191

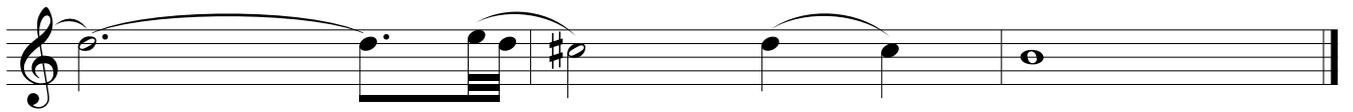
♩ = 104 13

204

$\text{♩} = 72$



p



... "Princes," says the prophet, "if it please God,
The Lord of truth, to enlighten my spirit,
I will read these runes; direct me thither."

233

♩ = 104

Entry of the Queen

Sop Sax

*p***249****268****287**

383 $\text{♩} = 132$

f *p* *f* *p*

402

419

434

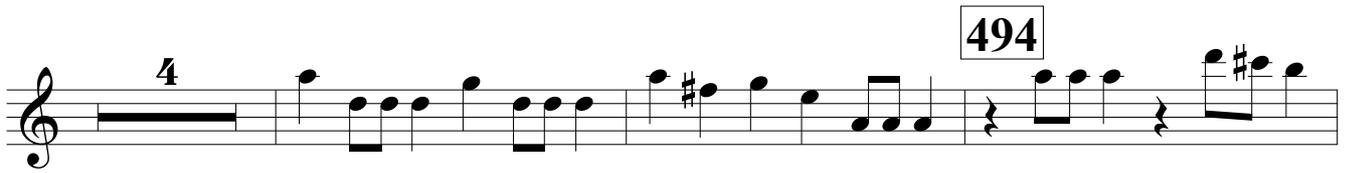
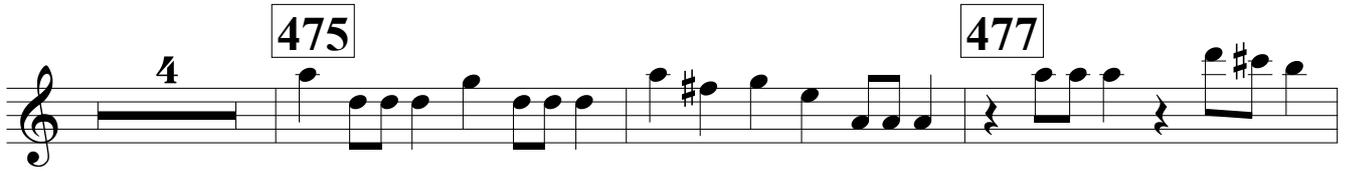
23

Detailed description: This block contains the musical score for measures 383 through 434. It consists of eight staves of music in 3/4 time. The key signature has one sharp (F#). The score includes dynamic markings of *f* (forte) and *p* (piano). There are three triplet markings (indicated by a bracket with '3' above) over measures 391, 405, and 415. Measure 434 is a whole rest, followed by a 23-measure rest indicated by a thick horizontal line.

A. Sx. 458 $\text{♩} = 72$

f

Detailed description: This block contains the musical score for measures 458 through 507, labeled 'A. Sx.'. It consists of three staves of music in 6/4 time. The key signature has one sharp (F#). The score begins with a *f* (forte) dynamic marking. The tempo is marked as $\text{♩} = 72$. The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests.



...The princes praise the prophet Daniel
 The Queen also for her quickness of heart
 And his lieges leave their lord alone.

511 $\text{♩} = 72$

B. Sx. *f*

515 $\text{♩} = 48$

530 $\text{♩} = 144$ **540** **549**

10 9 9

558 *slower* 8

570 $\text{♩} = 84$ 4

The musical score is written for Bass Saxophone (B. Sx.) and consists of several systems of music. The first system, starting at measure 511, is in common time (C) and features a forte (f) dynamic. The second system, starting at measure 515, is in 6/4 time and contains a complex rhythmic pattern of eighth and sixteenth notes with slurs. The third system, starting at measure 530, is in 12/8 time and consists of three measures of sustained notes, with measure counts 10, 9, and 9 indicated above. The fourth system, starting at measure 558, is in 4/4 time and includes a 'slower' instruction. The final system, starting at measure 570, is in 4/4 time and includes a tempo marking of 84 beats per minute, with a 4-measure rest followed by changes to 3/4 and 4/4 time signatures.

576 $\text{♩} = 96$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody from staff 1.

591

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melody.

612 $\text{♩} = 104$

Musical staff 6: Treble clef, 12/8 time signature. The melody is primarily dotted quarter notes.

Musical staff 7: Treble clef, 12/8 time signature. Continuation of the dotted quarter note melody.

Musical staff 8: Treble clef, 12/8 time signature. Continuation of the dotted quarter note melody.

626

Musical staff 9: Treble clef, 12/8 time signature. Continuation of the dotted quarter note melody.

Musical staff 10: Treble clef, 12/8 time signature. Continuation of the dotted quarter note melody.

Musical staff 11: Treble clef, 12/8 time signature. Continuation of the dotted quarter note melody, ending with a fermata over a whole note.

...Darius the Great who rules the Medes,
Comes forth as a victor, invades the land,
Slays Belshazzar and sits on his throne.

1 ♩ = 96

Kb.

Kb. *f*

18

30

42

54

69

69 + sop sax

Sop Sax

...“We cannot,” they say, “find occasion against him
Unless it relates to the Law of his God.”

77 ♩ = 72

Sop Sax *p*

The first three staves of the score are written in treble clef. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines, with some notes marked with accidentals (sharps and naturals).

94

The fourth staff continues the musical notation, featuring a mix of chords and moving lines. A measure number box containing the number 94 is positioned at the beginning of this staff.

102

The fifth staff of the score shows further development of the musical themes. A measure number box containing the number 102 is located towards the right side of the staff.

The sixth staff continues the piece, with various chordal textures and melodic fragments. The notation includes some ledger lines below the staff.

The seventh staff of the score features more complex harmonic structures and melodic lines, with some notes marked with accidentals.

The eighth staff continues the musical progression. A measure number box containing the number 118 is positioned in the middle of the staff.

118

keyboard

The ninth staff of the score is the beginning of the keyboard part. It features a series of chords, some of which are connected by a slur, indicating a sustained or arpeggiated texture.

Kb.

The tenth staff, labeled 'Kb.', continues the keyboard part with a series of chords and a slur.

Kb.

The eleventh staff, labeled 'Kb.', continues the keyboard part with a series of chords and a slur.

138

Kb.

The twelfth staff, labeled 'Kb.', continues the keyboard part. It features a series of chords and a slur. A measure number box containing the number 138 is positioned in the middle of the staff. At the end of the staff, there is a triplet of notes indicated by a '3' above a bracket.

A. Sax. 141 ♩ = 126
2

alto sax

159

175

2

200 204 13

...That Daniel be cast in the den of lions.
"Daniel," he cries, "I can do no other.
Forgive thy friend! May God save thee!"

B. Sax. **217** baritone sax **221** **249** $\text{♩} = 112$ **28** **27**

276

287 $\text{♩} = 76$

300

309

313

320 $\text{♩} = 104$

10

22 360 9

...in a trice they come
To the perilous pit; he appears to Daniel,
Refreshes with food his fainting spirit.

388 $\text{♩} = 48$

Kb. 3

Kb.

Kb.

404 $\text{♩} = 96$

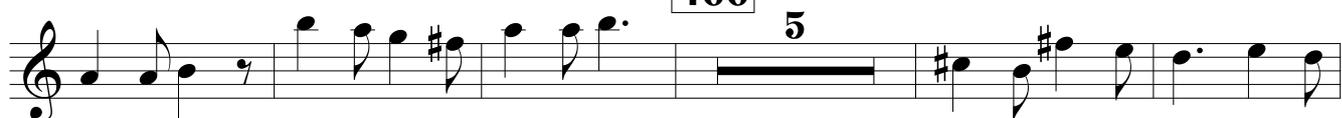
Sop Sax 2

soprano sax

436



466



491 (♩ = 48)



keyboard

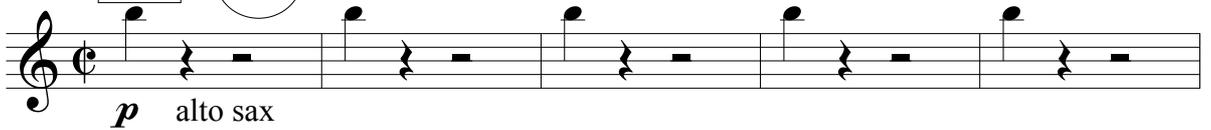


...The wise Word that was from the beginning,
 Maker of all things, should be made flesh
 And suffer death to redeem mankind.

