

la Spagna

Anonymous

Intavolation - Anton Höger

5

9

12

The musical score is written in a system of four staves, with a fifth staff at the bottom for a unison line. The notation includes various musical symbols such as clefs, time signatures (3/2, 2/2), and notes (a, c, d, e, f, g, h). The score is divided into measures by vertical bar lines, and the system is numbered 5, 9, and 12. The notation is in a historical style, likely from a 16th-century manuscript.

15

a c d c d f d c a a c d c d a c a d
 a a d d b f a
 e c c c
 a

19

a a e c e c a e a f e c e c a c a e a
 c a c c c c c a a
 a c a d c c a a c d a a c c a c c
 e e c e a c a c a

24

a f e e c e f a d a c d a c a a c a e a a
 f c d a c f a c d a e a a d c a c
 a a a c c c c a a
 a a f c d a c f a c d a e a a c a d c a a

29

c a d b a b a d c a c a a d b a c
 c c c c c c c
 a a d b a a d f f d c c d f e a d b a c a a
 a a c c d

34

$\dot{\cdot}$ f | f f | f f | f f | f f | f f | f f | f f

a d c a | a a e | a c a e e c e

e | h h |

$\dot{\cdot}$ f | f | f | f | f | f | f | f

a c a d c a | a a a a | a d c a d

a c a | c d a | d a d a | c d c a d

c | a | e c | a a c e

38

a a | h | h | e f e c | c c e f d e

c | a a | f d | d c c e f d e

c c | c d c | a a

a |

$\dot{\cdot}$ f f f f f | f f f f | f f f f

a d a c a c a | c d a c d a e | a a d c a c | d a d c a d a

c | c | a a a | c c

42

f | f | f | f | f | f | f | f

a d a a e | b b a d b | d a c d c a e f e c e | a

e e | c c | e e | c

f | f | f | f | f | f | f | f

d c a c a | a | d a c a a | a

c | a a c | e a c a e | b

c c | d | c | c