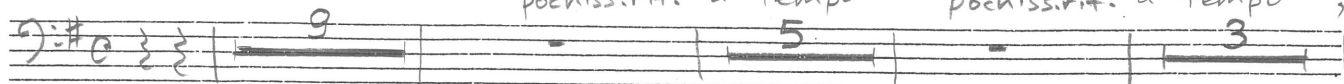
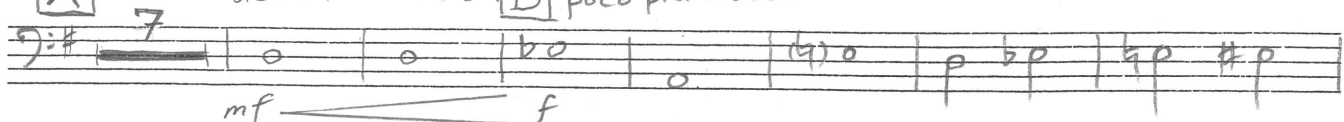
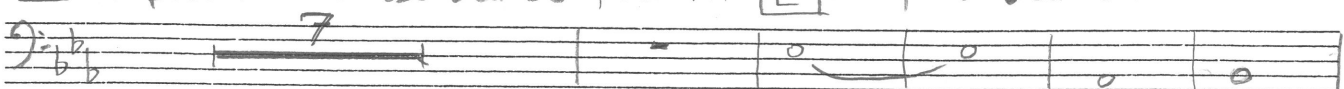


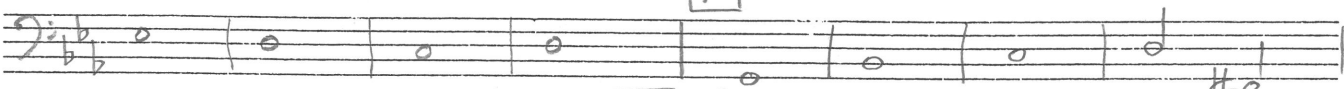
Andante ♩ ca. 84

pochiss. rit. a tempo

pochiss. rit. a tempo ,

**A**accel. **B** poco più mosso**C**larghetto rubato ♩ ca. 60 string. rit**D**tempo I° (senza rubato) ma
un poco meno mosso ♩ ca. 80 poco rit. **E** tempo I° ♩ ca. 84

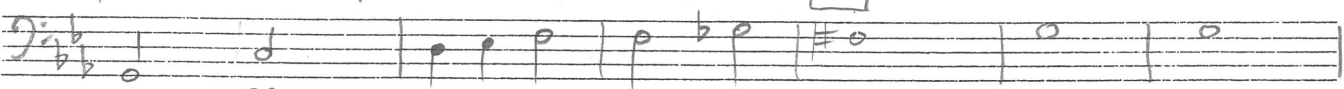
pp

F

poco rit. a tempo

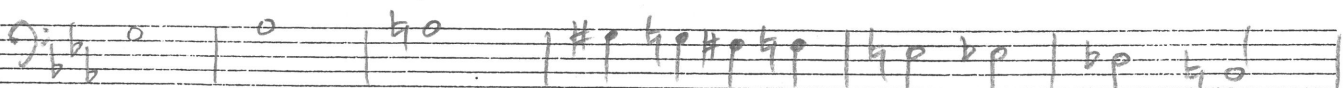
mf

cresc.

G

..... ff

sfp < ff



spp < ff

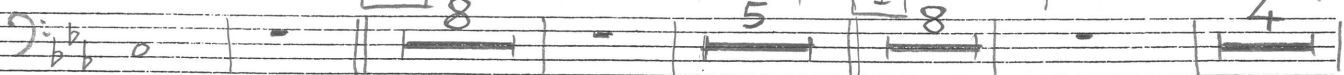
rit.

H

rit. a tempo

I

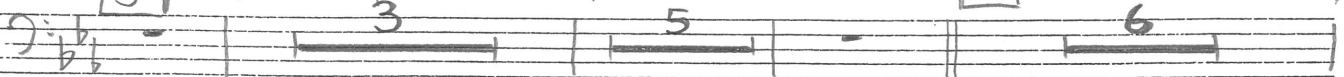
poco rit. a tempo



molto dim.

J

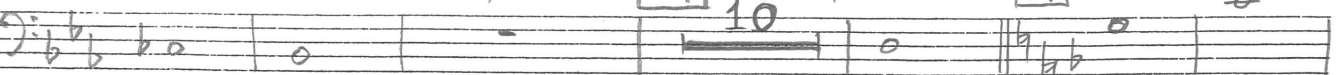
poco a poco accel. più mosso molto rit.

Klarghetto ♩ ca. 60,**L**

tempo I°

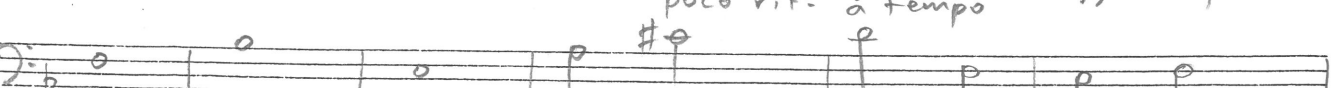


mf

poco rit. **M** a tempo**N**

poco rit. a tempo

ff sempre



0 allegro vivace dca.72

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on two staves in bass clef with a key signature of one flat (B-flat). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features various dynamics including piano (p), fortissimo (ff), and crescendo/decrescendo hairpins. There are also tempo markings like "piu f" and "tempo I°". The piece ends with a double bar line in measure 8.