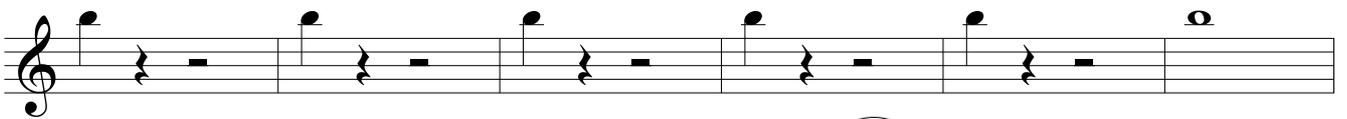
506

♩ = 60

A. Sx.



p alto sax

526

♩ = 48



keyboard

Kb.



♩ = 96

537

A. Sx.



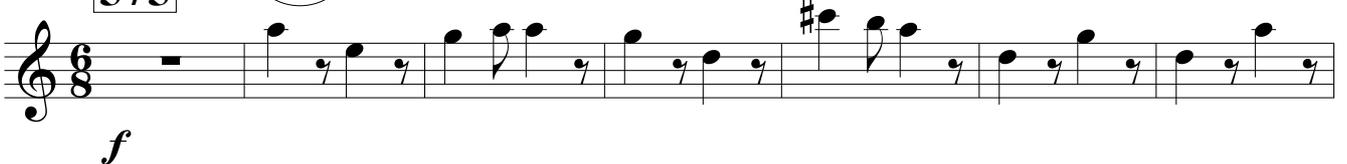
f alto sax




20

575

♩ = 96



f

593 594

p

611

(under narration)

Detailed description: This page of a musical score for 'An Opera of Daniel' contains ten staves of music. The first three staves feature a melodic line with a key signature of one sharp (F#) and a 3/8 time signature. The first staff includes a long slur over a series of eighth notes. The second staff continues this melodic line with repeated eighth-note patterns. The third staff contains a measure with a double bar line and a 3/8 time signature change, followed by a measure marked with a box containing the number '593' and another measure marked with a box containing '594'. Below the third staff is a dynamic marking '*p*'. The fourth and fifth staves continue the melodic line with various note values and slurs. The sixth staff features a measure with a box containing the number '611' above a complex melodic passage. The seventh and eighth staves continue the melodic line. The ninth staff concludes with a double bar line and repeat dots. The tenth staff is marked '(under narration)' and contains a melodic line that ends with a double bar line and repeat dots.

...Sing glory to God and goodwill,
Peace to all people! Praise the Lord!

628

Musical score for measures 628-645. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, with some slurs. The accompaniment features a steady eighth-note pattern with slurs and ties.

646

Musical score for measures 646-668. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, with some slurs. The accompaniment features a steady eighth-note pattern with slurs and ties.

669

Musical score for measures 669-686. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes, with some slurs. The accompaniment features a steady eighth-note pattern with slurs and ties.

Musical score for measures 686-704. The score consists of five staves of music in treble clef. Measure 686 is marked with a box containing the number 686. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The key signature has one sharp (F#). The piece concludes with a double bar line and a 6/4 time signature.

Musical score for measures 705-712. The score consists of two staves of music in treble clef. Measure 705 is marked with a box containing the number 705. A tempo marking $\text{♩} = 60$ is enclosed in a circle above the first staff. The music begins with a 6/4 time signature and includes a repeat sign. The key signature has one sharp (F#).

Musical score for measures 713-720. The score consists of four staves of music in treble clef. Measure 713 is marked with a box containing the number 713. The music continues the melodic line from the previous section, featuring eighth and sixteenth notes. The key signature has one sharp (F#).

An Opera of Daniel

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with narration by W.H.Auden

Double Bass



An Opera of Daniel

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Edward Lambert
narration by W.H.Auden

$\text{♩} = 104$

Youths

To the ho - nour of

Him who's our God, the sto - ry of Dan - niel we per - form for you now,

16

by the stu - dents of Beau - vais Ca - the - dral this play was

writ - ten, a long time a - go!

.... Those days are done. He dies, and now
His son Belshazzar sits on the throne.
See, he approaches, his princes with him.

28

♩. = 60

All

Co - ming to - ge - ther we sing the prai - ses of the Al - migh - ty, ma - ker of

36

hea - ven, ru - ler of all men. Tel - ling how Da - niel, slave to his

cap - tors, pa - tient - ly suf - fering, wai - ted for free - dom, hope ne - ver fa - ding.

Bel - shaz - zar called be - fore him the Wise Men when on the wall ap - peared the strange

47

wri - ting, what meant the mes - sage? None of the Wise Men could solve the

puz - zle, they stood there si - lent, who might there be could make out its mea - ning?

Co - ming to - ge - ther we sing the prai - ses of the Al - migh - ty, ma - ker of

hea - ven, ru - ler of all men.

.... Wealth shall he have,
Garments of scarlet and gold chains,
Who reads what is written, unriddles these words.

59 All

As Belshazzar ascends the throne.

Rex, in e - ter - num vi - ve! Rex, in e - ter - num vi - ve!

67 Belshazzar

You all are wai-ting on my words: so hear! go, fetch the sa-cred

ves-sels for me now, my fa - ther seized them from - the e - ne - my; the

80 All

$\text{♩} = 104$

treas-ures of their tem - ple are now mine. Ju - bi - le - mus Re - gi nos - tro ma - gno ac po -

ten - ti! Re - so - ne - mus lau - de di - gna vo - ce com - pe - ten - ti! Re - so - net jo - cun - da tur - ba

sol - lem - ni - bus o - dis! Chi - tha - ri - zent, plau - dant - ma - nus, mil - le so - nent mo - dis!

96

Pa - ter e - ius de - stru - ens, Ju - de - o - rum tem - pla. Ma - gna fe - cit, et hic re - gnat e - ius per e

104 (*a few*)

xem - pla. Pa - ter e - ius spo - li - a - vit re - gnum Ju - de - o - rum; Hic ex - al - tat su - a fe - sta

112

de - co - re - va - so - rum. Hec sunt va - sa re - gi - a qui - bus spo - li - a - tur Je - ru - sa - lem

120 (*a few*)

et re - ga - lis Ba - by - lon di - ta - tur. Pre - sen - te - mus Bal - tha - sar i - sta Re - gi no - stro

128 (*a few*)

Qui sic su - os per - or - na - vit pur - pu - ra et o - stro. I - ste__ po - tens i - ste__ for - tis,

i - ste glo - ri - o - sus, i - ste pro - bus, cu - ri - a - lis, de - cens et for - mo - sus.

136

Ju - bi - le - mus Re - gi tan - to vo - ci - bus ca - no - ris; Re - so - ne - mus om - nes u - na lau - di - bus so -

144*slower (a few)*

no - ris. Ri - dens, plau - dit Ba - by - lon, Je - ru - sa - lem plo - rat; Hec or - ba - tur,

All

hec tri - um - phans Bal - tha - sar a - do - rat. Om - nes er - go ex - ul - te - mus tan - te po - tes -

A Courtier**160***♩ = 60*

ta - ti, of - fe - ren - tes Re - gis va - sa su - e ma - je - sta - tis. Be - hold! Here they

are, the sa - cred ves - sels re - flect your glo - ry!

