

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
CHANSONS SPIRITUELLES ET PSAUMES DE LA RENAISSANCE

Paschal de L'Estocart (vers 1537 - après 1587)

**Deux cœurs aimants  
par foy louable et sainte**

à cinq voix



Nomenclature :

 *Superius*

 *Contratenor*

 *Quinta pars*

 *Tenor*

 *Bassus*

Source :

Sacræ cantiones quatuor, quinque,  
sex et septem vocum... liber primus -  
*Lyon, Barthelemi Vincent, 1582.*

Deux cœurs aimants par foy louable et sainte  
Le doux plaisir, qui suit l'honnesteté,  
N'estans atteints d'une affection feincte,  
Mais de l'honneur, vertu, et chasteté,  
S'approchent tant de leur félicité,  
Que joints ensemble, ont un contentement,  
Que voir ne peut sinon l'entendement.  
O beau lien ! lien noué sans force,  
Tu me feras en ce ravissement  
Vivre en plaisir, et aimer, sans divorce.

*Superius*

Deux \_\_\_\_\_ cœurs ai - - - mants, \_\_\_\_\_ deux \_

*Contratenor*

Deux \_\_\_\_ cœurs ai - - - mants, \_\_\_\_\_ deux \_

*Quinta pars*

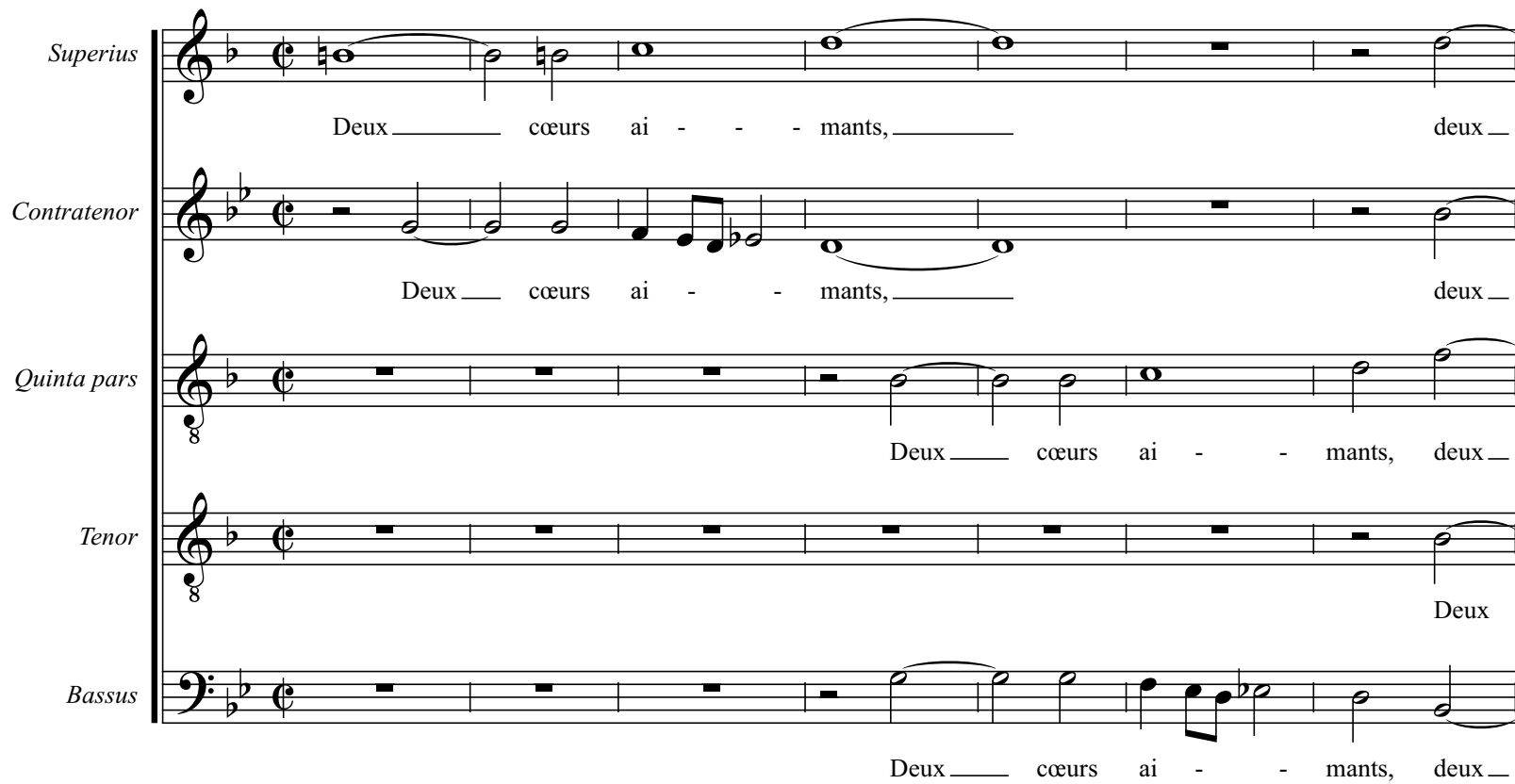
Deux \_\_\_\_\_ cœurs ai - - - mants, deux \_

