

Adagio

Adagio section, measures 1-20. The music is in 3/4 time, key of D major (two sharps). It features a cello line with various dynamics and trills.

Measures 1-4: *p* (piano), trill on G4.

Measures 5-8: *f* (forte), trill on G4.

Measures 9-12: *f* (forte), trill on G4.

Measures 13-16: *p* (piano), trill on G4.

Measures 17-20: *f* (forte), trill on G4.

Allegro

Allegro section, measures 13-43. The music is in 3/4 time, key of D major (two sharps). It features a cello line with various dynamics and trills.

Measures 13-16: *f* (forte), trill on G4.

Measures 17-20: *p* (piano), trill on G4.

Measures 21-24: *f* (forte), trill on G4.

Measures 25-28: *p* (piano), trill on G4.

Measures 29-32: *f* (forte), trill on G4.

Measures 33-36: *p* (piano), trill on G4.

Measures 37-40: *f* (forte), trill on G4.

Measures 41-43: *p* (piano), trill on G4.

Violoncello II

[illegible]

Violoncello II

Minuetto I

Comodo

3

fp

9

f *p*

17

f *p* *f*

25

p

31

f *p*

Minuetto II

Allegro

39

p

47

52

3

1. 2.

Da Capo al Primo
Minuetto Sino

Violoncello II

II.

Allegro

4

Violoncello II musical score, measures 4 to 61. The score is written in 2/3 time, key of B-flat major (two flats). The tempo is Allegro. The score includes various musical notations such as dynamics (*f*, *p*), trills (*tr*), and articulation marks. The piece begins with a 6-measure rest in measure 4. The notation includes treble and bass staves with various note values, rests, and trills. Dynamics range from *f* (forte) to *p* (piano). Trills are marked with *tr*. The score concludes with a repeat sign in measure 54.

Measures 4-61. Dynamics: *f*, *p*. Trills: *tr*. Rehearsal mark: 6. Measure numbers: 4, 11, 15, 22, 31, 35, 41, 48, 54, 61.

Violoncello II

67 *f f* *p* *tr* *tr* 2 5

74 *f* *p* *f*

77 *tr* *tr*

81 *p* *f* *p* *tr* *tr*

Adagio

3 *p*

9

15 *tr* *tr* *p*

21 *f* *p* *f* *tr* *f*

26 *p* *f* *tr* *f* *p* *f* *tr*

32 3 *p*

42 *tr* *tr* *f* *p* *f* *tr*

Violoncello II

6

Allegro

12

f

23

tr

34

p *f* *p* *f*

46

p *f* *p* *f*

57

tr 4

70

4 *tr*

83

92

p

99

tr 3 *f* *tr* 4

Violoncello II

112 *tr* *tr* 7

123 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

134 *f* *p* 3 4

149 *f* *tr* *tr* 8

167 *tr* *tr*

175 *f* *p* *tr* *f*

III. Adagio

3 *f* *tr*

7 *p* *f* *p*

10 *f* *p*

14 *f* *tr* *p* *f*

18 *p* *f*

23 *p* *f* *tr*

Violoncello II

8

Allegro
6

13

20

29

37

45

53

61

68

p *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Minuetto I

Minuetto I musical score for Violoncello II, measures 1-43. The piece is in 3/4 time, key of B-flat major. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f). The piece concludes with a repeat sign and a key signature change to B major.

Minuetto II

Minuetto II musical score for Violoncello II, measures 1-12. The piece is in 3/4 time, key of B major. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f). The piece concludes with a repeat sign.