173*♩ = 104***Belshazzar**

Now fetch me all the in - ter - pre - ters, the pro - phets and a -

stro - lo - gers. Find a - ny - one who can read these signs: my scho - lars and prac -

183 $\text{♩} = 72$ **Wise Men**

ti - tio - ners of ma - gic. Rex, in e - ter - num vi - ve! See,

191 $\text{♩} = 104$ **Belshazzar**

we are here be - fore you! He who cor - rect - ly reads this

wri - ting and makes sense of it to me, he will - be re - war - ded and be fa - mous

through - out Ba - by - lon. He shall wear pur - ple robes of state and the gol - den

204 $\text{♩} = 72$ **Wise Men**

chains a-round his neck. This

p

wri - ting we can - not read, these runes make no sense to us.

The my - ste - ry of the hand is

not in our power to solve.

... "Princes," says the prophet, "if it please God,
The Lord of truth, to enlighten my spirit,
I will read these runes; direct me thither."

233

♩ = 104

Entry of the Queen

Musical score for the 'Entry of the Queen' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The bass staff begins with a pizzicato (*pizz.*) dynamic marking. The music is in 3/4 time and features a melodic line in the treble and a supporting bass line.

Continuation of the musical score for the 'Entry of the Queen' section, showing the second system of the treble and bass staves.

249 All

Musical score for the 'All' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the Latin lyrics: *Cum doc - to - rum et ma - go - rum om - nis ad - sit con - ti - o.* The bass staff begins with an *arco* dynamic marking.

Continuation of the musical score for the 'All' section, showing the second system of the treble and bass staves. The treble staff contains the lyrics: *Se - cum vol - vit ne - que sol - vit que sit ma - nus vi - si -*

268

Musical score for the '268' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the lyrics: *o. Ec - ce pru - dens styr - pe clu - ens, di - ves*

Continuation of the musical score for the '268' section, showing the second system of the treble and bass staves. The treble staff contains the lyrics: *cum po - ten - ti - a; In - ves - ti - tu de - au - ra - to*

287*(a few)*

Musical score for the '287 (a few)' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the lyrics: *con - jux a - dest re - gi - a. Hec la - ten - tem*

pro - met - va - tem__ per cu - ius in - di - ti - um Rex de -

scri - bi su - um i - bi__ no - ve - rit ex - i - ti - um.

306

Lae - tis__ er - go__ haec vi - ra - go__ co - mi - te - tur__ plau - si - bus;

Cor - dis o - ris - que so - no - ris__ per - so - ne - tur__ vo - ci -

327 Queen $\text{♩} = 72$

bus. Rex, in e - ter - num vi - ve!

331 $\text{♩} = 126$

If this wri - ting's mea - ning is to be un - der - stood,

King Bel - shaz - zar I will tell you now what I think you should do!

343

♩ = 144

With the cap - tives of Ju - de - a there's a pro - phet,

scho-lar of o - ra - cles; Da - ni - el is a long way from

home cap-tured when your fa - ther won vic - to - ry. Quick - ly

bring him here he will ex - plain to you what the vi - sion fore - tells,

377**Belshazzar** *(to the Nobles)*

what the wri - ting means. This Da - niel go to see where he is,

383

♩ = 132

Nobles

then when you've found him, bring him to me! *f* Vir pro -

(keyboard)

phe - ta De - i Da - ni - el, vien al Roi!

Kb.

ve - ni de - si - de - rat par - ler a toi! *f*

Kb.

402

Pa - vet et tur - ba - tur Da - ni - el, vien al Roi!

Kb.

vel - let quod nos la - ter sa - voir par toi. *f*

Kb.

419

Te di - ta - bit do - nis Da - ni - el, vien al Roi!

Kb.

si scrip - ta po - te - rit sa - voir par - toi.

Kb.

434

Daniel

I am ho-noured to have been cho-sen by the king's coun-cil to

(D.B.)

ca-ry out this task; free-ly I go with you to read the signs, I will at-

458

♩. = 72

tempt to make their mea-ning plain.

f

Daniel

Pau-per et

e-xu-lans en-vois al-Rois par vos.

477

In ju-ven-tu-tis glo-ri-a, ple-nus ce-les-ti-

gra - ti - a sa - tis ex - cel - lit om - ni - bus vir - tu - te, vi - ta,

Daniel

mor - ri - bus. Ces - tui man - da - li_ Rois par nos. Pau - per et

e - xu - lans en - vois al_ Rois par vos.

494

Hic est_ cu - ius_ au - xi - li - o sol - ve - tur il - la

vi - si - o, in qua scri - ben - te dex - te - ra, mo - ta sunt Re - gis

Daniel

vi - sce - ra. Ces - tui man - da - li_ Rois par nos. Pau - per et

e - xu - lans en - vois al_ Rois par vos.

The princes praise the prophet Daniel
 The Queen also for her quickness of heart
 And his lieges leave their lord alone.

511 $\text{♩} = 72$ Daniel

Rex, in e - ter - num vi - ve!

I am told that you are known as

p

Da - ni - el, brought here as a slave a - mongst the wret - ched Jews; that you have the spi - rit of your

God in you and you can fore-tell what is to hap - pen next. If you can de - ci - pher well this

wri - ting here you will be re-war - ded well I pro - mise you.

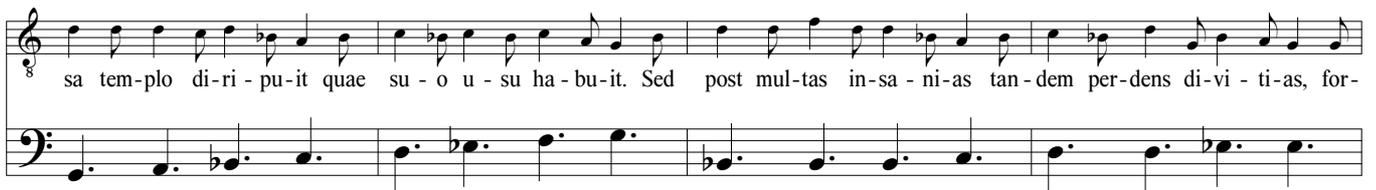
530 $\text{♩} = 144$ Daniel

Rex, tu - o no - lo mu - ne-ra, gra - tis sol - ve - tur li - te-ra. Est au - tem hec so - lu - ti - o, in -

stat ti - bi con - fu - si - o, pa - ter tu - us prae om - ni - bus po - tens o - lim po - ten - ti - bus, tur - gen ni - mis su - per - bi - a de -

540

jec - tus est a glo - ri - a. Nam cum De - o non am - bu - lans, sed se - se De - um si - mu - lans, va -



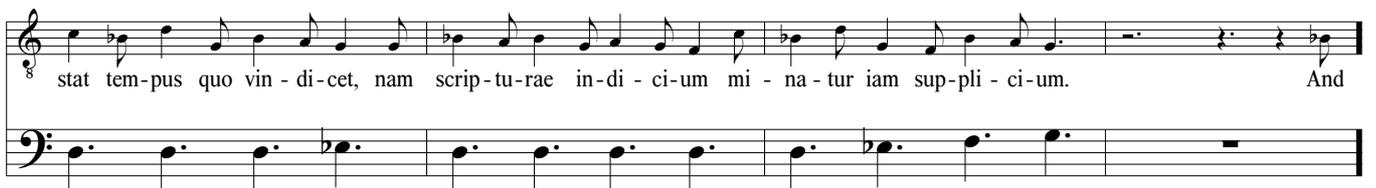
sa tem-plo di-ri - pu-it quae su - o u - su ha - bu-it. Sed post mul-tas in-sa - ni-as tan-dem per-dens di-vi - ti-as, for-

549

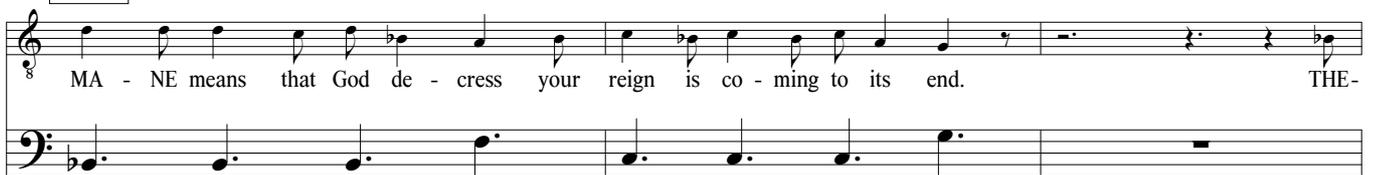

ma nu-da - tus ho - mi-nis, pas - tum gus-ta - vit gra - mi-nis. Tu quo-que e - ius fi - li-us, non



