



1st Flute  
2

The musical score for the 1st Flute 2 part consists of ten staves of music. The notation includes various dynamics such as *dim*, *p*, *poco rall.*, *f*, *piu f*, *cresc*, *mf*, *f*, *ff*, and *Lento maest.*. Performance instructions include *Mod<sup>to</sup>*, *Lo stesso tempo*, *Un poco più mosso* (with a tempo marking of quarter note = 84), *Allegro mod<sup>to</sup>* (quarter note = 88), *Piu allegro*, and *Lento maest.*. The score features several measures with fingerings (e.g., 1, 2, 3, 4, 5, 7) and articulations (accents, slurs). Rehearsal marks are indicated by boxed letters: **F**, **G**, **H**, **J**, **K**, and **L**. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4.

1<sup>st</sup> Flute.

*Più animato* (♩=100) **M** *sempre ff*

*Quasi l'istesso tempo* (♩=104) **N** *cresc.* *ff*

*Più mosso, ed animato* (♩=108) **O**

*Poco meno mosso* (♩=92) *mf cresc. - - - - - f*

*Molto vivace* (♩=132) *ff*

*sempre ff*

The score is written for a single flute part in treble clef. It consists of 12 staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a half note G4. The second staff continues the melody with eighth notes and includes a 4-measure rest. The third staff features a 5-measure rest, then a melodic line with a sharp sign above the staff. The fourth staff continues with eighth notes and includes a 3-measure rest. The fifth staff has a 3-measure rest, followed by a melodic line with a sharp sign above the staff. The sixth staff continues with eighth notes and includes a 3-measure rest. The seventh staff has a 4-measure rest, followed by a melodic line with a sharp sign above the staff. The eighth staff continues with eighth notes and includes a 3-measure rest. The ninth staff has a 6-measure rest, followed by a melodic line with a sharp sign above the staff. The tenth staff continues with eighth notes and includes a 3-measure rest. The eleventh staff has a 6-measure rest, followed by a melodic line with a sharp sign above the staff. The twelfth staff continues with eighth notes and includes a 3-measure rest.

1<sup>st</sup> Flute  
4

*a2* *6* *P* *ff*

*2* *a2* *ff* *p* *1*

*1* *cresc. molto*

*Q* *ff assai con fuoco (♩=114)*

*1* *a2* *ff* *1*

*4*

*8va* *fff* *R Furioso (♩=160)* *sempre ff*

*a2*

*1* *2* *sf*

*sf* *sf* *cresc.* *sf* *sf* *Lento* *2*



1st Flute  
6

**V** *sf* *p* *p espress.*

*Andante comodo* (♩ = 72) *Solo* *p dolce*

**W** *p cresc.* *f* *espress.*

*Tranquillo* (♩ = 69) *p dolce*

*f* *Un poco più mosso* (♩ = 80) *pp*

**X** *3* *7*

*Andante molto tranquillo* *p* *p*

**Y** *cresc.* *f* *dim*

**Z** *9* *pp*

2<sup>nd</sup> PICCOLO  
and  
2<sup>nd</sup> FLUTE

TAM O'SHANTER  
Ballade for Orchestra

G.W.Chadwick

*Allegro Moderato* (♩ = 92)

*Molto animato* (♩ = 120)

*Piu lento* (♩ = 80)

*Allegro comodo* (♩ = 76)

*Moderato* (♩ = 80)

Stesso Tempo

6 **F** 2

*p*

*ff* **G** 6

*Un poco piu mosso* (♩-84)

*sf* 5 *mf* *dim.* *Allegro Mod<sup>o</sup>* (♩-88)

*p* **H** 10 *ff*

*Piu Allegro* (♩-120)

**J** 1 *f* *sf*

*gra* *sf* *ff* *sf* *ff*

*Lento Maestoso* (♩-80) *Molto Moderato* (♩-88)

**K** 4 *ff* 4 *ff*

**L** *a2* *p* 4

*a2* 4 *f*

**M** *Piu animato* (♩-100) *sempre ff* 4 *ff* *Quasi l'istesso tempo* (♩-104)

*sf* *sf* *f*

*cresc.*



Musical staff 1: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, including a boxed 'N' and a fingering '5'.

Musical staff 2: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, including a fingering 'a2'.

Musical staff 3: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, including a fingering 'a2' and a dynamic marking 'p'.

Musical staff 4: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, including a dynamic marking 'f' and tempo markings 'Poco mosso e animato (♩ = 108)' and 'Poco meno mosso (♩ = 92)'. A 4/4 time signature is present.

