

6 TRIOS

Violoncello III

Giacomo Bassevi Cervetto

Adagio

Adagio section musical score for Violoncello III. The score consists of five staves of music in bass clef with a common time signature (C). The tempo is Adagio. The dynamics are marked as *p* (piano) and *f* (forte). The key signature has one sharp (F#). The score includes measures 1 through 19, with measure numbers 5, 9, 14, and 19 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Allegro

Allegro section musical score for Violoncello III. The score consists of five staves of music in bass clef with a common time signature (C). The tempo is Allegro. The dynamics are marked as *f* (forte) and *p* (piano). The key signature has one sharp (F#). The score includes measures 20 through 26, with measure numbers 7, 13, 20, and 26 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Violoncello III

2 34



43



52



62



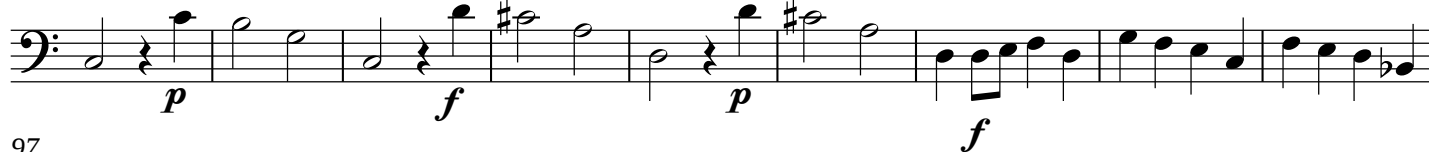
70



79



88



97



105



113



120



126



Violoncello III

Minuetto I Comodo

3



9



21



30



Minuetto II Allegro

39



47

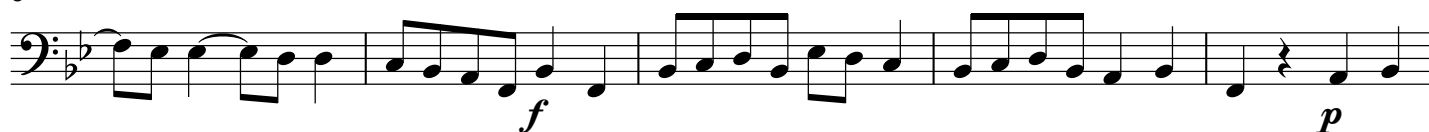


Da Capo al Primo
Minuetto Sino

II. Allegro



6



11



Violoncello III

4 17

24

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The dynamics are marked as *p* (piano) and *f* (forte) at various points throughout the piece.

30

[illegible]

37

43

49

[illegible]

55

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3. The fifth measure has a whole note D3. The sixth measure has a whole note E3. The seventh measure has a whole note F3. The eighth measure has a whole note G3. The ninth measure has a whole note A3. The tenth measure has a whole note B3. The eleventh measure has a whole note C4. The twelfth measure has a whole note D4. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are written on a five-line staff. The first measure is marked with a 'p' (piano) dynamic, and the eighth measure is marked with an 'f' (forte) dynamic.

61

67

[illegible]

73

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. It includes dynamic markings: *p* (piano) and *f* (forte). The piece concludes with a final whole note chord.

80

Violoncello III

Adagio

5

[illegible]

8

[illegible]

15

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. The dynamics are marked as *p* (piano) and *f* (forte). The notation includes a sharp sign (#) for the first note (F#) and a flat sign (b) for the key signature.

24

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a half note G2, followed by a quarter rest, then eighth notes A2 and Bb2. This is followed by a quarter rest, then eighth notes A2 and Bb2. The next measure contains eighth notes G2 and F2, followed by a quarter note E2. The fourth measure is a half note D2. The fifth measure contains a quarter rest, then eighth notes C2 and Bb1. This is followed by a quarter rest, then eighth notes C2 and Bb1. The seventh measure contains eighth notes Bb1 and A1, followed by a quarter note G1. The eighth measure contains eighth notes F1 and E1, followed by a quarter note D1. The piece ends with a final quarter note D1. Dynamic markings *f* and *p* are placed below the staff at measures 2, 3, 5, 6, and 8 respectively.

