

PIANO CONCERTO No. 2

Op. 18

Sergei Rachmaninoff

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (B)
3 Tromboni e Tuba
Timpani (G.As.C)

Moderato (♩ = 66) rit. a tempo

Piano

Moderato (♩ = 66) rit. a tempo con passione

pp poco a poco cresc. ff

Violini I
Violini II
Viole
Violoncelli
Contrabassi

1

Cl.

P-no

Archi

ff

ff con passione

ff con passione

ff con passione
pizz.

ff
pizz.

ff

Cl.

Fag.

P-no

Archi

f

f

ff

Cl. 2 *p*

Fag. *p*

Cor. I, II *p*

P-no *mf*

Archi *p*
div. *arco* *mf*
p *arco*

P-no *cresc.*

Archi *cresc.*
cresc.
cresc.
cresc.

sul G
f *sul G*
f *unis.*

Cl.
Fag.
P-no
Archi

This system contains the first four staves of the score. The Clarinet (Cl.) and Bassoon (Fag.) parts are written in a single system with a brace, both starting with a forte (*f*) dynamic. The Piano (P-no) part is a grand staff with both treble and bass clefs, featuring a complex, rhythmic accompaniment. The String (Archi) section is represented by four staves, with a forte (*f*) dynamic marking at the beginning. The strings play a sustained, low-register accompaniment. The system concludes with a *cresc.* (crescendo) marking in the string parts.

Cl.
Fag.
Cor.
P-no
Archi

This system contains the next five staves of the score. The Clarinet (Cl.) and Bassoon (Fag.) parts continue, with a *cresc.* marking in the Clarinet part. The Horn (Cor.) part is introduced in this system, starting with a forte (*f*) dynamic. The Piano (P-no) part continues with its intricate accompaniment. The String (Archi) section is represented by four staves, with a forte (*f*) dynamic marking. The system concludes with a *cresc.* marking in the string parts and a *ff* (fortissimo) dynamic marking in the Piano part.

This page of a musical score contains five systems of staves for various instruments. The first system includes Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The second system includes Piano (P-no) and a string section (Archi). The third system includes Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The fourth system includes Piano (P-no) and a string section (Archi). The score is written in a key signature of two flats and a 3/4 time signature. Dynamic markings such as *dim.*, *p*, and *f* are used throughout. The word *marcato* is also present. The notation includes various note values, rests, and articulation marks.

Fl. *pp*

Cl. *pp*

P-no *dim.*

Archi *pp*

pp

pp

Detailed description: This system contains the first four staves of the score. The Flute and Clarinet parts are marked *pp* and feature long, sustained notes with phrasing slurs. The Piano part has a complex, flowing line with a *dim.* marking. The Arches are mostly silent, with some notes appearing in the lower staves, also marked *pp*.

Un poco più mosso

Fl.

Cl.

Cor. *pp*

P-no *pp*

I. II. III Pult. div. in a

Archi *arco* *sf* *sf* *sf* *sf*

pp

Detailed description: This system contains the next four staves. The Flute and Clarinet parts have some notes. The Horn part is marked *pp*. The Piano part features a dense, rhythmic texture with a *pp* marking. The Arches are marked *arco* and have several *sf* (sforzando) accents. A performance instruction *I. II. III Pult. div. in a* is placed above the first staff of this system. The bottom staff of the Arches is marked *pp*.

Fag. *pp*

Cor. *pp*

P-no

Archi I.II.III Pult. div. in 3 *pp*

sf *dim.*

Detailed description: This system contains the first five staves of the score. The bassoon (Fag.) and cor (Cor.) parts are marked *pp*. The piano (P-no) part features a complex, flowing melodic line with many slurs. The string section (Archi) is divided into three parts (I, II, III) and is marked *pp*. The first two staves of the strings are marked *sf* and *dim.*. The key signature has two flats and the time signature is 4/4.

