

# BOURRÉE in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D4)

for Violin and Harpsichord

Score (04':50'')

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée I  $\text{♩} = 90$

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - Score

23

Vln.

Hpschd.

Detailed description: This system covers measures 23 to 27. The Violin part (Vln.) begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Harpsichord part (Hpschd.) is written for both treble and bass clefs. The right hand provides harmonic support with chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

28

Vln.

Hpschd.

Detailed description: This system covers measures 28 to 32. The Violin part continues its melodic development, featuring a trill in measure 28 and a fermata in measure 30. The Harpsichord part maintains its accompaniment, with the right hand showing more complex chordal textures and the left hand providing a consistent rhythmic base.

33

Vln.

Hpschd.

Detailed description: This system covers measures 33 to 37. The Violin part shows a more active melodic line with frequent sixteenth-note passages. The Harpsichord part continues with its characteristic accompaniment, with the right hand mirroring some of the violin's rhythmic patterns.

38

Vln.

Hpschd.

Detailed description: This system covers measures 38 to 42. The Violin part concludes with a melodic phrase that includes a fermata. The Harpsichord part provides a final accompaniment, with the right hand playing chords and the left hand continuing the eighth-note accompaniment.

BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - Score

44

Vln.

Hpschd.



49

Vln.

Hpschd.

**Bourrée II**



55

Vln.

Hpschd.



60

Vln.

Hpschd.



# BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - Score

4

Vln. *65*

Hpschd. *65*

1. *tr*

2. *tr*

Detailed description: This system covers measures 65 to 70. The Violin part (Vln.) begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It starts at measure 65 with a quarter note D5, followed by a quarter note E5, and a quarter note F#5. A trill (tr) is indicated above the F#5. The first ending (1.) consists of a quarter note G5, a quarter note A5, and a quarter note B5. The second ending (2.) consists of a quarter note C6, a quarter note B5, and a quarter note A5. The Harpsichord part (Hpschd.) is written for two staves. The right hand starts with a quarter note D5, followed by a quarter note E5, and a quarter note F#5. The left hand starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The piece is in D major, 4/4 time.

Vln. *71*

Hpschd. *71*

Detailed description: This system covers measures 71 to 76. The Violin part continues with a quarter note G5, a quarter note A5, and a quarter note B5. The Harpsichord part continues with a quarter note D5, followed by a quarter note E5, and a quarter note F#5. The piece is in D major, 4/4 time.

Vln. *77*

Hpschd. *77*

Detailed description: This system covers measures 77 to 81. The Violin part continues with a quarter note C6, a quarter note B5, and a quarter note A5. The Harpsichord part continues with a quarter note D5, followed by a quarter note E5, and a quarter note F#5. The piece is in D major, 4/4 time.

Vln. *82*

Hpschd. *82*

*tr*

Detailed description: This system covers measures 82 to 87. The Violin part continues with a quarter note G5, a quarter note A5, and a quarter note B5. A trill (tr) is indicated above the B5. The Harpsichord part continues with a quarter note D5, followed by a quarter note E5, and a quarter note F#5. The piece is in D major, 4/4 time.

BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - Score

87

Vln.

Hpschd.

93

Vln.

Hpschd.

98

Vln.

Hpschd.

102

Vln.

Hpschd.

1. 2.

Repeat Bour.I

# BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D Major, FaWV K:D4*)

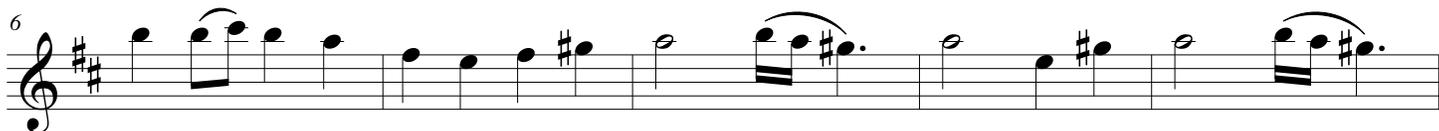
for Violin and Harpsichord

## Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Bourrée I  $\text{♩} = 90$