32

[illegible]

41

Allegro

13

[illegible]

26

[illegible]

38

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests indicated by a 'z' symbol. The dynamics are marked as *p* (piano) and *f* (forte) at specific points in the piece.

Violoncello III

6 50



62



75



89



102



116



128



142



155



168



III.

Adagio

Violoncello III

7

4

8

12

16

20

23

f

p

f

p

f

p

f

p

f

p

f

Allegro

11

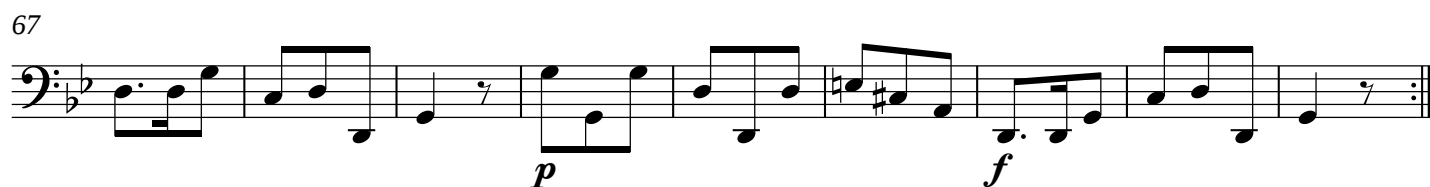
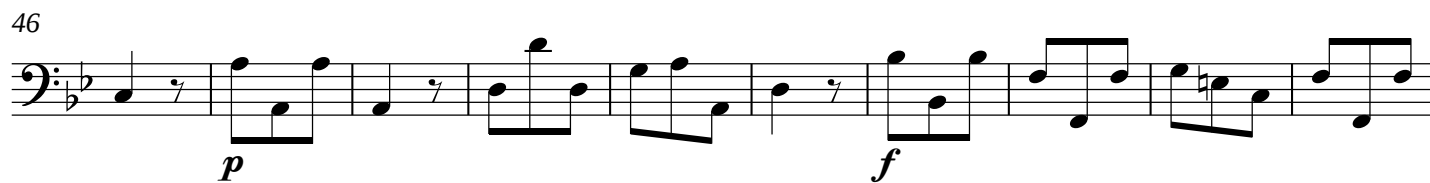
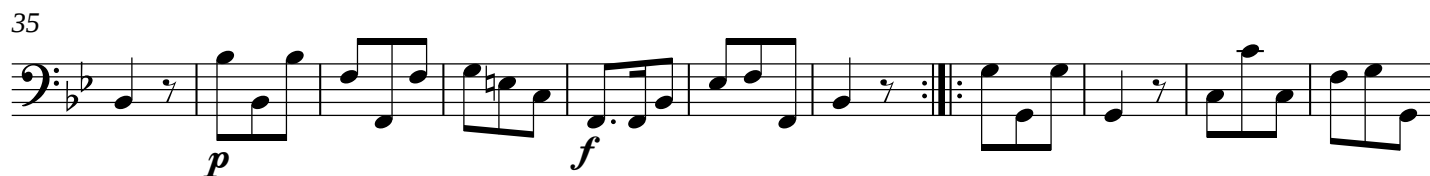
23