Cl. *accel.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Timp. *p* *cresc.*

P-no *accel.* *p* *cresc.*

Archi *unis.* *p* *cresc.*

arco *p* *cresc.*

Detailed description: This system contains the next five staves. The clarinet (Cl.) part is marked *accel.*. The bassoon (Fag.), cor (Cor.), and timpani (Timp.) parts are marked *p* and *cresc.*. The piano (P-no) part is marked *accel.* and *p*, with *cresc.* markings. The string section (Archi) is marked *unis.* and *p*, with *cresc.* markings. The *arco* instruction is present. The key signature has two flats and the time signature is 4/4.

Tempo I

4

rit. a tempo

Fl. *f* *cresc.* *sf*

Ob. *f* *cresc.* *sf*

Cl. *f* *cresc.* *sf* *pp*

Fag. *f* *cresc.* *sf*

Cor. *f* *cresc.* *sf*

Tr-be *f* *cresc.* *sf*

Tr-ni e Tuba *p* *cresc.* *sf*

Timp. *p* *cresc.* *sf*

Tempo I

rit.

a tempo

P-no *f* *rit.* *a tempo*

Archi *f* *cresc.* *sf* *unif. espressivo* *pizz.* *p*

P-no

Cl. *rit.* *a tempo*

Cor. *mf* *dim.*

P-no *mf* *dim.* *mf* *a tempo*

V-le *mf* *dim.*

V-c. *mf* *p*

C-b. *mf* *p*

P-no *mf* *dim.* *mf* *rit.* *dim.*

V-le *mf* *dim.*

V-c. *pizz.* *dim.*

C-b. *p*

Cl. **5** *a tempo* *a2*

Fag. *mf* *cresc.* *f* *dim.*

P-no *a tempo* *p* *cresc.* *f* *dim.*

V-le *mf* *cresc.* *f* *mf* *dim.* *dim.*

V-c. *arco* *arco* *cresc.* *cresc.* *mf* *dim.*

C-b. *cresc.* *cresc.* *mf* *dim.*

Cl.
Fag.
P-no
V-le
V-c.
C-b.

p
cresc.
f
dim.

P-no
Archi

f
p

Cl.
Fag.
P-no
Archi

p
mf

6 . I

Ob. *mf* *espressivo*
mf *espressivo*

Cl. *p*

Fag. *p*

Cor. *p*
III

P-no *mf* *p* *mf*

Ob. *p dolce*

Cl. *pp*

Fag. *pp*

Cor. *mf* *p*

P-no *mf*

Archi *p dolce*
pp
div. *pp*
pp
pp

Cl.
Fag.
P-no
Arch

8

dim.

p

p

Un poco più mosso (♩ = 72)

Cl.
Fag.
Cor.

mf espressivo

pp

pp

Un poco più mosso (♩ = 72)

P-no
Arch

p

cresc.

dim.

7

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *dim.*

Tr-be *dim.*

Tr-ni
e
Tuba *dim.*

Timp. *mf dim.*

P-no *p*

Ob.

Cl.

Cor. *dim.*

Tr-be *dim.*

Tr-ni
e
Tuba *dim.*

Timp. *dim.*

P-no *dim.*

Moto precedente (♩ = 72) *pp*

Fl.

Ob. *pp* I

Cl. *mf*
mf espr.

Fag. *pp*

Cor. *pp*

Tr-be *pp*

Tr-ni
e
Tuba *pp*

Timp. *pp* *p*

Moto precedente (♩ = 72)

