

PAVANE de SPAIGNE in D MINOR

(from: *Terpsichore, TMA 30 - 1612*)
for Oboe and Harpsichord

Score (05':46")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I ♩ = 70

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Part II

PAVANE de SPAIGNE in D MINOR - Praetorius - Score

2

24

Ob.

Hpschd.

Detailed description: This system contains measures 24 through 29. The Oboe part (top staff) begins with a whole rest in measure 24, followed by a melodic line of eighth and quarter notes. The Harpsichord part (bottom two staves) provides a rhythmic accompaniment with chords and moving lines in both hands.

Part III

30

30

Ob.

Hpschd.

Detailed description: This system contains measures 30 through 35. Measure 30 is the start of 'Part III'. The Oboe part has a melodic line with some rests. The Harpsichord part features a complex texture with chords and moving lines. A double bar line with repeat dots appears at the end of measure 35, followed by a 4/4 time signature change.

36

36

Ob.

Hpschd.

Detailed description: This system contains measures 36 through 41. The Oboe part continues with a melodic line. The Harpsichord part maintains its accompaniment with chords and moving lines in both hands.

42

42

Ob.

Hpschd.

Detailed description: This system contains measures 42 through 46. The Oboe part has a melodic line with some rests. The Harpsichord part continues with its accompaniment.

47

47

Ob.

Hpschd.

Detailed description: This system contains measures 47 through 52. The Oboe part has a melodic line. The Harpsichord part continues with its accompaniment. The piece concludes with a double bar line and repeat dots at the end of measure 52.

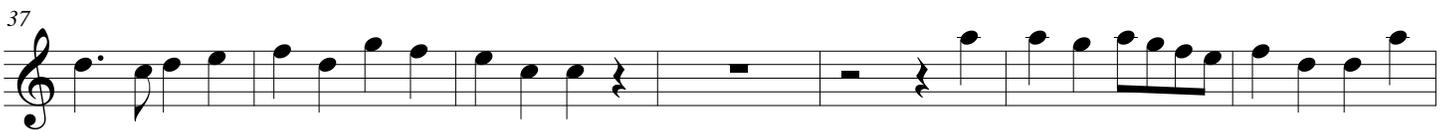
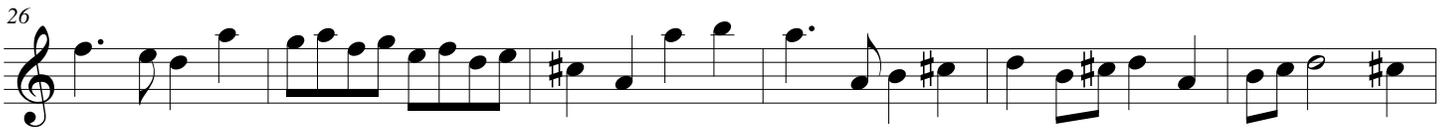
PAVANE de SPAIGNE in D MINOR

(from: *Terpsichore*, TMA 30 - 1612)
for Oboe and Harpsichord

Oboe

Michael Praetorius (1571 - 1621)
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Part I ♩ = 70



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for Oboe and Harpsichord

Michael Praetorius (1571 - 1621)

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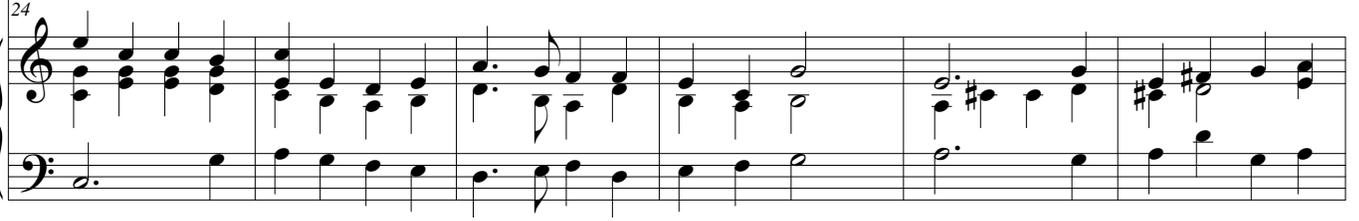
Harpsichord