p

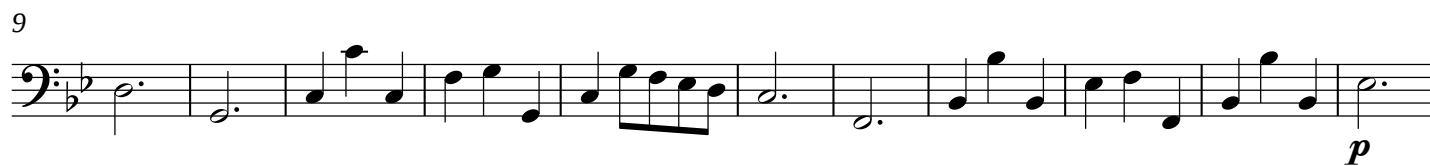
f

Violoncello III

8



Minuetto I



Violoncello III

Minuetto II

9



9



Da Capo al Primo
Minueto Sino

IV. Comodo



12



25



38



50



62



75



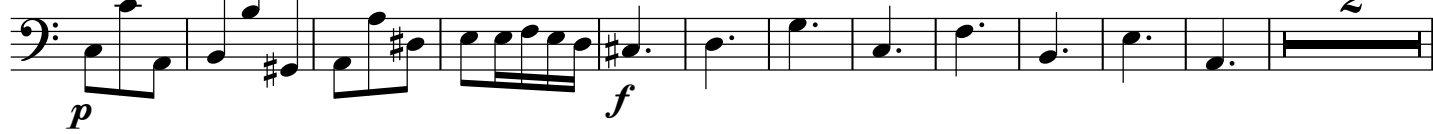
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101



113



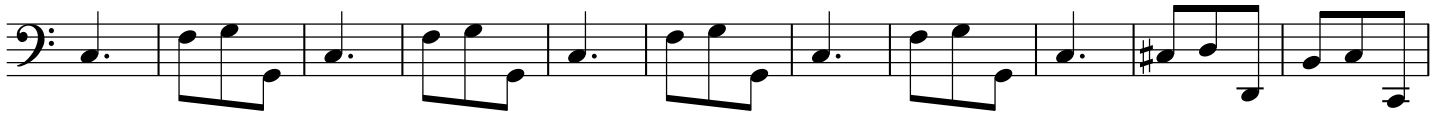
Violoncello III

10

127



139



150



Adagio assai



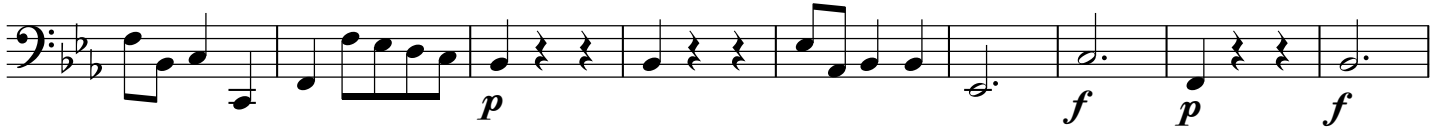
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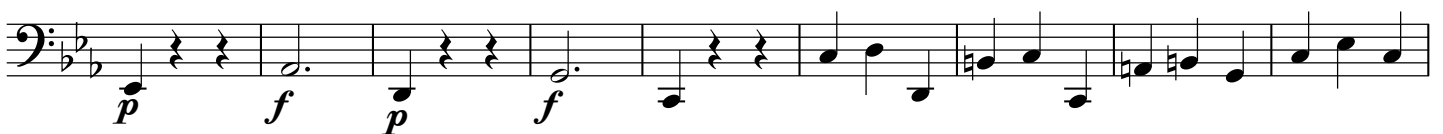
17



26



35



44



Violoncello III

11

Vivace

10

22

33

44

55

69

81

93

105

p *f* *p* *f* *p* *f*

2 2 2

The musical score is for Violoncello III, marked Vivace. It consists of 110 measures, divided into ten systems of ten measures each. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings (*p* for piano and *f* for forte). There are also fingering indications (2) and repeat signs. The score begins with a treble clef and a key signature of one sharp. The first system contains measures 1-10, the second 11-20, and so on, up to the tenth system which contains measures 91-100. The final measure (110) is a half note F#.

Violoncello III

12

118



129



141



154



166



179



V

Allegro Comodo.



197



206



215



Violoncello III

223

13



232



244



253



262



271



280



291



300



313



324



333



Violoncello III

14

Largo.



9



17



26



Minueto I



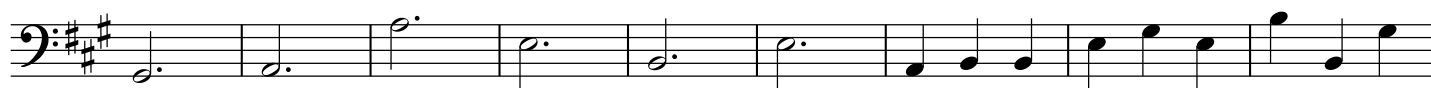
8



17



27



36



Minueto II



11



24



34



44



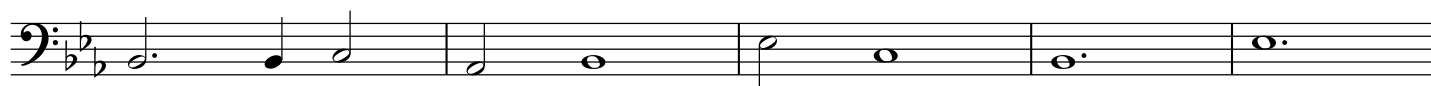
53

Da Capo al Primo
Minueto SinoVI.
Adagio.