P-no *pp*

con sord. *pp*
con sord. *pp*

Archi *mf espressivo*

pizz. *mf pizz.* *dim.* *p* *mf* *p*

mf *dim.* *p* *mf* *p*

Fl. *mf*

Ob. *mf* *pp* *mf*

Cl. *pp* *pp* *p*

Fag. *mf* *mf*

Cor. *mf* *pp* *mf* *pp*

Tr-be *pp*

Tr-ni
e
Tuba

Timp. *mf* *p*

P-no

Archi

div. *mf* *pp* *mf* *pp* *p* *mf* *p*

div. *mf* *pp* *mf* *pp* *p* *mf* *p*

unis. *pp* *pp* *p* *mf* *p*

unis. *pp* *pp* *p* *mf* *p*

arco *f* *mf* *mf* *mf* *p* *mf* *p*

pizz. *p* *mf* *p* *mf* *p*

arco *f* *mf* *mf* *mf* *p* *mf* *p*

pizz. *p* *mf* *p* *mf* *p*

arco *f* *mf* *mf* *mf* *p* *mf* *p*

pizz. *p* *mf* *p* *mf* *p*

8 Più vivo (♩ = 76)



Fl. *pp*

Ob. *mf* *pp* *pp*

Cl. *mf* *pp* *pp* *p*

Fag. *f* *pp* *pp*

Cor. *mf* *pp* *pp* *p*

Tr-be *pp* *pp*

Tr-ni e Tuba

Timp. *p* *pp*

Più vivo (♩ = 76)

P-no *sf*

Archi *mf* *pp* *p* *pizz.* *p*

f *pp* *pp*

mf *pp*

mf *pp*

This musical score page, numbered 20, is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and a double-staff for the string section (Archi). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and a double-staff for the string section (Archi). The woodwinds play sustained notes, with dynamic markings of *pp* and *p*. The piano part features intricate rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *pp* to *sf*. The string section is marked with *pizz.* (pizzicato) and *arco* (arco) instructions, with dynamics of *p* and *pp*. A *div.* (divisi) instruction is present in the upper string part. A double bar line with repeat dots is located at the beginning of the second system.

Cl. *pp*

Fag. *pp*

Cor. *pp*

P-no *cresc.*

Archi *div.* *pp* *pizz.* *p* *arco* *p* *arco* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *pp*

P-no *Più vivo (♩=80)* *sf* *p* *8*

Archi *pp* *pp* *p* *unis.* *p* *unis.*

Detailed description: This page of a musical score features a variety of instruments. The woodwinds (Clarinets, Bassoon, Cor Anglais, Flute, Oboe) and strings (Archi) are marked with dynamics such as *pp* (pianissimo) and *p* (piano). The piano (P-no) part includes a *cresc.* (crescendo) marking and a tempo change to *Più vivo (♩=80)*. The strings are instructed to play *div.* (divisi) and *pizz.* (pizzicato) before switching to *arco* (arco). The score is written in a key signature of two flats and a 4/4 time signature.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

p

8

b2

Detailed description: This is a page of a musical score for a symphony orchestra, page 22. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with slurs and accents. The brass (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. The timpani part is mostly rests. The piano part features a complex texture with octaves and slurs. The string section (Archi) plays a rhythmic accompaniment with slurs and accents. A dynamic marking of *p* (piano) is present in the bassoon part, and an *8* (octave) marking is present in the piano part. The score is divided into four measures.

This musical score page, numbered 24, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and a section for Strings (Archi). The woodwind parts (Fl., Ob., Fag.) feature melodic lines with slurs and a *dim.* (diminuendo) marking in the fourth measure. The Clarinet part has a similar melodic line. The Bassoon part has a more rhythmic, dotted-note pattern. The Piano part is highly active, with a complex texture of chords and arpeggios, marked with *p* (piano) and *s* (sforzando) dynamics, and a *dim.* marking in the fourth measure. The strings (Archi) provide a rhythmic accompaniment with a steady eighth-note pattern in the lower register. The score is written in a key signature of two flats and a common time signature.

9 poco a poco acceler.

Fl. *mf*

Ob. *mf*

Cl. *I* *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *I* *p* *cresc.*

Tr-be

Tr-ni e Tuba

Timp.

P-no *p cresc.* *f* *cresc.*

Archi *p* *arco* *mf* *cresc.*

mf *cresc.*

mf *cresc.*

acceler.

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *p* III

Tr-be

Tr-ni e Tuba

Timp.

acceler.

8-

P.no *f marc.*

senza sord.

senza sord.

Archi *mf* *mf* *mf*

Fl.
Ob.
Cl.
Fag.

cresc.

p

This block contains the first four staves of the orchestral score. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are shown. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. A *cresc.* (crescendo) marking is present in the second measure of each staff, and a *p* (piano) dynamic marking is at the end of the section.