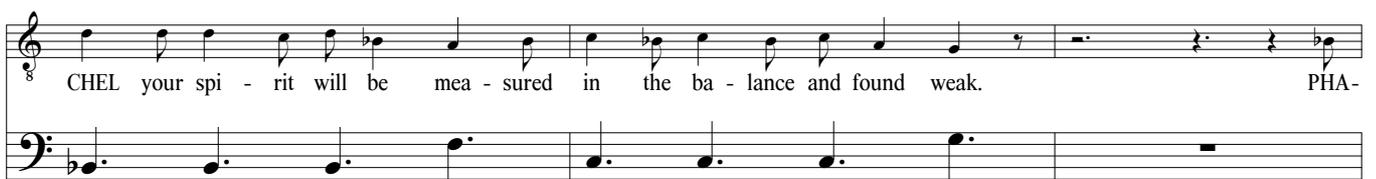
ip - so mi-nus im - pi-us, dum pa - tris ac - tus se - que-ris, va - sis e - is-dem u - te-ris; quod qui - a De - o di - spli-cet, in-



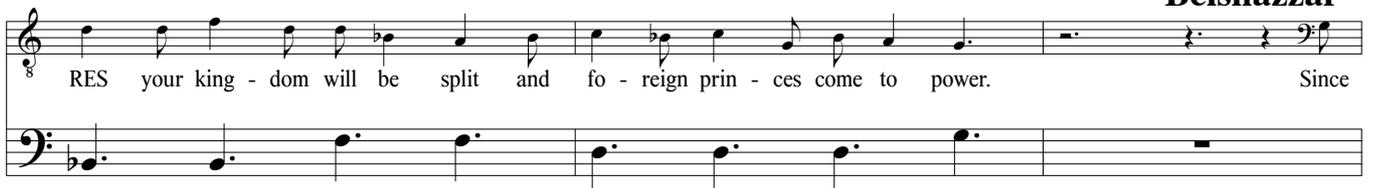
stat tem-pus quo vin - di-cet, nam scrip - tu-rae in-di - ci-um mi - na - tur iam sup - pli - ci-um. And

558 *slower*


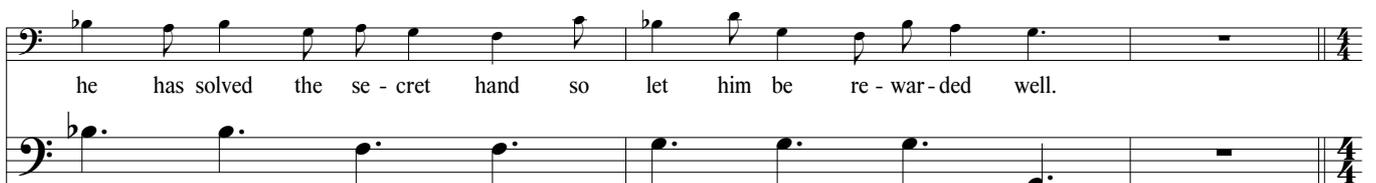
MA - NE means that God de - cress your reign is co - ming to its end. THE-



CHEL your spi - rit will be mea - sured in the ba - lance and found weak. PHA-

Belshazzar


RES your king - dom will be split and fo - reign prin - ces come to power. Since



he has solved the se - cret hand so let him be re - war - ded well.

570

♩ = 84

Now take away the sacred vessels, that they be not cause of my misery

576**Departure of the Queen**♩ = 96 **All**

ry. Sol-vi-tur in li-bro Sal-lo-mo-nis di-gna laus et con-gru-a ma-tro-nis.

Mu-li-er hec il-li com-pa-re-tur: cu-ius Rex sub-si-di-um me-re-tur

*(a few)**(a few)*

E-ius nam fa-cun-di-a ver-bo-rum ar-gu-it pru-den-ti-am doc-to-rum. Nos qui-bus oc-

All

ca-si-o lu-den-di hac di-e con-ce-di-tur sol-lem-ni. De-mus huic pre-co-ni-a de-

vo-ti, ve-ni-ant et con-ci-nent re-mo-ti.

612**Departure of Daniel & The Court****All**

♩ = 104

Re-gis va-sa re-fe-ren-tes Quem Ju-dae-e tre-munt gen-tes, Da-ni-e-li ap-plau-den-tes, Gau-de-a-mus!

Lau-des si - bi de - bi-tas Re - fe - ra - mus! Re - gis cla-dem pre - no-ta - vit cum scrip-tu - ram re - se-ra - vit;

tes - tes re - os com-pro-ba - vit, Et Su-san-nam li - be-ra - vit Gau - de - a - mus! Lau-des si - bi de - bi-tas

626

Re - fe - ra - mus! Ba - by-lon hunc e - xul-ta - vit cum Ju-dae - os cap - ti-va - vit, Bal - tha-sar quem

ho - no-ra - vit. Gau - de - a - mus! Lau-des si - bi de - bi-tas Re - fe - ra - mus! Est pro-phe - ta sanc-tus De - i,

hunc ho-no-rant et Chal-dae - i Et gen-ti - le et Ju-dae - i. Er - go ju - bi-lan - tes e - i Gau - de - a - mus!

Lua - des si - bi de - bi - tas Re - fe - ra - mus!

...Darius the Great who rules the Medes,
Comes forth as a victor, invades the land,
Slays Belshazzar and sits on his throne.

1**Soldiers** (*advancing*)

♩ = 96

Ec - ce Rex Da - ri - us ve - nit cum prin - ci - pi - bus, no - bi - lis no - bi - li - bus.

E - ius et cu - ri - a re - so - nat lae - ti - ti - a ad - sunt et tri - pu - di - a. Hic est mi -

18

ran - dus, cunc - tis ve - ne - ran - dus. Il - li im - pe - ri - a sunt tri - bu - ta - ri - a.

Re - gem ho - no - rant om - nes et a - do - rant. Il - lum Ba - by - lo - ni - a me - tu - it et

30

pa - tri - a. Cum ar - ma - to ag - mi - ne ru - ens et cum tur - bi - ne Ster - nit co - hor - tes

42

con - fre - git et for - tes. Il - lum ho - nes - tas co - lit et no - bi - li - tas. Hic est Ba - by -

lo - ni - us no - bi - lis Rex Da - ri - us. Il - li cum tri - pu - di - o gau - de - at hec con - ti - o,

54

lau - det et cum gau-di - o e - ius fac - ta for-ti - a. Tam ad-mi-ra - bi - li - a.

(as Belshazzar is killed and Darius mounts the throne)

Si - mul om - nes gra - tu-le - mur; re - so-net et tym-pa - na, chi - tha-ri - ste tan - gant cor - das,

mu - si-co - rum or - ga - na re - so-nent ad e-ius prae - co - ni - a.

69

All

Rex, in e - ter - num vi - ve! Rex, in e - ter - num vi - ve!

...“We cannot,” they say, “find occasion against him
Unless it relates to the Law of his God.”

77

♩ = 72

Nobles

Au - di - te, prin - ci - pes, re - ga - lis cu - ri - ae, qui

le - ges - re - gi - tis to - ti - us pa - tri - ae. Est qui - dam sa - pi -

ens in Ba - by - lo - ni - a se - cre - ta re - se - rans d de -

94

o - rum gra - ti - a. E - ius con - si - li - um re - gi com - pla - cu -

it, nam pri - us Bal - tha - sar scrip - tum a - pe - ru - it. I -

102

te ve - lo - ci - ter, ne sit di - la - ti - o; nos u - ti vo - lu -

mus e - ius con - si - li - o. Fi - at si ve - ne - rit con -

si - li - a - ri - us Re - gis, et fu - e - rit in re - gno ter - ti -

118

Messengers (to Daniel)

us. Ex re - ga - li ve - nit im - pe - ri - o, ser - ve
pizz.