8



17



22



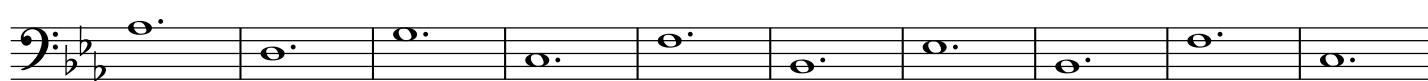
Violoncello III

16

27



34



44



52



Alla Breve



6



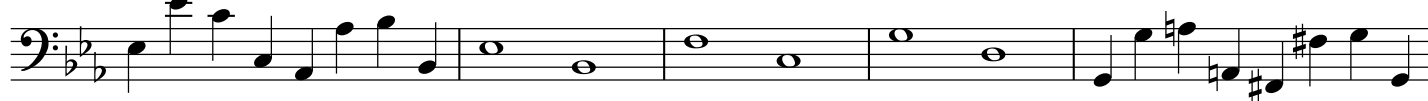
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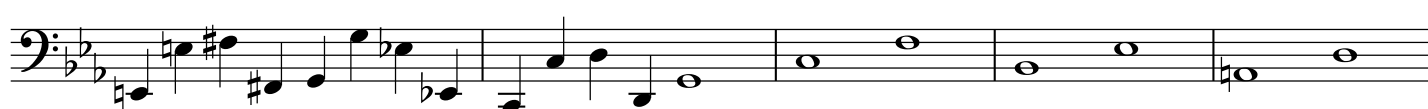
15



19



24



29



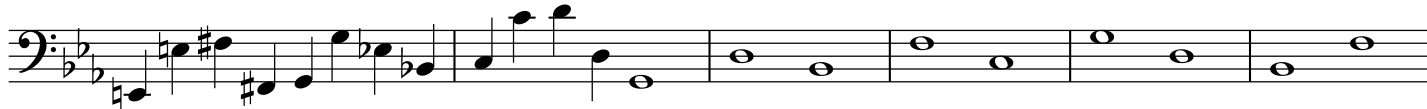
33



36



40



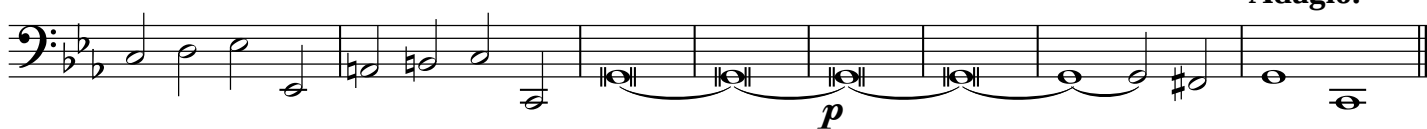
46



51



55



Minueto I
Comodo



9



18



Violoncello III

18

26



36



44



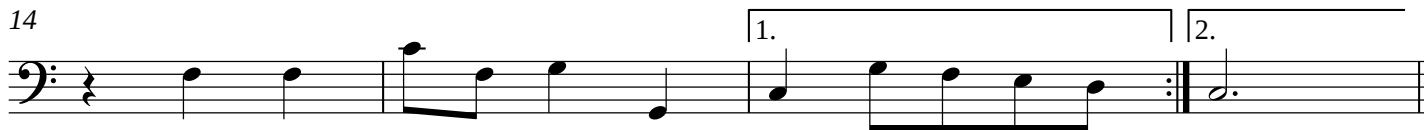
Minueto II Allegro.



9



14



Da Capo al Primo
Minueto Sino