*Tenor*

Deux

*Bassus*

Deux \_\_\_\_\_ cœurs ai - - - mants, deux \_



8

— cœurs ai - mants par foy lou - able — et saine - - - -

— cœurs ai - mants par foy — lou - able et saine - te, par foy lou -

8 — cœurs ai - mants par foy — lou - able et saine - te, lou - able —

8 — cœurs ai - mants par foy — lou - able — et saine - - - -

— cœurs ai - mants par foy — lou - able et saine - - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark '8'. The lyrics are in French and appear to be a hymn or liturgical text. The first line of music (Soprano) has lyrics: '— cœurs ai - mants par foy lou - able — et saine - - - -'. The second line (Alto) has: '— cœurs ai - mants par foy — lou - able et saine - te, par foy lou -'. The third line (Tenor 1) has: '8 — cœurs ai - mants par foy — lou - able et saine - te, lou - able —'. The fourth line (Tenor 2) has: '8 — cœurs ai - mants par foy — lou - able — et saine - - - -'. The fifth line (Bass) has: '— cœurs ai - mants par foy — lou - able et saine - - - -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. Phrasing slurs are used to group notes across measures.

17

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature has one flat (B-flat). The lyrics are in French and are distributed across the staves. The first staff begins with a measure rest followed by 'te', then 'Le' followed by a long note, 'doux plai - sir,' followed by 'le' followed by a long note, 'doux' followed by a long note, 'plai - sir,'. The second staff begins with 'able et saine - te,' followed by 'Le' followed by a long note, 'doux plai - sir,' followed by 'le' followed by a long note, 'doux, le doux plai - sir,' followed by 'le'. The third staff begins with a measure rest followed by 'et saine - te,' followed by 'Le' followed by a long note, 'doux plai - sir,' followed by 'le' followed by a long note, 'doux, le doux plai - sir,'. The fourth staff begins with a measure rest followed by 'te' followed by 'Le' followed by a long note, 'doux plai - sir,' followed by 'le' followed by a long note, 'doux' followed by a long note, 'plai - sir,' followed by 'le'. The fifth staff begins with a measure rest followed by 'te' followed by 'Le' followed by a long note, 'doux plai - sir,' followed by 'le'.

