

57

Tormenta
Oboé II

poco più animato

mf

62

rit. Lento e espressivo ♩ = 50

muta in corno inglese

p cresc.

65

f decresc.

68

Più animato, ma no troppo

rit.

muta in oboe

mp

73

Allegro Moderato Marcato ♩ = 108

accel.

f mf

78

mp

84

rit.

mp

89

a tempo

p mp

94

Tormenta
Oboé II

rit. **meno mosso**

p *pp*

99

104

f

109

mp

114

mf *mp* *mp*

119

124

Andantino ♩ = 80 **17** **Adagio** ♩ = 68 **13** **6**

161

mf

165

Tormenta
Oboé II

Agitato con forza ♩. = 68

cresc. *mp* *decresc.* *p* *cresc.*

168

cresc. *f*

171

decresc. *mp* *cresc.* *mf* *decresc.*

174

mp *cresc.* *mf* *decresc.* *mp* *rit.*

177

Adagietto ♩. = 68

mp *rit.*

187

rit.

Poco stringendo

p *mp* *f* *p*

192

Largo ♩. = 45

poco più animato

mf *mp* *cresc.*

197

mf *mp* *cresc.*

199

Tormenta
Oboé II

mf *cresc.* *f*

203

Lento ♩ = 58
mp

215

Poco piu mosso

mp *mf*

219

con energia

f *mf*

223

f *mf*

227

Lento, con espressione ♩ = 60

Lento, con espressione ♩ = 60
mp *pp*

233

Agitato con forza ♩ = 90

Agitato con forza ♩ = 90
f

236

Tormenta
Oboé II

240

(♩ = 180) = (♩ = 60) Moderato marcato ♩ = 100

245

muta in corno inglese

249

253

Agitato con forza ♩ = 68

3 muta in oboe

259

263

266

Tormenta
Oboé II

Musical notation for measures 266-270. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *ff* is present. The tempo is marked *decresc.* with a hairpin. The music then changes to a 2/4 time signature and continues with eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *mp* is present. The music then changes to a 2/4 time signature and continues with eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is present. The music ends with a half note G4. A fingering of 5 is indicated under the final note.

270

Musical notation for measures 270-274. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a quarter note G4. A dynamic marking of *f* is present. The music then continues with eighth notes: A4, B4, C5, B4, A4, G4. A fingering of 5 is indicated under the final note. The music then continues with eighth notes: A4, B4, C5, B4, A4, G4. A fingering of 5 is indicated under the final note. The music then continues with eighth notes: A4, B4, C5, B4, A4, G4. A fingering of 5 is indicated under the final note. The music ends with a quarter rest.

274

Musical notation for measures 274-278. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The music then continues with a quarter note G4, a quarter note A4, and a quarter note B4. The music ends with a quarter note C5.

278

Musical notation for measures 278-282. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a quarter note G4. A dynamic marking of *mf* and a triplet marking of 3 are present. The music then continues with eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *f* and a triplet marking of 3 are present. The music then continues with eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *ff* and a triplet marking of 3 are present. The music then continues with eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *fff* is present. The music ends with a quarter rest.