Cor.
Tr-be
Tr-ni
Tuba

cresc.

This block contains the next four staves of the orchestral score. The Cor Anglais (Cor.) part features a complex rhythmic pattern of triplets. The Trumpet (Tr-be) and Trombone (Tr-ni) parts are mostly silent, indicated by rests. The Tuba part is also silent. A *cresc.* marking is present in the second measure of the Cor part.

Timp.
P-no

cresc.

This block contains the next two staves of the orchestral score. The Timpani (Timp.) part is silent. The Piano (P-no) part features a complex rhythmic pattern of chords and arpeggios. A *cresc.* marking is present in the second measure of the piano part.

Archi

cresc.

This block contains the final four staves of the orchestral score, representing the string section (Archi). The Violin I, Violin II, Viola, and Cello/Double Bass parts are shown. The strings play a melodic line with slurs and accents. A *cresc.* marking is present in the second measure of each staff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Woodwind and Percussion section score. The Flute (Fl.) and Oboe (Ob.) parts feature sustained notes with dynamic markings of *f*. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes with *f* dynamics. The Bassoon (Fag.) part has sustained notes with *f* dynamics. The Horns (Cor.) and Trumpets (Tr-be) also have sustained notes with *f* dynamics. The Trombones (Tr-ni e Tuba) have sustained notes with *p* dynamics, transitioning to *mf* later. The Timpani (Timp.) part features a rhythmic pattern of eighth notes with *f* dynamics.

Allegro (♩ = 96)

P-no

Archi

Piano and String section score. The Piano (P-no) part features a complex rhythmic pattern of eighth notes with triplets and dynamic markings of *mf* and *f*. The String (Archi) section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with sustained notes and dynamic markings of *f*.

Fl. rit.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no rit.

Archi

This musical score page, numbered 29, contains the following parts and markings:

- Flute (Fl.):** Features a *rit.* (ritardando) marking at the beginning of the section.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Bassoon (Fag.):** Mirrors the flute and oboe parts.
- Cor Anglais (Cor.):** Plays a melodic line with some chromaticism.
- Trumpet (Tr-be):** Features a melodic line with accents and dynamic markings of *mf*.
- Trumpet and Trombone (Tr-ni e Tuba):** Provides harmonic support with sustained notes.
- Timpani (Timp.):** Features a complex rhythmic pattern with triplets and a *rit.* marking.
- Piano (P-no):** Features a dense texture of triplets in both hands, with a *rit.* marking.
- String Ensemble (Archi):** Features a melodic line with dynamic markings of *ff* (fortissimo) and *p* (piano).

10

a tempo

Fl. *mf* *f* *cresc.*

Ob. *mf* *f* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *a.2* *f marc.* *f marc.* *cresc.*

Tr-be *f marc.* *cresc.*

Tr-ni e Tuba *mf* *cresc.*

Timp. *p* *cresc.*

P-no *mf* *p* *cresc.*

Archi *mf* *p* *cresc.*

Fl. *ff* *rit.*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *ff* *dim.*

P-no *ff* *rit.*

Archi *ff*

The score is written for a symphony orchestra. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Tuba), and Timpani. The bottom section includes Piano and a string ensemble (Archi). The music is in a key with one flat (B-flat) and a 2/4 time signature. The score is marked with a forte (*ff*) dynamic throughout. A ritardando (*rit.*) is indicated in the woodwind and piano parts towards the end of the page. The timpani part features a roll in the first measure, followed by a sustained tone, and ends with a decrescendo (*dim.*). The piano part features a complex rhythmic pattern with many beamed notes, and a ritardando is also indicated. The string part consists of sustained chords and moving lines, all marked with a forte dynamic.

Maestoso (Alla marcia)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

mf

f

cresc.

dim.

ff

pizz.