- - - te Le \_\_\_\_\_ doux plai - sir, le doux \_\_\_\_\_ plai - sir,

able et saine - te, Le \_\_\_\_\_ doux plai - sir, le doux, le doux plai - sir, le

\_\_\_\_\_ et saine - te, Le \_\_\_\_\_ doux plai - sir, le doux, le doux plai - sir,

- - - te Le \_\_\_\_\_ doux plai - sir, le \_\_\_\_\_ doux plai - sir, le

- - - te Le doux plai - sir, le

23

le doux plai - sir qui suit l'hon-nes - te - té, qui suit l'hon-nes - te - té, N'es -

doux, le doux plai - sir qui suit l'hon-nes - te - té, qui suit l'hon-nes - te - té, N'es -

le doux plai - sir ——— qui suit l'hon-nes - te - té, qui suit l'hon-nes - te - té, N'es -

doux, le doux plai - sir qui suit l'hon-nes - te - té, qui suit l'hon-nes - te - té, N'es -

doux, le doux plai - sir qui suit l'hon-nes - te - té, ———

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The lyrics are in French and are repeated across the staves. The first staff has a measure number '23' at the beginning. The lyrics are: 'le doux plai - sir qui suit l'hon-nes - te - té, qui suit l'hon-nes - te - té, N'es -'. The second staff has the lyrics: 'doux, le doux plai - sir qui suit l'hon-nes - te - té, qui suit l'hon-nes - te - té, N'es -'. The third staff has the lyrics: 'le doux plai - sir ——— qui suit l'hon-nes - te - té, qui suit l'hon-nes - te - té, N'es -'. The fourth staff has the lyrics: 'doux, le doux plai - sir qui suit l'hon-nes - te - té, qui suit l'hon-nes - te - té, N'es -'. The fifth staff has the lyrics: 'doux, le doux plai - sir qui suit l'hon-nes - te - té, ———'. The music features various note values including quarter, eighth, and half notes, as well as rests and accidentals (sharps and flats).

30

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature has one flat (B-flat). The lyrics are in French and are distributed across the staves. The first staff begins with a measure rest, followed by a half note, a quarter note, and a half note. The second staff begins with a half note, followed by a quarter note, a half note, and a half note. The third staff begins with a half note, followed by a quarter note, a half note, and a half note. The fourth staff begins with a half note, followed by a quarter note, a half note, and a half note. The fifth staff begins with a half note, followed by a quarter note, a half note, and a half note.

tans at - taints, n'es - tans at - taints, n'es - tans at - tains

- tans at - taints, n'es - tans at - taints, n'es - tans at -

- tans at - taints, n'es - tans at - taints, n'es - tans at - taints —

- tans at - taints, — n'es - tans at - taints, n'es - tans at -

— N'es - tans at - taints, n'es - - - tans at -

38

d'une af - fec - ti - on fein -

tains d'une af - fec - ti - on fein - te, d'une af - fec-ti-on fein -

\_\_\_\_\_ d'une af - fec - ti - on fein - te, d'une af - fec - ti-on fein -

tains d'une af - fec - ti - on fein -

tains d'une af - fec - ti - on fein -

46

te, Mais de l'hon - neur, ver - tu et chas - te - té, et chas - te -

te, Mais de l'hon - neur, ver - tu et chas - te - té, ver - tu et chas - te -

te, Mais de l'hon - neur, ver - tu et chas - te - té, mais de l'hon -

te, Mais de l'hon - neur, mais de l'hon - neur, ver - tu et chas - te -

te, Mais de l'hon - neur, ver - tu et chas - te -

52

The musical score consists of five staves, each with a vocal line and French lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "té, ver - tu et chas - te - té, ver - tu et chas - te - té, S'ap - pro - chent". The third staff includes a piano introduction marked with an '8' and a fermata over the word "neur".

té, ver - tu et chas - te - té, ver - tu et chas - te - té, S'ap - pro - chent

té, ver - tu et chas - te - té, ver - tu et chas - te - té, S'ap - pro - chent

neur, ————— ver - tu et chas - te - té, ver - tu et chas - te - té, S'ap - pro - chent tant,

té, ver - tu et chas - te - té, ver - tu et chas - te - té, S'ap - pro - chent

té, ver - tu et chas - te - té, S'ap - pro - chent

59

tant, s'ap - - - pro - chent tant de leur fe - li - ci - te,  
 tant, s'ap - pro-chent tant, s'ap - - - pro - chent tant, s'ap-pro-chent tant  
 s'ap - - - pro - chent tant, s'ap - pro-chent tant de leur \_\_\_\_\_ fe -  
 tant, s'ap - - - pro - chent tant, s'ap - pro - chent tant  
 tant, \_\_\_\_\_ s'ap - - - pro - chent tant de leur \_\_\_\_\_