Da Capo al Primo
Minuetto Sino

Violoncello II

10

IV.
Comodo

8 *f* *tr* *tr* *tr*

18 *tr* *tr* *tr*

30 3 3 3 3

40 3 *tr* *tr*

54 *tr* *tr* *tr*

66 *tr* *tr* *tr* *tr* *tr* *tr* *p*

78 *tr* *tr* 6 *tr* *tr* *tr* *tr* *f*

94 *tr* *tr*

107 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *f*

120 *f*

130 *tr* *tr* 4

Violoncello II

143

tr 11

153

p *f* tr

Adagio assai

9

tr

15

tr *p* tr

24

f *p* tr

32

f *p* *f* *p* *f* *p* *f*

39

tr *p*

46

f tr

Violoncello II

12

Vivace

15



22



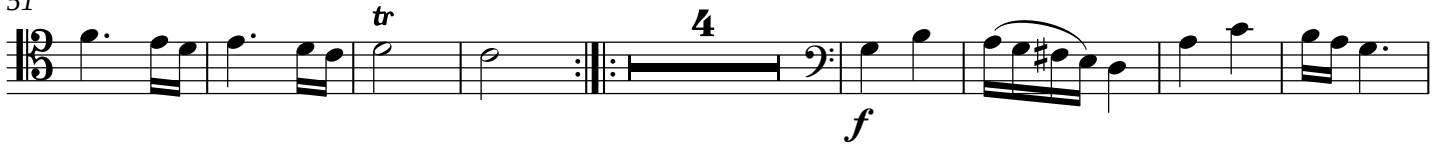
32



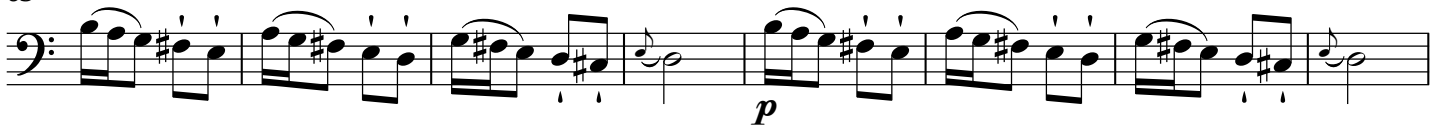
41



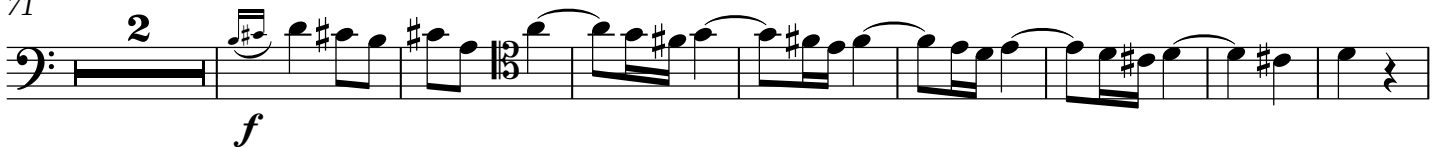
51



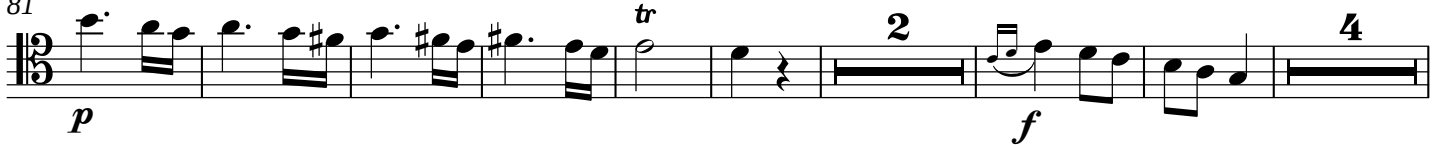
63



71



81



95



104



Violoncello II

13

tr

115



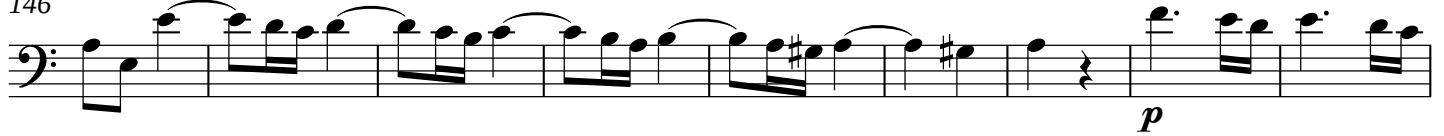
124



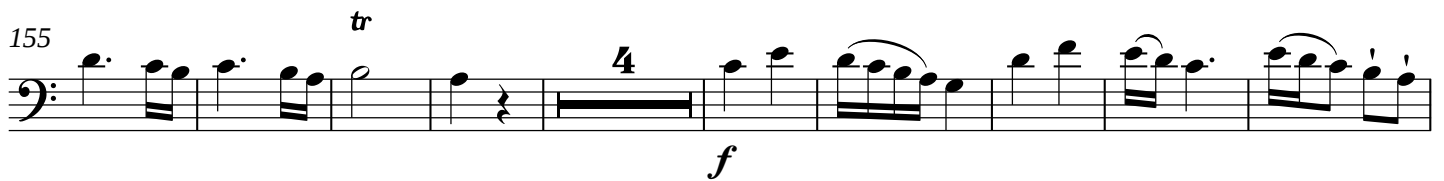
137



146



155



168



176



185



Violoncello II

14

V
Allegro Comodo.

