

# Georg Gerson

(1790–1825)

## Duett für Violine & Viola

(Unfinished)

G.32

Score  
(Contemporized)

Edited by  
Christian Mondrup

# Duetto für Violino & Viola

Contemporized edition

Allegro ma non troppo

Georg Gerson (1790-1825)

Violino

Viola

*p*

*p*

6

3

*mf*

*mf*

12

3

*crescendo*

17

4

*tr*

*tr*

21

*f*

*ff*

*p*

*dolce*

*p*

26

32

Musical score for 'The Rose Tree' (Measures 32-37). The score is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a long note in measure 32, followed by eighth and sixteenth notes. The bass line consists of chords and a triplet in measure 33, followed by a steady eighth-note accompaniment from measure 35 onwards.

[illegible]

59

This block contains measures 59 through 63 of the musical score. The melody in the treble clef continues with eighth and quarter notes, including a triplet of eighth notes in measure 61. The bass line features a steady eighth-note accompaniment. Measure 63 ends with a double bar line and repeat dots.

64

*cresc* *f* *dimin*

*cresc* *f* *dimin*

69

*mf*

1 2

73

1 1 3 3 1 2

*f*

8<sup>va</sup>

77

1 2 3

1 2 3

81

*p* *cresc* *f*

1

87

*de cres end o*

1 2 2

*f*

1

*f*

92

*p* *cresc* 4 *mf*

*p*

97

*p* *dolce*

102

107

*p* *cresc* *cresc*

112

*pf* *f* *pp*

*pp*

117

*p*

*p*

123

128

133

137

141

*dolce*

147

153

159

163

167

171

177

181

3 1

*f*

185

2

189

*p* *f*

195

*decresc* *ff* *dolce* *p*

198

*p*

204

*calando* *ppp* *calando*



# Menuetto in Canone

## Allegretto

211

*Sempre mezza forte*

10

19

## Trio

29

*p dolce*

39

*f* *p*

49

*f* *p*

# Menuetto

60

1. 2.

*mf*

*mf*

68

*mf*

77

*mf*

87

*mf*

## Critical notes

This score is the first modern edition of an unfinished piece, “Duett für Violino & Viola”, G.32 by the Danish composer Georg Gerson (1790-1825). The duetto is composed in Tönningen (near Hamburg) September 2, 1809

The source is:

*MS* “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The duetto is found on pp. 115–119.

According to Gerson’s preface to his own thematic catalogue, (“Verzeichniss über Zwei Hundert meiner Compositionen”, “George Gersons samling: C II, 6 b mu 7105.0962”) the duetto was written for a person named “Kleinschmidt”<sup>1</sup> and himself. In the catalogue entry for the piece “[Mad]<sup>me</sup> Goldschmidt”<sup>2</sup> is listed as performer.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

### Allegro ma non troppo

| <i>Bar No.</i> | <i>Part</i> | <i>Note No.</i> | <i>Comment</i>                 |
|----------------|-------------|-----------------|--------------------------------|
| 38             | Vla         | 1               | No accidental ♯ in <i>MS</i> . |
| 47,48          | Vl          | 4               | No accidental ♯ in <i>MS</i> . |
| 56             | Vla         | 5               | No accidental ♯ in <i>MS</i> . |
| 62             | Vla         | 1               | No accidental ♯ in <i>MS</i> . |

### Menuetto in Canone

| <i>Bar No.</i> | <i>Part</i> | <i>Note No.</i> | <i>Comment</i>                 |
|----------------|-------------|-----------------|--------------------------------|
| 22             | Vla         | 1               | No accidental ♭ in <i>MS</i> . |
| 86             | Vl          | 1               | No accidental ♭ in <i>MS</i> . |

<sup>1</sup> Maybe the same ‘Mr. Kleinschmidt from Hamburg’ listed as viola player at the first Northern German Music Festival in Lübeck 1840, see August Gathy, *Erinnerungen an das erste Norddeutsche Musikfest zu Lübeck*, Hamburg 1840

<sup>2</sup> Most likely Gersons sister, Rose Goldschmidt, née Gerson (1795–1869).