67

de leur fe - li - ci - té, Que joints en - sem - ble, ont un con - ten - te -

de leur fe - li - ci - té, \_\_\_\_\_ Que joints en - sem-ble, que joints en -

li - - - - ci - té, \_\_\_\_\_ Que joints en -

de leur fe - li - ci - té, Que joints en - sem - ble, ont un con -

— fe - li - - - ci - té, \_\_\_\_\_ Que joints en - sem - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 67. The lyrics are in French and appear to be a hymn or a religious song. The melody is simple and homophonic. The first voice (Soprano) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B

76

ment, \_\_\_\_\_ ont un con-ten - te - ment, \_\_\_\_\_

sem - ble, ont un con-ten - te - ment, ont un con-ten - te - ment, \_\_\_\_\_ Que

sem - ble, ont un con-ten - te - ment, ont un con-ten - te - ment, \_\_\_\_\_

ten - te-ment, ont un con-ten - te - ment, ont un con-ten - te - ment, Que \_\_\_\_\_ voir ne peut

ble, ont un \_\_\_\_\_ con-ten - te - ment, Que voir ne

84

Que voir ne peut \_\_\_\_\_ si - non l'en - ten - de - ment, que  
voir ne peut \_\_\_\_\_ si - non l'en - ten - de - ment, que voir ne peut si -  
Que \_\_\_\_\_ voir ne peut si -  
\_\_\_\_\_ si - non l'en - ten - de - ment, si - non l'en - ten - de - ment,  
peut si - non l'en - ten - de - ment, que voir ne peut si -

93

voir ne peut \_\_\_\_\_ si - non l'en - ten - de - ment, si -

non l'en - ten - de - ment, que voir ne peut \_\_\_\_\_ si - non l'en - ten -

non l'en - ten - de - ment, que voir \_\_\_\_\_ ne peut si - non \_\_\_\_\_ l'en -

que voir ne peut si - non l'en - ten - de - ment, \_\_\_\_\_

non l'en - ten - de - ment, si - non l'en - ten - de - ment, que voir ne

102

The musical score consists of five staves, each with a vocal line and French lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "non l'en - ten - de - ment, l'en - ten - de - ment. O beau li - de - ment, l'en - ten - de - ment. O beau - - - li - ten - - - de - ment, l'en - ten - de - ment. O beau li - si - non l'en - ten - de - ment. O beau li - peut si - non l'en - ten - de - ment." The lyrics are written below the notes, with some words connected by hyphens across measures.

non l'en - ten - de - ment, l'en - ten - de - ment. O beau li -

- de - ment, l'en - ten - de - ment. O beau - - - li -

ten - - - de - ment, l'en - ten - de - ment. O beau li -

si - non l'en - ten - de - ment. O beau li -

peut si - non l'en - ten - de - ment.

111

en! \_\_\_\_\_ O \_\_\_\_\_ beau li - en! li - en nou -

en! O \_\_\_\_\_ beau li - en! O beau li - en! li - en nou -

en! \_\_\_\_\_ O \_\_\_\_\_ beau li - en! \_\_\_\_\_

en! O \_\_\_\_\_ beau li - en, O \_\_\_\_\_ beau li - en! li - en nou - é sans

O \_\_\_\_\_ beau li - en! O \_\_\_\_\_ beau li - en! li - en nou -

120

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in French and are aligned with the notes across the staves. The lyrics are: "é sans for - ce, li - en nou - é sans for - - - ce, é sans for - ce, li - en nou - é sans for - - - ce, Tu li - en nou - é sans for - - - ce, for - - - - - ce, sans for - - - ce, é sans for - ce, sans for - - - ce, Tu".