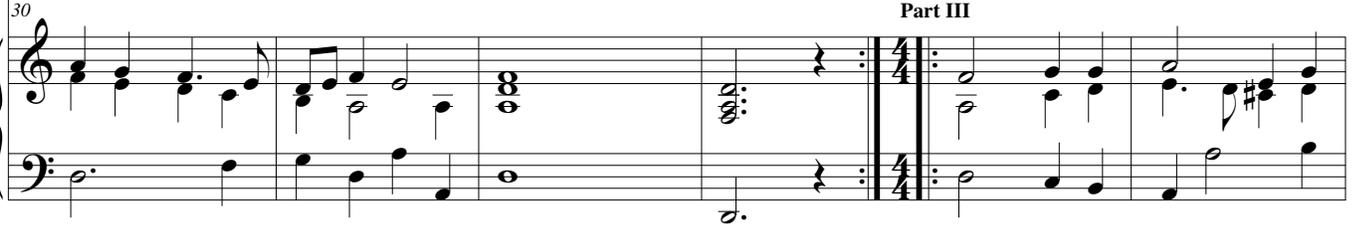
The musical score is presented in four systems, each with an Oboe (Ob.) part on a single staff and a Harpsichord (Hpschd.) part on a grand staff (treble and bass clefs). The key signature is D minor and the time signature is 4/4.

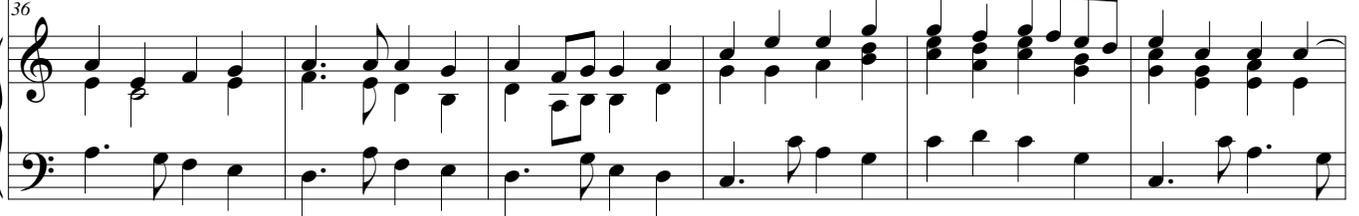
- System 1:** The Oboe part begins with a melodic line. The Harpsichord part provides accompaniment. A tempo marking "Part I ♩ = 70" is placed above the first Harpsichord staff.
- System 2:** The Oboe part has a rest for the first two measures, then resumes. The Harpsichord part continues with a more active accompaniment.
- System 3:** The Oboe part concludes with a final cadence. The Harpsichord part also concludes with a final cadence.
- System 4:** Labeled "Part II", this system begins with a repeat sign. The Oboe part has a melodic line. The Harpsichord part provides accompaniment.

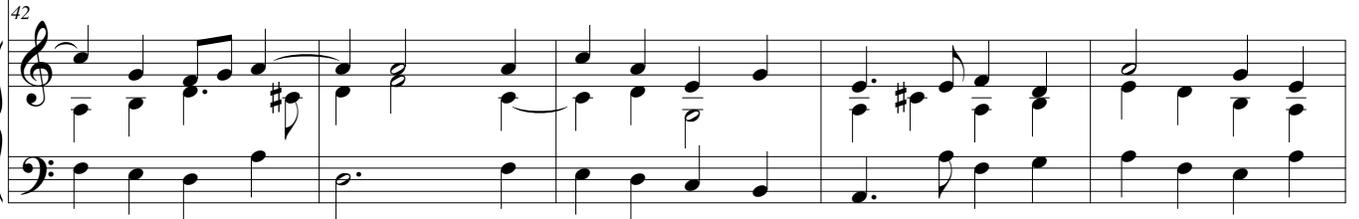
PAVANE de SPAIGNE in D MINOR - Praetorius - Harpsichord

2

Ob. 
 Hpschd. 

Ob. 
 Hpschd. 
 Part III

Ob. 
 Hpschd. 

Ob. 
 Hpschd. 

Ob. 
 Hpschd. 