

La SARABANDE in D MAJOR

(from: *Terpsichore*, TMA 33 - 1612)

for Oboe and Harpsichord

Score (00':50")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

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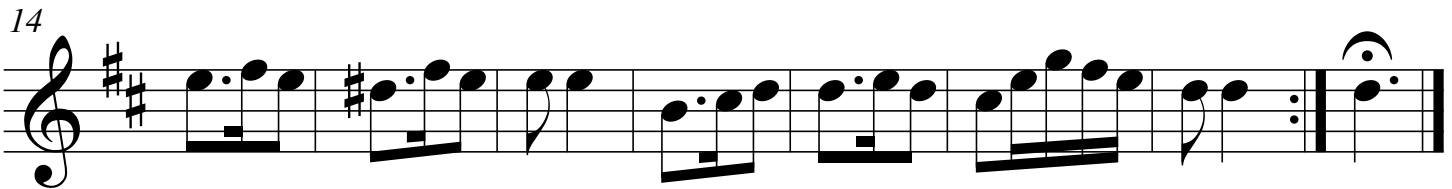
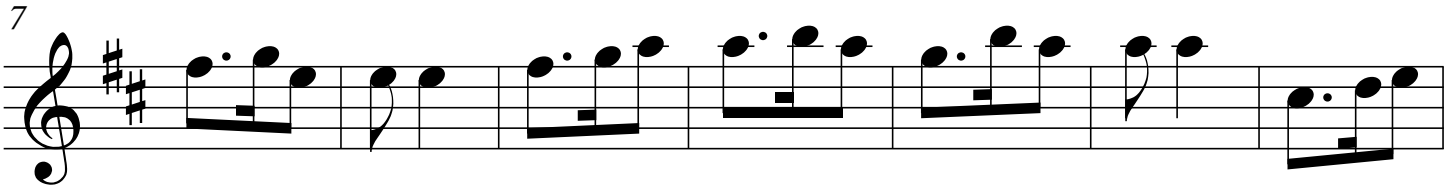
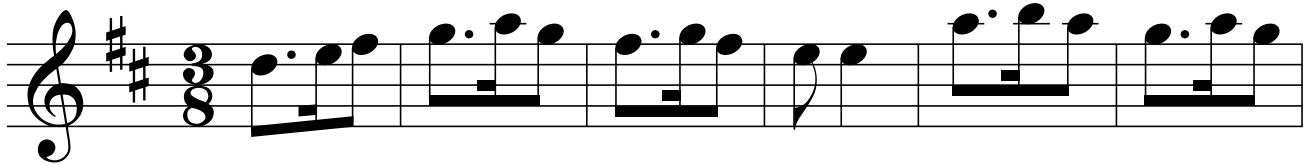
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Harpsichord

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Oboe

Moderato ♩ = 50

Harpsichord

The first system of the musical score for 'La Sarabande' in D Major. It features an Oboe part and a Harpsichord part. The Oboe part is in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The Harpsichord part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Moderato' with a quarter note equal to 50 beats per minute. The system contains 7 measures of music.

Ob.

Hpschd.

The second system of the musical score, measures 8 through 14. It continues the Oboe and Harpsichord parts from the first system. The Oboe part is in treble clef, and the Harpsichord part is in grand staff. The system contains 7 measures of music.

Ob.

Hpschd.

The third system of the musical score, measures 15 through 21. It concludes the piece. The Oboe part is in treble clef, and the Harpsichord part is in grand staff. The system contains 7 measures of music, ending with a double bar line and repeat signs.