é sans for - ce, li - en nou - é sans for - - - ce,

é sans for - ce, li - en nou - é sans for - - - ce, Tu

li - en nou - é sans for - - - ce,

for - - - - - ce, sans for - - - ce,

é sans for - ce, sans for - - - ce, Tu

127

Tu \_\_\_\_\_ me fe - - - ras en ce ra-vis-se - ment, tu me fe -

me fe - ras, tu me fe - ras en ce ra-vis-se - ment, tu me fe -

Tu me fe - - ras en ce ra-vis-se - ment, tu me fe -

Tu me fe -

me fe - ras en ce ra-vis-se - ment, en ce ra - vi ra-vis - se - ment,

133

The musical score is for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in French and are repeated across the staves. The first staff has a fermata over the first measure of the second phrase. The second and third staves have a fermata over the first measure of the second phrase. The fourth and fifth staves have a fermata over the first measure of the second phrase. The lyrics are: ras en ce ra - vis - se - ment, Vivre en plai - sir, vivre en plai - sir, en plai -

ras en ce ra - vis - se - ment, Vivre en plai - sir,

ras en ce ra - vis - se - ment, Vivre en plai - sir, vivre en plai - sir, en plai -

ras en ce ra - vis - se - ment, Vivre en plai - sir, vivre en plai - sir, en plai -

ras en ce ra - vis - se - ment, Vivre en plai - sir, vivre en plai - sir, en plai -

Vivre en plai - sir, vivre en plai - sir, en plai -

140

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are in French and are distributed across the staves. The first staff begins with a measure rest followed by a half note G4, then a half note A4, and continues with eighth and quarter notes. The lyrics 'vivre en plaisir, et aimer sans diver-' are aligned with the notes. The second staff begins with a whole note G3, followed by a half note A3, and continues with eighth and quarter notes. The lyrics 'sir, vivre en plaisir, et aimer sans' are aligned with the notes. The third staff begins with a whole note G3, followed by a half note A3, and continues with eighth and quarter notes. The lyrics 'sir, vivre en plaisir, et ai - mer' are aligned with the notes. The fourth staff begins with a whole note G3, followed by a half note A3, and continues with eighth and quarter notes. The lyrics 'sir, vivre en plaisir et' are aligned with the notes. The fifth staff begins with a whole note G2, followed by a half note A2, and continues with eighth and quarter notes. The lyrics 'sir, vivre en plaisir et ai - mer' are aligned with the notes.

vivre \_\_\_\_\_ en plai - - - sir, et ai - mer sans di - vor - ce,

sir, vivre \_\_\_\_\_ en plai - sir, et ai - mer sans \_\_\_\_\_

sir, vivre en plai - sir, et ai - mer

sir, vivre en plai - - - sir et

sir, vivre en plai - sir et ai - mer

147

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature is one flat (B-flat). The lyrics are in French and are distributed across the staves. The first staff begins with a measure rest followed by the lyrics 'vivre en plaisir et ai-mer sans di - vor'. The second staff continues with '— di - vor - ce, et ai - mer sans di - vor - ce.'. The third staff starts with an octave sign (8) and the lyrics 'sans di - vor - ce, et ai-mer sans di - vor - ce.'. The fourth staff also starts with an octave sign (8) and the lyrics 'ai - mer sans di - vor - ce, sans — di - vor - ce.'. The fifth staff, in bass clef, continues with 'sans di - vor - ce, et ai - - - mer sans di - vor - ce.'. The lyrics are written below the staves, with some words spanning across measures and staves.

vivre en plaisir et ai-mer sans di - vor

— di - vor - ce, et ai - mer sans di - vor - ce.

8 sans di - vor - ce, et ai-mer sans di - vor - ce.

8 ai - mer sans di - vor - ce, sans — di - vor - ce.

sans di - vor - ce, et ai - - - mer sans di - vor - ce.