De - i, nos - tra le - ga - ti - o. Te rex vo - cat ad su - am
pizz.

cu - ri - am ut a - gno - scat tu - am pru - den - ti - am. E - rsi,
arco

su - pra ut di - cit Da - ri - us, prin-ci - pa - lis con - si - li - a - ri - us.

pizz.

Er-go ve - ni, iam om - nes cu - ri - a pre-pa - ra - tur ad tu -

arco
pizz.

138**Daniel**

a - gau - di - a. G - en vois al Roi!

arco

141

♩. = 126

All

Con - gau - den - tes ce - le - bre - mus na - ta - lis so - lem - ni - a; iam de mor - te nos re - de - mit

f

De - i sa - pi - en - ti - a. Ho - mo na - tus est in car - ne, qui cre - a - vit om - ni - a, na - sci tu - rum quem pre - di - xit

159

pro - phe - tae fa - cun - di - a. Da - ni - e - lis iam ces - sa - vit unc - ti - o - nis co - pi - a; ces - sat re - gni Ju - dae - o - rum

con - tu - max po - ten - ti - a. In hoc na - ta - li - ti - o, Da - ni - el, cum gau - di - o te lau - dat hec con - ti - o.

175

O! Con-gau-den-tes ce-le-bre-mus na-ta-lis so-lem-ni-a; iam de mor-te nos re-de-mit

De-i sa-pi-en-ti-a. Ho-mo na-tus est in car-ne, qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit

pro-phe-tae fa-cun-di-a. Da-ni-e-lis iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni Ju-dae-o-rum

200 Daniel

con-tu-max po-ten-ti-a. Rex, in e-ter-num vi-ve!

204 Darius

Your wis-dom is known well to me, so Da-niel I ap-point you now the go-ver-nor of all these lands, the

Daniel

high-est of-fice of this court. O king, your trust in me is great-ly va-lued, it will be re-paid!

...That Daniel be cast in the den of lions.
 "Daniel," he cries, "I can do no other.
 Forgive thy friend! May God save thee!"

217 Conspirators**221**

♩ = 112

Rex, in e-ter-num vi-ve! De-cre-ve-runt in tu-a cu-ri-a

p

prin - ci - pan - di qui - bus est glo - ri - a, Ut ad - tu - i ri - go - rem no - mi - nis

om - ni spre - to vi - go - re nu - mi - nis, per tri - gin - ta di - e - rum spa - ti -

um a - do - re - ris ut De - us om - ni - um: O Rex!

249

Si quis au - su - tam te - me - ra - ri - o re - nu - e - rit tu - o con - si - li - o,

ut pre - ter te co - la - tur de - i - tas Ju - di - ci - i sit ta - lis fir - mi - tas,

in le - o - num tra - da - tur fo - ve - am; sic di - ca - tur per to - tam re - gi - am,

276 Darius

O Rex! I com - mand and I af - firm that this de -

cree shall be o - beyed from hence - forth.

287

♩ = 76

Conspirators

Da-rius, you have made a law to be ob-served by all of us, no-one can pe-ti-tion to a-ny o-ther god but you,

this trans-gres-sion would re-sult in pu-nish-ment of cer-tain death, the e-dict of the court is clear, he's

Darius

cast in-to the li-on's den. Yes, I or-dered that e-very one must pe-ti-tion me a-lone.

300

Da-niel, Ju-dah's lea-der we have spot-ted wor-ship-ping his God, in de-fi-ance of the or-der

Darius

he pe-ti-tions some-one else! Yet I'll not al-low this ho-ly man to die, he has done no-thing

309

wrong. You have signed and sealed the or-ders, here they are for all to see; clear-ly sta-ting he who flouts the

313**Darius**

law shall be con-demned un-to the lions. If he ig-nored the law as we de-creed then

320 Daniel ♩ = 104

let the sen-tence be car-ried out at once. He - u, he - u, he - u! Quo ca - su sor -

tis__ ve - nit hec - dam - na - ti - o mor - tis? He - u, he - u, he - u!

Sce - lus in - fan - dum! Cur me da-bit ad la - ce - ran - dum hec fe - ra tur - ba fe - ris!

351

Sic me__ Rex per - de - re quae - ris? He - u! Qua mor-te - mo-ri me co - gis!

Darius

Par - ce fu - ro - ri. He - u, he - u, he - u! May the God you wor - ship so faith - ful - ly

grant you a mi - ra - cle and keep you safe from harm.

...in a trice they come
To the perilous pit; he appears to Daniel,
Refreshes with food his fainting spirit.

388 $\text{♩} = 48$

Daniel

Grrr! Grrr! Grrr! Hu - jus re - i non sum re - us, mi - se - re - re
me - i De - us, e - lei - son. Grrr! Mit - te De - us huc pat - tro - num Qui re - fre - net

ff *f*

404 $\text{♩} = 96$

Angel

vim le - o - num e - lei - son. Ha - bak - kuk,
you are ho - ly and old, take this food to Ba - by - lon where you'll

p *p*

Habakkuk

find Da - ni - el; you must save him from the pit of lions! I do not know
where to go, for Ba - by - lon is ve - ry strange to me, and I lack the

436

fain - test i - de - a where Da - niel has been cast in - to the pit!

f

466

Habakkuk

Sur - - - ge

fra - ter ut ci - bum ca - pi - as, tu - as De - us vi - dit an -

gu - sti - as; De - us mi - sit, da De - o gra - ti - as

491

Daniel

♩ = 48

qui te fe - cit. Re - cor - da - tus es

me - i Do - mi - ne, ac - ci - pi - am in tu - o no - mi - ne

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

..The wise Word that was from the beginning,
 Maker of all things, should be made flesh
 And suffer death to redeem mankind.

506

♩ = 60

Darius (*approaching*)

Te - ne, pu - tas, Da - ni - el, can it be that your God has real - ly

pizz.

saved you? Can it be that you have ___ been de - li - vered from the jaws ___ of death,

Daniel

saved by Him you wor - ship? Rex, in e - ter - num ___ vi - ve!

arco

526

♩ = 48

An - ge - li - cum so - li - ta mi - sit pi - e - ta - te pa - tro -

num, quo De - us ad tem - pus con - pe - scu - it o - ra le - o -

537

♩ = 96

Darius

num. Da - ni - e - lem e - du - ci - te, et e - mu - los im - mi - ti - te.

All

Da - ni - e - lem e - du - ci - te, et e - mu - los im - mi - ti - te. Da - ni - e - lem e - du - ci - te, et e - mu - los im -

mi - ti - te. Da - ni - e - lem e - du - ci - te, et e - mu - los im - mi - ti - te.

555 **Conspirators** *(as they are thrown into the pit)*

Me - ri - to_ hec pa - ti - mur, qui - a pec - ca - vi - mus in

sanc - tum De - i; in - iu - ste e - gi - mus in - i - qui ta -

- tem_ fe - ci - mus.

575 $\text{♩} = 96$ **Darius**

Now the God of Da - ni - el who reigns high in heaven a - bove let us wor - ship

him and praise the Lord for - e - ver more! De - um Da - ni - e - lis qui re - gnat in sae - cu - lis,

593

a - do - ra - ri ju - be - o a cunc - tis po - pu - lis!

Daniel

Ec - ce ve - nit sanc - tus il - le, sanc - to -

rum sanc - tis - si - mus, quem Rex i - ste

ju - bet co - li po - tens et for - tis si -

611

mus. Ces - sant pha - na, ces - set

re - gnum, ces - sa - bit et unc - ti - o;

in - stat re - gni Ju - de - o - rum fi - nis

...Sing glory to God and goodwill,
Peace to all people! Praise the Lord! **628**

et op - pres - si - o. *p*

Darius

Now the God of Da - ni - el who reigns high in heaven a - bove let us wor - ship him and praise the

Lord for - e - ver more! De - um Da - ni - e - lis qui re - gnat in sae - cu - lis, a - do - ra - ri

646 Angel

ju - be - o a cunc - tis po - pu - lis! I bring you news from hea - ven in the *p*

high - est: Christ has been born, the King of all cre - a - tion in Beth - le - em

of Ju - de - a, ly - ing in a man - ger, as the pro - phet

fore - - told, as the pro - phet fore - - told.