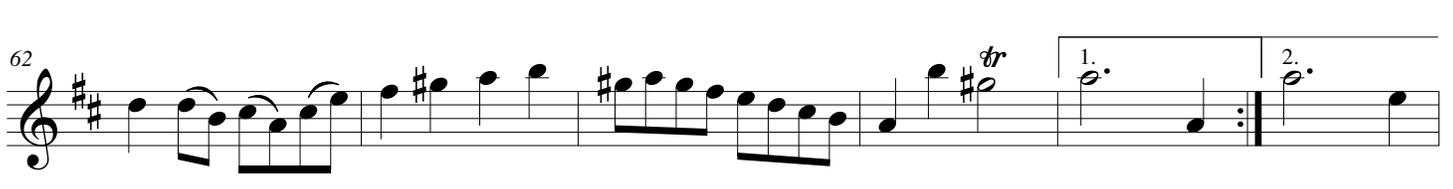


2 BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - Violin

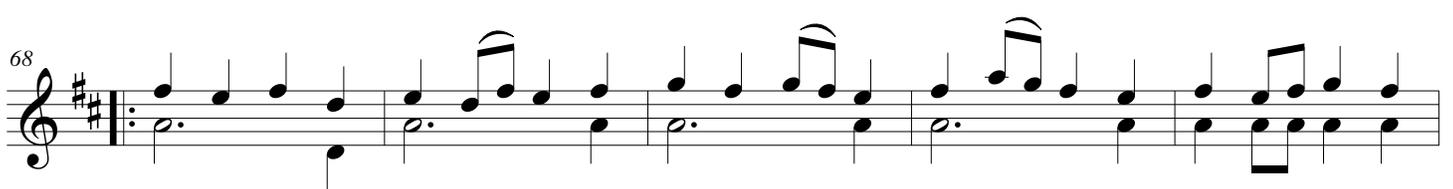
51 **Bourrée II**



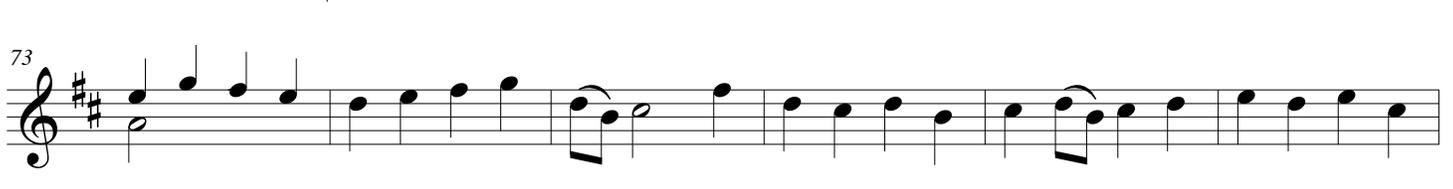
62 *tr*



68



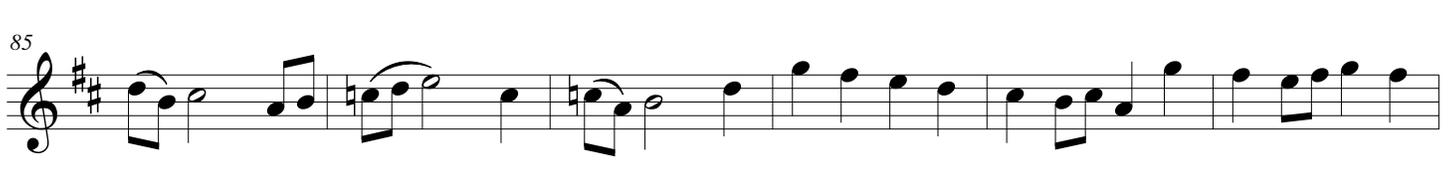
73



79 *tr*



85



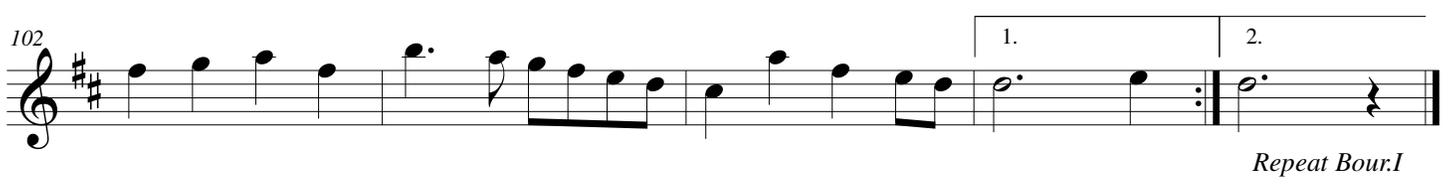
91



97 *tr*



102



Repeat Bour.I

# BOURRÉE in D MAJOR

(from: Overture - Suite in D Major, FaWV K:D4)

for Violin and Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

## Harpsichord

Violin

3. Bourrée I  $\text{♩} = 90$

Harpischord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

The image displays a musical score for Harpsichord and Violin. It is titled "BOURRÉE in D MAJOR" and is an arrangement by Michel Rondeau of a piece by Johann Friedrich Fasch. The score is in D major and 3/4 time, with a tempo marking of quarter note = 90. The piece is labeled "3. Bourrée I". The score is divided into four systems, each with a Violin (Vln.) and Harpsichord (Hpschd.) part. The Harpsichord part is written in grand staff notation (treble and bass clefs). The Violin part is written in a single treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *tr* (trill). The first system starts with a repeat sign. The second system has a measure marked with a '6'. The third system has a measure marked with an '11' and includes first and second endings. The fourth system has a measure marked with a '17'.

## BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - harpsichord

Vln. <sup>23</sup>

Hpschd. <sup>23</sup>

Violin part, measures 23-27: Treble clef, D major key signature. Measure 23 starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Measure 24 has quarter notes D5, C5, B4, A4, G4, F#4. Measure 25 has quarter notes E4, D4, C4, B3, A3, G3. Measure 26 has quarter notes F#3, E3, D3, C3, B2, A2. Measure 27 has quarter notes G2, F#2, E2, D2, C2, B1.

Harpsichord part, measures 23-27: Treble clef, D major key signature. Measure 23 has chords D4-F#4-A4 and G4-B4. Measure 24 has chords E4-G4-A4 and F#4-A4. Measure 25 has chords D4-F#4-A4 and G4-B4. Measure 26 has chords E4-G4-A4 and F#4-A4. Measure 27 has chords D4-F#4-A4 and G4-B4.

Vln. <sup>28</sup>

Hpschd. <sup>28</sup>

Violin part, measures 28-32: Treble clef, D major key signature. Measure 28 has a quarter note D4, a dotted quarter note E4, and a half note F#4. Measure 29 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 30 has a quarter note C5, a dotted quarter note B4, and a half note A4. Measure 31 has a quarter note G4, a dotted quarter note F#4, and a half note E4. Measure 32 has a quarter note D4, a dotted quarter note E4, and a half note F#4.

Harpsichord part, measures 28-32: Treble clef, D major key signature. Measure 28 has chords D4-F#4-A4 and G4-B4. Measure 29 has chords E4-G4-A4 and F#4-A4. Measure 30 has chords D4-F#4-A4 and G4-B4. Measure 31 has chords E4-G4-A4 and F#4-A4. Measure 32 has chords D4-F#4-A4 and G4-B4.

Vln. <sup>33</sup>

Hpschd. <sup>33</sup>

Violin part, measures 33-37: Treble clef, D major key signature. Measure 33 has a quarter note D4, a dotted quarter note E4, and a half note F#4. Measure 34 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 35 has a quarter note C5, a dotted quarter note B4, and a half note A4. Measure 36 has a quarter note G4, a dotted quarter note F#4, and a half note E4. Measure 37 has a quarter note D4, a dotted quarter note E4, and a half note F#4.

Harpsichord part, measures 33-37: Treble clef, D major key signature. Measure 33 has chords D4-F#4-A4 and G4-B4. Measure 34 has chords E4-G4-A4 and F#4-A4. Measure 35 has chords D4-F#4-A4 and G4-B4. Measure 36 has chords E4-G4-A4 and F#4-A4. Measure 37 has chords D4-F#4-A4 and G4-B4.

Vln. <sup>38</sup>

Hpschd. <sup>38</sup>

Violin part, measures 38-42: Treble clef, D major key signature. Measure 38 has a quarter note D4, a dotted quarter note E4, and a half note F#4. Measure 39 has a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 40 has a quarter note C5, a dotted quarter note B4, and a half note A4. Measure 41 has a quarter note G4, a dotted quarter note F#4, and a half note E4. Measure 42 has a quarter note D4, a dotted quarter note E4, and a half note F#4.

Harpsichord part, measures 38-42: Treble clef, D major key signature. Measure 38 has chords D4-F#4-A4 and G4-B4. Measure 39 has chords E4-G4-A4 and F#4-A4. Measure 40 has chords D4-F#4-A4 and G4-B4. Measure 41 has chords E4-G4-A4 and F#4-A4. Measure 42 has chords D4-F#4-A4 and G4-B4.

BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - harpsichord

44

Vln.

Hpschd.

49

Vln.

Hpschd.

Bourrée II

55

Vln.

Hpschd.

60

Vln.

Hpschd.

## BOURRÉE in D MAJOR - FaWV K:D4 - Fasch - harpsichord

This musical score is for the Bourrée in D Major by Georg Fasch, originally from the Notebook for Anna Bach. It is written for Violin (Vln.) and Harpsichord (Hpschd.). The piece is in 4/4 time and D major. The score is divided into four systems, each with a Violin part on the top staff and a Harpsichord part on the bottom two staves. The Harpsichord part is written in a style that combines treble and bass clefs. The score includes various musical notations such as notes, rests, accidentals, and ornaments (trills). The first system (measures 65-70) features a trill in the violin part and first/second endings in the harpsichord. The second system (measures 71-76) continues the melodic development. The third system (measures 77-81) shows a more active violin line. The fourth system (measures 82-86) concludes with a trill in the violin part and a final cadence in the harpsichord.

65 Vln. Hpschd.

71 Vln. Hpschd.

77 Vln. Hpschd.

82 Vln. Hpschd.