II

8

8

This musical score page, numbered 33, is arranged in a standard orchestral format. It includes the following parts and markings:

- Flute (Fl.)**: Resting throughout the passage.
- Oboe (Ob.)**: Resting throughout the passage.
- Clarinet (Cl.)**: Features a melodic line with a *dim.* (diminuendo) marking.
- Bassoon (Fag.)**: Features a melodic line with a *dim.* (diminuendo) marking.
- Cor Anglais (Cor.)**: Features a melodic line with a *dim.* (diminuendo) marking and a second ending bracket labeled "II".
- Trumpet (Tr-be)**: Plays a rhythmic pattern of eighth notes with a *mf* (mezzo-forte) dynamic.
- Trumpet in B-flat (Tr-ni e)**: Plays a rhythmic pattern of eighth notes with a *mf* (mezzo-forte) dynamic.
- Tuba**: Plays a rhythmic pattern of eighth notes with a *mf* (mezzo-forte) dynamic.
- Timpani (Timp.)**: Plays a rhythmic pattern of eighth notes with a *mf* (mezzo-forte) dynamic.
- Piano (P-no)**: Features a complex texture with sixteenth-note patterns in both hands, including *mf* (mezzo-forte) dynamics and *8* (ottava) markings.
- String Ensemble (Archi)**: Features a melodic line with a *ff* (fortissimo) dynamic.

rit.

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fag. *f* *dim.* *p*

Cor. *f* *dim.* *p*

Tr-be *cresc.* *dim.* *pp*

Tr-ni e Tuba *cresc.* *dim.* *pp*

Timp. *cresc.* *dim.* *pp*

Meno mosso (♩ = 76)

P-no *rit.* *dim.*

Archi *dim.* *p*

P-no

The musical score is arranged in systems for various instruments. The top system includes Clarinet (Cl.), Bassoon (Fag.), and Piano (P-no). The middle system includes the string section (Archi) with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and the string section (Archi).

Key performance markings and dynamics include:

- mf* (mezzo-forte) for Cl., Fag., and the lower strings.
- f* (forte) for the Flute, Cl., Fag., and the upper strings.
- p* (piano) for the Horn and lower strings.
- con sord.* (with mutes) for the Cl., Fag., and strings.
- espr. mf* (expressive mezzo-forte) for the strings.
- arco* (arco) for the lower strings.
- con sord. div.* (with mutes, divided) for the strings.
- unif.* (unifone) for the strings.

12 poco a poco calando

This musical score is for a section of an orchestra, marked "poco a poco calando" (gradually decelerating). The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Piano (P-no). The second system includes parts for Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and Strings (Archi). The Flute, Clarinet, Bassoon, and Horn parts are marked with "dim." (diminuendo) and "p" (piano). The Piano part is marked with "dim.", "mf" (mezzo-forte), and "p". The String part is marked with "dim.", "p", "div." (divisi), and "unis." (unison). The score features various musical notations, including slurs, ties, and dynamic markings.

Cl.
Fag.
P-no

pp
pp
p

Archi

pp
unis.
pp
pp
pp

P-no

ritard.
dim.

Archi

dim.
dim.
dim.
dim.

13 Moderato (♩ = 69)

Cl. *P* *pp* *pp*

Fag. *I* *II* *I* *II* *pp*

Cor. *I* *P dolce* *Moderato (♩ = 69)* *dim.* *pp* *p*

P-no *ppp*

Archi *pp* *pp* *pp* *pp*

14

Cl. *pp* *pp* *mf*

Fag. *pp* *pp* *mf* *mf*

Cor. *I* *dim.* *pp* *a2*

Tr-ni e Tuba *mf*

Timp. *p*

P-no *mf*

Archi *mf*

This musical score page, numbered 39, contains the following parts and dynamics:

- Fl. (Flute):** Dynamics include *mf*, *cresc.*, *f*, *dim.*, and *mf*.
- Ob. (Oboe):** Dynamics include *mf*, *cresc.*, *f*, *mf*, and *dim.*.
- Cl. (Clarinet):** Dynamics include *mf*, *cresc.*, *f*, and *f dim.*.
- Fag. (Bassoon):** Dynamics include *mf*, *cresc.*, *f*, and *f dim.*.
- Cor. (Cor Anglais):** Dynamics include *mf*, *f*, *dim.*, and *mf*.
- Tr-be (Trumpet):** Dynamics include *p*, *mf*, *dim.*, and *p*.
- Tr-ni e Tuba (Trumpet and Tuba):** Dynamics include *mf*, *dim.*, and *p*.
- Timp. (Timpani):** Dynamics include *mf*, *dim.*, and *p*.
- P-no (Piano):** Dynamics include *f* and *dim.*.
- Archi (Strings):** Dynamics include *f*, *dim.*, *mf*, and *dim.*.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p* I II

Cor. *p*

Tr-be *pp*

Tr-ni
e
Tuba *pp*

Imp. *pp*

P-no *mf*

V-c. *dim.* *p*

C-b. *p*

Cl. II

Fag. *mf* *dim.*

P-no *f* *dim.*

V-c. *mf* *dim.*

C-b. *mf* *dim.*

Cl. I rit. [15]

Fag. *pp*

P-no *pp* *rit.* *Ed.* *

Archi *pp*

I.I.I.II Pult. senza sord.

Un poco meno mosso

Fl. *pp*

Ob. *pp*

P-no *mf*

Archi

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *p*

Cor. *p dolce*

P-no *p* *mf*

Archi *p* unis. *p*

Cl. *dim.* **16** *pp* **Meno mosso (♩=63)**

Fag. *dim.* *pp*

Cor. *pp*

P-no *dim.* *pp* **Meno mosso (♩=63)**

V-ni I *senza sord. tutti* *pp*

V-ni II *senza sord.* *pp*

V-le *senza sord.* *pp*

V-c. *dim.* *pp* *p*

C-b. *dim.* *pp*

Musical score for the first system, measures 1-3. The instruments are Fag. (Bassoon), Cor. (Trumpet), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The key signature has two flats (B-flat and E-flat). The first measure (measure 1) features a dynamic marking of *mf* for the Bassoon and *p* for the Piano. The second measure (measure 2) features a dynamic marking of *dim.* for the Bassoon and *m.g.* (mezzo-gusto) for the Piano. The third measure (measure 3) features a dynamic marking of *pp* (pianissimo) for the Bassoon and *pp* for the Piano. The Cello and Double Bass parts are marked *div.* (divisi) in the first measure and *dim.* in the second measure.

Musical score for the second system, measures 4-6. The instruments are Fag. (Bassoon), Cor. (Trumpet), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Cello), and C-b. (Double Bass). The key signature has two flats (B-flat and E-flat). The fourth measure (measure 4) features a dynamic marking of *mf* for the Bassoon and *p* for the Piano. The fifth measure (measure 5) features a dynamic marking of *dim.* for the Bassoon and *m.g.* (mezzo-gusto) for the Piano. The sixth measure (measure 6) features a dynamic marking of *dim.* for the Bassoon and *dim.* for the Piano. The Cello and Double Bass parts are marked *div.* in the fourth measure and *dim.* in the fifth measure.

poco a poco acceler.

Fag. *pp*

Cor. *pp*

P-no *pp*

poco a poco acceler.

V-ni I *pp* pizz.

V-ni II *pp* pizz.

V-le *pp*

V-c. *pp* div. pizz.

C-b. *pp* pizz.

Cor. III

P-no *p* *cresc.*

V-ni I *mf* arco

V-ni II *mf* arco

V-le *mf* arco

V-c. *mf* arco

C-b. *mf* arco

mf *cresc.* *f.*

Fl. *f* *cresc.* *ff*

Ob. *mf* *f* *cresc.* *ff*

Cl. *p* *cresc.* *f* *cresc.* *ff*

Fag. *p* *cresc.* *f* *cresc.* *ff*

Cor. *mf* *f* *cresc.* *ff*

Tr-be *f* *cresc.* *ff*

Tr-ni
e
Tuba *f* *cresc.* *ff*

Timp *p* *cresc.* *f* *cresc.* *ff*

P-no *f* *p* *cresc.* *ff*

Archi *p* *cresc.* *ff*

Archi *p* *cresc.* *ff*

Archi *unis.* *p* *cresc.* *ff*

Archi *p* *cresc.* *ff*

II

Adagio sostenuto (♩=52)

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni e Tuba

Timpani (H.C.)