669**Daniel***(as bells ring out)*

Ec - ce ve - nit Te Deum lau -

da - mus te do-mi-num con-fi - te - mur. Te e - ter-num pa - trem

om-nis ter-ra ve-ne - ra - tur. Ti - bi om-nes an - ge - li,

686

ti - bi cae - li et u - ni - ver - sae po - te - sta - tes, ti - bi

che - ru - bim et se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant,

Sanc - tus, sanc - tus, sanc - tus, sanc - tus,

- tus, do - mi - nus de - us sa - ba - oth, ple ni sunt cae - li et ter - ra ma - je -

sta - tis tu - ae.

♩ = 60

All

Co - ming to - ge - ther we sing the prai - ses of the Al - migh - ty, ma - ker of

713 *(in the distance)*

hea - ven, ru - ler of all men. Co - ming to - ge - ther we sing the prai - ses of the Al -

migh - ty, ma - ker of hea - ven, ru - ler of all men.

An Opera of Daniel

a version of the 13th century musical drama by
Edward Lambert

with narration by W.H.Auden

Percussion



An Opera of Daniel

music & text arranged by
Edward Lambert
narration by W.H.Auden

$\text{♩} = 104$

drum kit and other instruments ad lib.

Youths

To the ho - nour of Him who's our God, the sto - ry of Dan - niel

16

we per-form for you now, by the stu - dents of

Beau - vais Ca - the - dral this play was writ - ten, a long time a -

go!

28 $\text{♩} = 60$

Co-ming to - ge - ther we sing the prai - ses of the Al -

36

migh - ty, ma-ker of hea - ven, ru - ler of all men. Tel-ling how Da - niel, slave to his

cap - tors, pa-tient-ly suf - fering, wai-ted for free - dom, hope ne-ver fa - ding. Bel-shaz-zar

called be - fore him the Wise Men when on the wall ap - peared the strange wri - ting, what meant the

47

mes - sage? None of the Wise Men could solve the puz - zle, they stood there si - lent, who might there

be could make out its mea - ning? Co-ming to - ge - ther we sing the prai - ses of the Al -

migh - ty, ma - ker of hea - ven, ru - ler of all men.

59*As Belshazzar ascends the throne.*

Rex, in e - ter - num vi - ve! Rex, in e - ter - num

67**Belshazzar**

vi - ve! You all are wai-ting on my words: so hear! go, fetch the sa-cred

ves-sels for me now, my fa - ther seized them from - the e - ne - my; the trea-sures of their

80

♩ = 104

tem - ple are now mine. Ju - bi - le - mus Re - gi - nos - tro ma - gno ac po - ten - ti! Re - so - ne - mus

lau - de di - gna vo - ce com - pe - ten - ti! Re - so - net jo - cun - da tur - ba sol - lem - ni - bus o - dis! Chi - tha - ri - zent,

96

plau - dant - ma - nus, mil - le so - nent mo - dis! Pa - ter e - ius de - stru - ens, Ju - de - o - rum tem - pla. Ma - gna fe - cit,

104

et hic re - gnat e - ius per e - xem - pla. Pa - ter e - ius spo - li - a - vit re - gnum Ju - de - o - rum; Hic ex - al - tat

112

su - a fe - sta de - co - re - va - so - rum. Hec sunt va - sa re - gi - a qui - bus spo - li - a - tur Je - ru - sa - lem

120

et re-ga - lis Ba - by-lon di - ta - tur. Pre-sen-te - mus Bal - tha - sar i - sta Re - gi no - stro Qui sic su - os

128

per - or - na - vit pur - pu - ra et o - stro. I - ste__ po - tens i - ste__ for - tis, i - ste glo - ri - o - sus,

136

i - ste pro - bus, cu - ri - a - lis, de - cens et for - mo - sus. Ju - bi - le - mus Re - gi tan - to vo - ci - bus ca - no - ris;

144*slower*

Re - so - ne - mus om - nes u - na lau - di - bus so - no - ris. Ri - dens, plau - dit Ba - by - lon, Je - ru - sa - lem plo - rat;

All

Hec or - ba - tur, hec tri - um - phans Bal - tha - sar a - do - rat. Om - nes er - go ex - ul - te - mus tan - te po - tes - ta - ti,

160*♩ = 60***A Courtier**

of - fe - ren - tes Re - gis va - sa su - e ma - je - sta - tis. Be - hold! Here they are, the sa - cred

173*♩ = 104***Belshazzar**

ves - sels re - flect__ your glo - ry! Now fetch me all the in -

ter - pre - ters, the pro - phets and a - stro - lo - gers. Find a - ny - one who can read these signs: my scho - lars and prac -

183 $\text{♩} = 72$
Wise Men

ti - tio - ners of ma - gic. Rex, in e - ter - num vi - ve! See, we are —

191 $\text{♩} = 104$
Belshazzar

here be - fore you! He who cor - rect - ly reads this wri - ting and makes sense of it to me, he will -

be re - war - ded and be fa - mous through - out Ba - by - lon. He shall wear pur - ple robes of state and the gol - den

204 $\text{♩} = 72$
Wise Men

chains a - round his neck. *p* This wri - ting we
 can - not read, these runes make no sense to us.
 The my - ste - ry of the hand is not in our power to solve.

... "Princes," says the prophet, "if it please God,
 The Lord of truth, to enlighten my spirit,
 I will read these runes; direct me thither."

233 $\text{♩} = 104$
Entry of the Queen

p

249 **All**

Cum doc - to - rum —

et ma - go - rum om - nis ad - sit con - ti - o. Se - cum vol - vit

268

ne - que sol - vit que sit ma - nus vi - si - o. Ec - ce

pru - dens styr - pe clu - ens, di - ves cum po - ten - ti - a; In - ves -

ti - tu de - au - ra - to con - jux a - dest re - gi - a.

287

Hec la - ten - tem pro - met - va - tem per cu - ius in - di - ti - um

Rex de - scri - bi su - um i - bi no - ve - rit ex - i - ti - um.

306

Lae - tis er - go haec vi - ra - go co - mi - te - tur plau - si - bus;

Cor - dis o - ris - que so - no - ris per - so - ne - tur vo - ci - bus.

327 Queen $\text{♩} = 72$

Rex, in e - ter - num vi - ve!

331

♩ = 126

If this wri - ting's mea - ning is to be un - der - stood, King Bel - shaz - zar

343

♩ = 144

I will tell you now what I think you should do! With the cap - tives of

Ju - de - a there's a pro - phet, scho - lar of o - ra - cles;

355

Da - ni - el is a long way from home cap - tured when your

fa - ther won vic - to - ry. Quick - ly bring him here he will ex - plain to

377 Belshazzar

you what the vi - sion fore - tells, what the wri - ting means. This

383

♩ = 132

Da - niel go to see where he is, then when you've found him, bring him to me! *f*

Nobles

Vir pro - phe - ta De - i Da - ni - el, vien

al Roi! ve - ni de - si - de - rat par - ler a toi!

402

f Pa - vet et tur - ba - tur Da - ni -

el, vien al Roi! vel - let quod nos la - ter sa - voir

419

par toi. *f* Te di - ta - bit do - nis

Da - ni - el, vien al Roi! si scrip - ta po - te - rit

434

Daniel

sa - voir par - toi. I am ho - noured to have been

cho - sen by the king's coun - cil to ca - ry out this task; free - ly I go with

you to read the signs, I will at - tempt to make their mea - ning

458

♩. = 72

plain.

Daniel

Pau - per — et e - xu - lans en - vois al

477

Rois par vos. In ju - ven - tu - tis glo - ri - a, ple -
nus ce - les - ti - gra - ti - a sa - tis ex - cel - lit om - ni - bus vir - tu - te, vi - ta,
mor - ri - bus. Ces - tui man - da - li — Rois par nos.

Daniel

Pau - per — et e - xu - lans en - vois al — Rois par vos.