Musical staff 5: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, including a boxed 'O', a dynamic marking 'mf cresc.', and a tempo marking '(♩ = 100)'. A 2/4 time signature is present.

Musical staff 6: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, including a dynamic marking 'ff' and a fingering 'a2'.

Musical staff 7: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, including a tempo marking 'Molto vivace (♩ = 132)' and a dynamic marking 'ff sempre'. A 6/8 time signature is present.

Musical staff 8: Treble clef, key signature of two flats. Features a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, including a dynamic marking 'a2'.

Musical staff 10: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, including a boxed 'P' and a dynamic marking '4'.

Musical staff 11: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, including a dynamic marking 'ff' and a tempo marking 'p'.

Musical staff 12: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, including a dynamic marking 'cresc. molto'.

- 2<sup>a</sup> Flute -

*a2* **Q** *assai con fuoco* (♩ = 144) *ff*

*a2* *1*

*4*

*7* *ff* **R** *Furioso* (♩ = 160) *Sempre ff*

*a2*

*1* *2* *sf*

*sf* *ff* *cresc.* *Lento* *Allegro non troppo* (♩ = 108) *sf* *sf* *Changelo Piccolo* *p*

*mf* *piu f*

**S** *Allegro con fuoco* (♩ = 138) *cresc.* *#* *ff*

*ff*

*ff* *ff*

**T** Più Presto (♩=144)

**U** Animando sempre

Più mosso

Presto (♩=176)

Lento dolente (♩=66)

**V** And<sup>te</sup> Commodo (♩=72)

**W** Tranquillo (♩=69)

Un poco più mosso (♩=80)

**X** And<sup>te</sup> tranquillo (♩=60)

**Z**

# TAM O'SHANTER

## Ballade for Orchestra

PICCOLO and  
3<sup>rd</sup> FLUTE

G.W. Chadwick

*All<sup>o</sup> mod<sup>to</sup> (♩ = 92)* 14 **A** 8 **B** 2 *Picc.* *cresc.*

*Molto animato (♩ = 120)* *ff*

**C** *Change to Fl. III*

*Allegro commoda (♩ = 76)* 27 **D** 3 *ob.* *f largamente espress.*

*Fl. III* *p* *mf* *sf*

*change to Picc* 2 **E** *Più masso* 4 (♩ = 120)

*Molto animato* *ff* *sf* *ff*

*poco rall.* 8 *Mod<sup>to</sup> (♩ = 80)* 4

*Lo stesso tempo* 6 **F** 12 **G** *Un poco più masso (♩ = 84)* 9 *All<sup>o</sup> mod<sup>to</sup> (♩ = 88)* 4

*Fl. III* *p* *p* **H** *Change to Picc.* 11

2

*Piu allegro* (♩=120)

Picc. *trun trun* *trun trun*

*ff* *f* *f*

*Lento maestoso* (♩=38)

*sf* *sf* *sf* *ff* *sf*

*Molto mod<sup>to</sup>* (♩=80)

*ff* *ff*

*p* *f* *sempre ff* (♩=100) *Piu animato*

*sf* *sf* *f*

*Quasi l'istesso tempo* (♩=104)

*cresc.*

*pp* *f* *Piu mosso ed anim.*

*Poco meno mosso*

*p sempre cresc.* *f*

*♩=100*

*ff*

Molto vivace (♩ = 132)  
sempre ff

**P**  
ff

cresc. molto

**Q**  
ff assai con fuoco (♩ = 144)

**R** Furioso (♩ = 160)  
sempre ff

Lento

*All<sup>o</sup> non troppo* (♩ = 108) *stringendo* 3

*p* *mf* *più f*

*S* *All<sup>o</sup> con fuoco* (♩ = 138) *ff* *ff*

*cresc.* *ff* *ff*

*T* *Più presto* (♩ = 144) *ff* 3

*ff* *ff* *ff*

*U* *animando sempre* *sf*

*p* *ff* *ff* *ff*

*ff*

*Più mosso* 42 *fff molto con fuoco*

*fff Presto* (♩ = 176)

*V* *Lento dolente* (♩ = 66) 8

*Muta Change to Fl. III*

*Andante comodo* (♩ = 72) *Fl. III*

*p dolce*

*p cresc.*

*Tranquillo* (♩ = 69)

*p*

change to Piccolo

*Un poco piu mosso* (♩ = 80)

*pp*

change to Fl. III

*Andante molto tranquillo* (♩ = 60)

*cresc.*

*f*

*dim*

*p*

9

*pp*