15

tr

209

216

tr

tr

tr

225

tr

tr

235

4

245

tr

p

254

tr

f

tr

tr

tr

4

Violoncello II

15

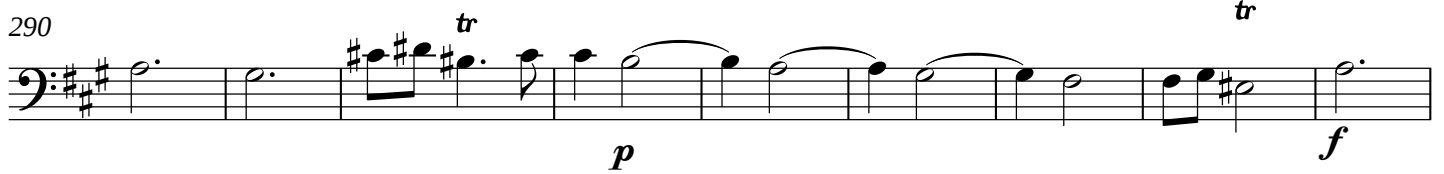
273



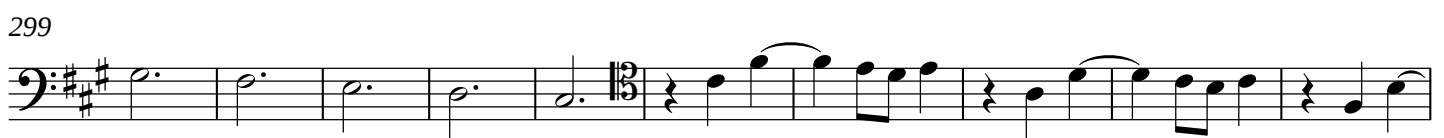
282



290



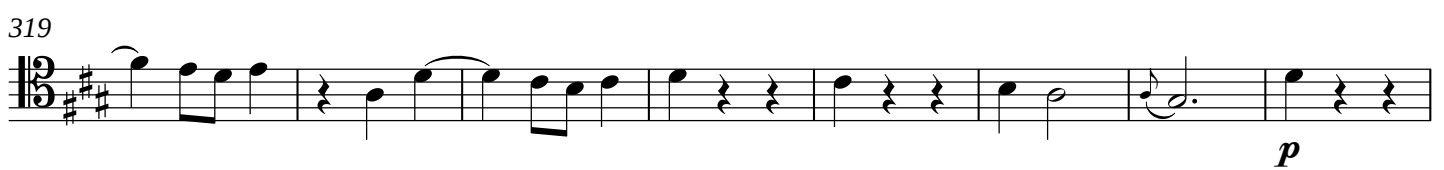
299



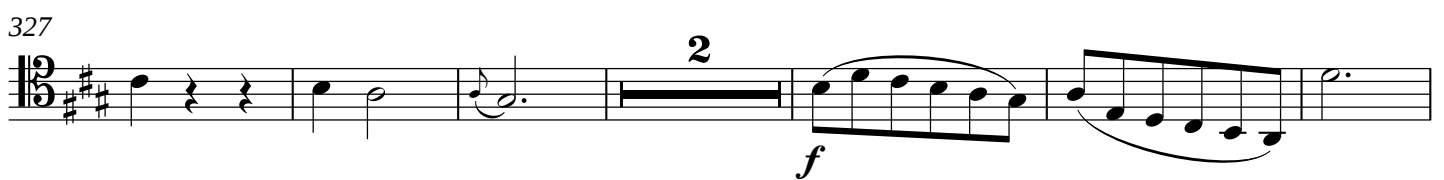
309



319



327



335



Violoncello II

16

Largo.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. A '2' is written above the first measure, indicating a second ending. The melody starts with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The melody then continues with a half note G#4, a quarter note F#4, and a quarter note E4. The piece concludes with a half note D4, a quarter note C4, and a quarter note B3. The dynamics *f* and *p* are indicated below the staff.