494

Hic est — cu - ius — au - xi - li - o sol - ve - tur il - la vi - si - o, in

qua scri - ben - te dex - te - ra, mo - ta sunt Re - gis vi - sce - ra. Ces -

Daniel

tui man - da - li_ Rois par nos. _____ Pau - per_ et e - xu -

lans en - vois al_ Rois par vos. _____

The princes praise the prophet Daniel
 The Queen also for her quickness of heart
 And his lieges leave their lord alone.

511 ♩ = 72 **Daniel**

515 ♩ = 48 **Belshazzar**

Rex, in e - ter - num_ vi - ve! I am told that you are known as Da - ni - el,

brought here as a slave a - mongst the wret - ched Jews; that you have the spi - rit of your God in you

and you can fore - tell what is to hap - pen next. If you can de - ci - pher well this wri - ting here

you will be re - war - ded well I pro - mise you.

530

♩ = 144

Daniel

Rex, tu - o no - lo mu - ne-ra, gra - tis sol-ve - tur li - te-ra. Est au - tem hec so-lu - ti - o, in-

stat ti-bi con-fu - si-o, pa - ter tu-us prae om - ni-bus po - tens o-lim po-ten - ti-bus, tur - gen ni-mis su-per - bi-a de-

540

jec - tus est a glo - ri - a. Nam cum De-o non am - bu-lans, sed se - se De - um si - mu-lans, va-

sa tem-plo di-ri - pu-it quae su - o u - su ha - bu-it. Sed post mul-tas in-sa - ni-as tan-dem per-dens di-vi - ti - as, for-

549

ma nu-da - tus ho - mi-nis, pas - tum gus-ta - vit gra - mi-nis. Tu quo-que e - ius fi - li-us, non

ip - so mi - nus im - pi-us, dum pa - tris ac - tus se - que-ris, va - sis e - is - dem u - te-ris; quod qui - a De - o di - spli-cet, in-

stat tem-pus quo vin - di-cet, nam scrip - tu-rae in-di - ci-um mi - na - tur iam sup-pli - ci-um. And

558

slower

MA-NE means that God de-cess your reign is co-ming to its end. THE-CHEL your spi - rit will be mea-sured

in the ba-lance and found weak. PHA-RES your king-dom will be split and fo-reign prin-ces come to power.

Belshazzar

Since he has solved the se-cret hand so let him be re-war-ded well.

570

♩ = 84

Now tak-a-way the sa-cred ves-sels, that they be not cause of my mi-se-ry.

576

♩ = 96

Departure of the Queen**All**

Sol-vi-tur in li-bro Sal-lo-mo-nis di-gna laus et con-gru-a ma-tro-nis.

Mu-li-er hec il-li com-pa-re-tur: cu-ius Rex sub-si-di-um me-re-tur

(a few)

E-ius nam fa-cun-di-a ver-bo-rum ar-gu-it pru-den-ti-am doc-to-rum.

(a few)

Nos qui-bus oc-ca-si-o lu-den-di hac di-e con-ce-di-tur sol-lem-ni.

All

De-mus huic pre-co-ni-a de-vo-ti, ve-ni-ant et con-ci-nent re-mo-ti.

612

♩ = 104

Re - gis va - sa re - fe - ren - tes Quem Ju - dae - e tre - munt gen - tes, Da - ni e - li ap - plau - den - tes,

Gau - de - a - mus! Lau - des si - bi de - bi - tas Re - fe - ra - mus! Re - gis cla - dem pre - no - ta - vit

cum scrip - tu - ram re - se - ra - vit; tes - tes re - os com - pro - ba - vit, Et Su - san - nam li - be - ra - vit

Gau - de - a - mus! Lau - des si - bi de - bi - tas Re - fe - ra - mus!

626

Ba - by - lon hunc e - xul - ta - vit cum Ju - dae - os cap - ti - va - vit, Bal - tha - sar quem ho - no - ra - vit.

Gau - de - a - mus! Lau - des si - bi de - bi - tas Re - fe - ra - mus! Est pro - phe - ta sanc - tus De - i,

hunc ho - no - rant et Chal - dae - i Et gen - ti - le et Ju - dae - i. Er - go ju - bi - lan - tes e - i Gau - de - a - mus!

Lua - des si - bi de - bi - tas Re - fe - ra - mus!

...Darius the Great who rules the Medes,
Comes forth as a victor, invades the land,
Slays Belshazzar and sits on his throne.

1

♩ = 96

Soldiers

Ec - ce Rex Da - ri - us ve - nit cum prin - ci - pi - bus,

no - bi - lis no - bi - li - bus. E - ius et cu - ri - a re - so - nat lae -

ti - ti - a ad - sunt et tri - pu - di - a. Hic est mi - ran - dus,

18

cunc - tis ve - ne - ran - dus. Il - li im - pe - ri - a sunt tri - bu -

ta - ri - a. Re - gem ho - no - rant om - nes et a - do - rant.

30

Il - lum Ba - by - lo - ni - a me - tu - it et pa - tri - a. Cum ar - ma - to

ag - mi - ne ru - ens et cum tur - bi - ne Ster - nit co - hor - tes

con - fre-git et for - tes. Il - lum ho - nes - tas co - lit et no - bi-li - tas.

42

Hic est Ba - by - lo-ni - us no - bi-lis Rex Da-ri - us. Il - li cum tri-

pu-di - o gau - de-at hec con-ti - o, lau - det et cum gau-di - o

54 (*as Belshazzar is killed and Darius mounts the throne*)

e - ius fac - ta for-ti - a. Tam ad-mi-ra - bi - li - a. Si - mul om - nes

gra - tu-le - mur; re - so-net et tym-pa - na, chi - tha-ri - ste tan - gant cor - das,

mu - si-co - rum or - ga - na re - so-nent ad e - ius prae - co -

69**All**

ni - - - a. Rex, in e -

ter - num vi - ve! Rex, in e - ter - num vi - ve!

...“We cannot,” they say, “find occasion against him
Unless it relates to the Law of his God.”

♩. = 72

77**Nobles**

Au - di - te, prin - ci - pes, re - ga - lis cu - ri - ae, qui le - ges - re - gi -
tis to - ti - us pa - tri - ae. Est qui - dam sa - pi - ens in
Ba - by - lo - ni - a se - cre - ta re - se - rans d e - o - rum gra - ti - a. E -

94

ius con - si - li - um re - gi com - pla - cu - it, nam pri - us Bal - tha - sar scrip -

102

tum a - pe - ru - it. I - te ve - lo - ci - ter, ne sit di - la - ti - o; nos
u - ti vo - lu - mus e - ius con - si - li - o. Fi - at si - ve - ne -
rit con - si - li - a - ri - us. Re - gis, et fu - e - rit in -

118**Messengers**

re - gno ter - ti - us. Ex re - ga - li ve - nit im - pe - ri - o, ser - ve
De - i, nos - tra le - ga - ti - o. Te rex vo - cat ad su - am cu - ri - am ut a -
gno - scat tu - am pru - den - ti - am. E - rsi, su - pra ut di - cit Da - ri - us, prin - ci -
pa - lis con - si - li - a - ri - us. Er - go ve - ni, iam om - nes cu - ri - a pre - pa -

138**Daniel**

ra - tur ad tu - a gau - di - a. G - en vois al Roi!

141 $\text{♩} = 126$ **All**

Con-gau-den-tes ce-le-bre-mus na-ta-lis so-lem-ni-a; iam de mor-te nos re-de-mit

De-i sa-pi-en-ti-a. Ho-mo na-tus est in car-ne, qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit

159

pro-phe-tae fa-cun-di-a. Da-ni-e-lis iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni Ju-dae-o-rum

con-tu-max po-ten-ti-a. In hoc na-ta-li-ti-o, Da-ni-el, cum gau-di-o te lau-dat hec con-ti-o.

175

O! Con-gau-den-tes ce-le-bre-mus na-ta-lis so-lem-ni-a; iam de mor-te nos re-de-mit

De-i sa-pi-en-ti-a. Ho-mo na-tus est in car-ne, qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit

pro-phe-tae fa-cun-di-a. Da-ni-e-lis iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni Ju-dae-o-rum

200 **Daniel**

con-tu-max po-ten-ti-a. Rex, in e-ter-num vi-vel!

