

Trumpet Concerto in E flat major, 3rd Movement

Joseph Haydn

(Piano transcription and cadenza by Hak Koon YEOH, yeohakoon@hotmail.com, Jan 2015)

Sheet music for piano, page 10, measures 1-16. The music is in 2/4 time, key signature of B-flat major (two flats). The score consists of two staves: the top staff for the right hand (piano) and the bottom staff for the left hand (piano). The right hand part starts with a dynamic *p* and includes various note heads with numbers (1, 2, 3, 4, 5, 8, 16) and slurs. The left hand part features sustained notes and chords. Measure 16 concludes with a repeat sign and the instruction *R&d*.

The musical score consists of eight staves of music for orchestra and piano. The top staff is labeled "Soloist" and starts with dynamic *mf*. The second staff is labeled "p". The third staff begins at measure 48 with dynamic *f*, followed by measure 56 with dynamic *f*. The fourth staff is labeled "Strings". The fifth staff begins at measure 64 with dynamic *p*, followed by measure 72 with dynamic *p*. The sixth staff is labeled "Soloist". The seventh staff begins at measure 80 with dynamic *f*, followed by dynamic *p*. The eighth staff begins at measure 88 with dynamic *f*, followed by dynamic *mp*.

Strings

104

Strings

Soloist

f

112

Soloist

p

mp

Strings

tr

p

20

f

f

Development

128

Soloist

p

136

Tutti

f

f

p

Soloist (alto voice)

144

mf

152

mf

160

1 3 2

4 2 3 1 5 1 3 1 168 Brass

176

Recap

Soloist = = = = p 184

192 f Strings

200 p Soloist

Brillante

21

³ 1 4
216

Strings

Woodwind

224

Soloist

Flute and strings

232

Coda

Soloist

Oboe & strings

f

248

Soloist

Tutti

256

264

p

pp

272

Cadenza

280

mf

288

296

allargando ---

Meno mosso

304

Accelerando poco a poco

312

ff

A tempo

320

tr

328

mf

rit.

tr

Soloist