10

[illegible]

18

[illegible]

26

[illegible]

Minueto I

Minueto I



11

11

tr

6

25

25

tr tr

34

34

tr

3

tr

3

Minueto II

8

16

28

36

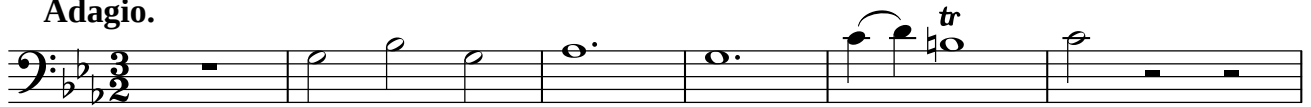
46

54

Da Capo al Primo
Minueto Sino

Violoncello II

18

VI.
Adagio.

7



13



18



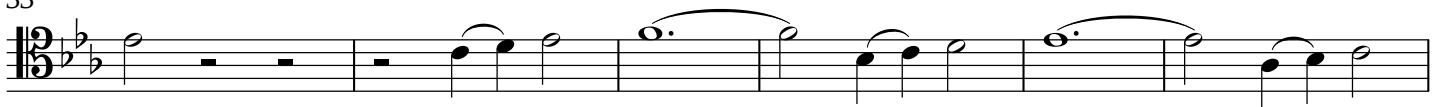
23



28



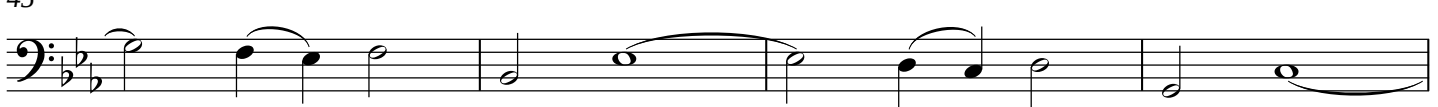
33



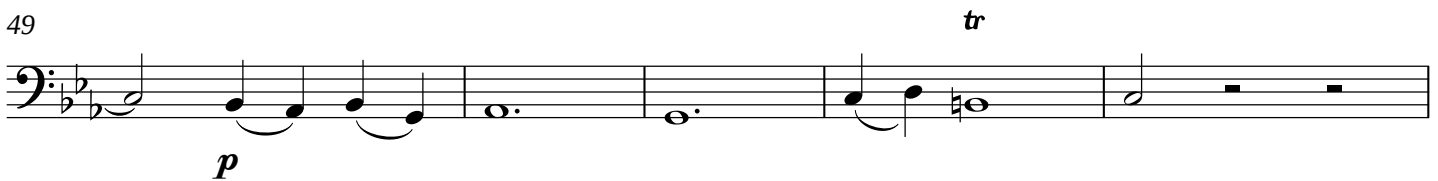
39



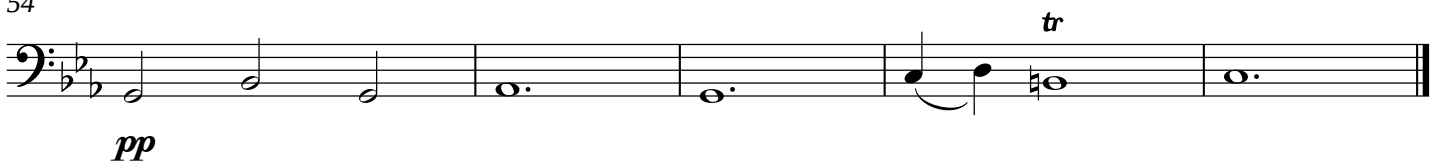
45



49



54

*pp*

Violoncello II

Alla Breve

19

f *tr* *tr* *tr*

5

tr

9

tr *tr*

13

tr *tr*

17

tr

22

25

tr

29

tr *tr*

33

38

tr

43

47

tr

Violoncello II

2051

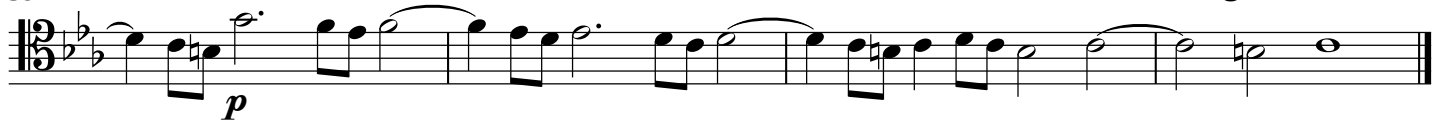


55



59

Adagio.



Minueto I Comodo



17



27



37



43



Minueto II Allegro.



9



**Da Capo al Primo
Minueto Sino**