204 Darius**Daniel**

...That Daniel be cast in the den of lions.
 "Daniel," he cries, "I can do no other.
 Forgive thy friend! May God save thee!"

217 Conspirators**221**

♩ = 112

**249****276** Darius

Daniel is seen praying



287

$\text{♩} = 76$

Conspirators

Da-rius, you have made a law to be ob-served by all of us, no-one can pe-ti - tion to

a - ny o - ther god but you, this trans-gres-sion would re - sult in pu - nish-ment of cer - tain death, the

Darius

e - dict of the court is clear, he's cast in - to the li - on's den. Yes, I or - dered that e - very one

300

must pe - ti - tion me a - lone. Da - niel, Ju - dah's lea - der we have spot - ted wor-ship-ping his God,

Darius

in de-fi-ance of the or - der he pe-ti-tions some-one else! Yet I'll not al - low this ho - ly man to die,

309

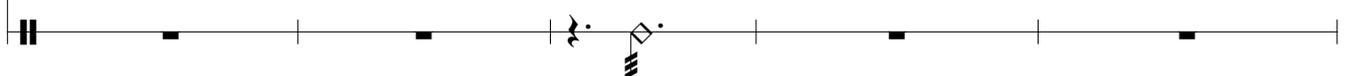
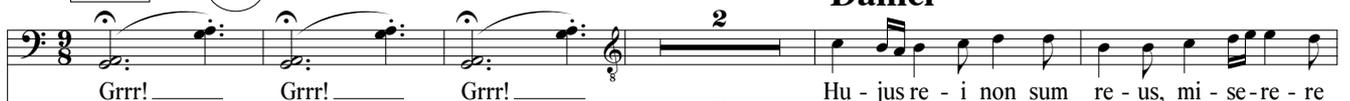
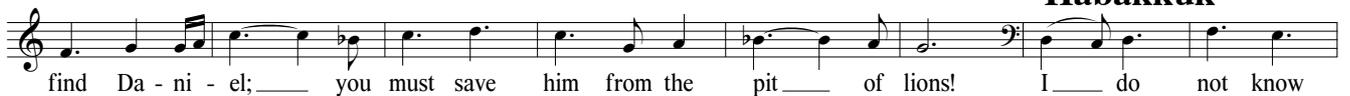
he has done no - thing wrong. You have signed and sealed the or - ders, here they are for all to see;

313

Darius

clear - ly sta - ting he who flouts the law shall be con-demned un - to the lions. If he ig - nored the

law as we de - creed then let the sen - tence be car - ried out at once.

320 Daniel $\text{♩} = 104$ **Darius****388** $\text{♩} = 48$ **Daniel****404** $\text{♩} = 96$ **Angel****Habakkuk**

436

fain - test i - de - a where Da - niel has been cast in - to the pit!

466

Habakkuk

Sur - ge

fra - ter ut ci - bum ca - pi - as, tu - as De - us vi - dit an -

gu - sti - as; De - us mi - sit, da De - o gra - ti - as qui

491 Daniel

♩ = 48

te fe - cit. Re - cor - da - tus es me - i

Do - mi - ne, ac - ci - pi - am in tu - o no - mi - ne ,

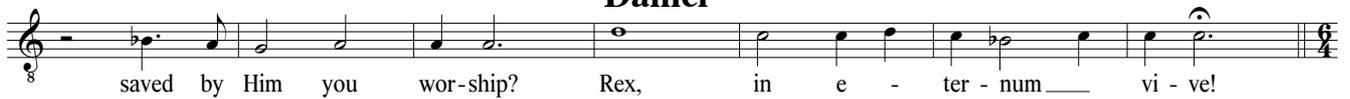


..The wise Word that was from the beginning,
 Maker of all things, should be made flesh
 And suffer death to redeem mankind.

506 $\text{♩} = 60$ **Darius**



Daniel



526 $\text{♩} = 48$

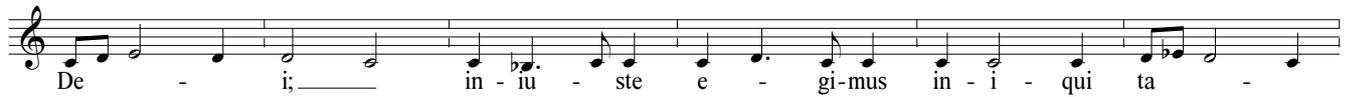


537 $\text{♩} = 96$ **Darius**

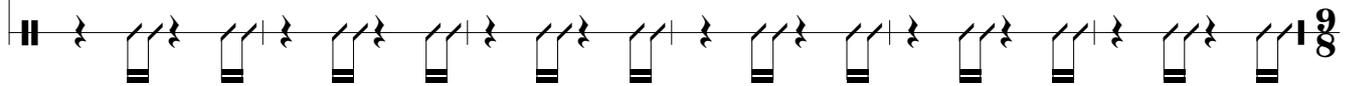
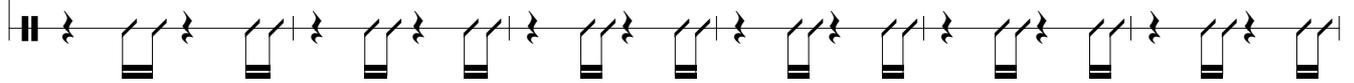
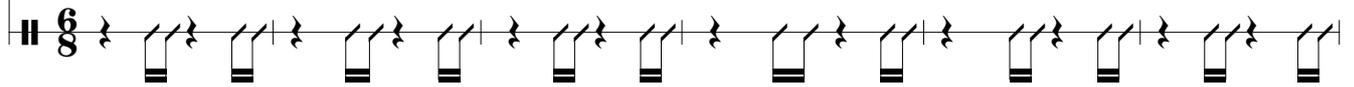
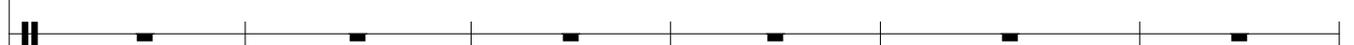


All



555 **Conspirators** *(as they are thrown into the pit)***575**

♩. = 96

Darius**593****Daniel**

611

co - li po - tens et for - tis - si - mus. Ces - sant

pha - na, ces - set re - gnum, ces - sa - bit et unc - ti -

o; in - stat re - gni Ju - de - o - rum fi - nis

...Sing glory to God and goodwill,
Peace to all people! Praise the Lord!

628**Darius**

et op - pres - si - o. Now the God of

Da - ni - el who reigns high in heaven a - bove let us wor - ship him and praise the Lord for - e - ver

more! De - um Da - ni - e - lis qui re - gnat in sae - cu - lis, a - do - ra - ri

646**Angel**

ju - be - o a cunc - tis po - pu - lis! I bring you news from

hea - ven in the high - est: Christ has been born, the King of all cre -

a - tion in Beth - le - em of Ju - de - a,

ly - ing in a man - ger, as the pro - phet fore -

- told, as the pro - phet fore - - - told.

669 **Daniel** *(as bells ring out)*

Ec - ce ve - nit Te Deum lau -

da - mus te do - mi - num con - fi - te - mur. Te e - ter - num pa - trem

om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes an - ge - li,

686

ti - bi cae - li et u - ni - ver - sae po - te - sta - tes, ti - bi che - ru - bim et se - ra -

phim in - ces - sa-bi-li vo - ce — pro - cla - mant, — Sanc - - - tus,

sanc - tus, sanc - tus, do - mi-nus de-us sa-ba-oth,

705 $\text{♩} = 60$

ple-ni sunt cae - li et ter-ra ma-je - sta - tis tu - ae.

707 All

Co - ming to - ge - ther we sing the

prai - ses of the Al - migh - ty, ma-ker of hea - ven, ru - ler of all men.

713 *(in the distance)*

Co - ming to - ge - ther we sing the prai - ses of the Al -

migh - ty, ma-ker of hea - ven, ru - ler of all men.