

Violoncello e Basso.

F. David Op. 4. 1

ALLEGRO MAESTOSO.

CONCERTINO.

19

19

f

f

molto cres.

ff

p

mf

cres.

f

f

Pizz.

p

Pizz.

p

Arco.

cres.

ff

fp

ritard.

1211

V. S.

Violoncello e Basso.

a Tempo.

C

p dolce.

f

fp

f

cres.

f

p

f

p

D

cres.

ff

p

cres.

f

1211

Violoncello e Basso.

3

ff *ad lib.* **Arco.**

ANDANTE, MARCIA FUNEBRE.

p **Pizz.** **f**

2 **p** **f** **p** **f** **2**

Cello **f** **p** **mf** **p**

Bassi.

cres. **-** **-** **cen** **-** **do** **-** **-** **Pizz.** **ff**

E **2** **Arco.** **1** **pp**

2 **Arco.** **1** **pp**

3 **p** **Pizz.** **f** **Arco.**

p **f** **dimin.** **p** **Pizz.** **pp**

p **f** **dimin.** **p** **Pizz.** **pp**

ALLEGRO.
Tempo 1^o

pp **Arco.** **poco** **-** **a** **-** **poco** **-** **-** **cres.**

ff **p**

Violoncello e Basso.

mf *cres.*

f

p

Pizz. *cres.* *Arco.* *f* *p*

f

F *f* *p*

p

Violoncello e Basso.

5

fp *cres.* *f* *G*
f *f* *molto.* *cres.* *3*
fff *f* *ff* *f*
ritard. *a Tempo.* *dimin. p*
ritard. *a Tempo.* *dimin. p*

The musical score is written for Violoncello and Bass. It consists of 12 measures. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 1-4) features a cello line starting with a triplet and a piano line with a triplet. The second system (measures 5-8) continues the triplet patterns. The third system (measures 9-12) includes a forte section and a final section with a ritardando and a tempo change.