Adagio sostenuto (♩=52)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

17 I solo

Fl. *mf espress.*

P-no

Fl. *rit. a tempo*

Cl. *solo*

P-no *p dolce sempre espress. rit. a tempo*

Archi *div. pp p*

pizz. pp pizz. pp

Fl. *pp mf*

Cl. *p mf*

P-no *pp mf*

Archi *pp*

Fl. *p* *p* *f*

Cl. *p* *cresc.* *mf* *dim.* *f*

P-no *p*

Archi *pp* *mf*

Fl. *rit.* [18] *a tempo* *dim.* *legato*

Cl. *dim.* *p* *legato*

Cor. *pp* *rit.* *a tempo*

P-no *p* *mf espress.* *mf*

Archi *pizz.* *pizz.* *div.* *I.II.III Pult. in 3* *in 3 div. arco* *I.II.III Pult.* *ppp*

Ob. *p*

Cl. *77*

Fag. *p*

P-no *p* *mf*

Archi *f*

Ob. *I* *mf*

Cl. *mf*

Fag. *mf*

P-no *mf* *f*

Archi *f* *pp* *arco* *mf* *pp*

Cl. *dim.*

Fag.

P-no *f* *dim.* *pp* *ten.*

dim. *pp espressivo* *unis. arco*

Archi *pp* *pp* *pp* *dim.* *ppp* *ppp* *ppp*

P-no *pp*

Archi

Un poco più mosso

Fag. *p*

P-no *mf* *p*

Archi *unis. pizz.* *f pizz.* *f*

Fag. *p*

P-no *mf* *pp*

Archi *pp* *p* *pp* *p* *arco* *unis.*

Fl. *rit.* *a tempo*

Ob.

Fag.

Cor. *f*

P-no *rit.* *a tempo*

Archi *rit.* *a tempo*

rit. a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

rit. a tempo

P-no

V-le

V-c.

C-b.

allargando

Fl.

Ob.

Cl.

Fag.

Cor.

allargando

P-no

V-c.

C-b.

21

a tempo

Fl. *p*

Ob.

Cl. *solo*
mf

Fag.

Cor.

a tempo

P-no *p*, *mf*

Archi *sul G*
mf, *pizz.*, *sf pizz.*, *sf*

Fl.

Ob. *p*

P-no *p*, *mf*

Archi *mf*

Cl. *p*

Fag. *p*

Cor. I. II *p*

P-no *p*

Archi *p*

div. arco *p*

arco *p*

Fl. *mf* rit. a tempo

Cl. *p*

Fag. *p*

Cor. *p*

P-no rit. a tempo

Archi *mf* arco

rit. 22 a tempo

Fl. *mf*

Cl.

Fag. *mf*

Cor. III. IV *mf*

P-no *f*

Archi *mf* *p* *div.* *mf* *un.*

allargando

Fl. *p* *f* *dim.*

Ob. *p* *f* *dim.*

Cl. *p* *f* *dim.*

Fag. *p* *f* *dim.*

Cor. *f* *dim.*

P-no *cresc.* *ff* *dim.*

Archi *cresc.* *un.* *ff* *dim.*

Più animato

Fl.

Cl.

Cor.

Più animato

P-no

Archi

P-no

Ob.

Cl.

Fag.

Cor.

P-no

rit.

p

p

p

I.II

p

rit.

cresc.

23

Ob.
Cl.
Fag.
Cor.
Tr-ni e Tuba

P-no

Più mosso

P-no

V-ni I

V-c.

C-b.

Fl.

Ob.

Cl.

P-no

V-ni I

V-c.

C-b.

Fl. I

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

mf

pp

pp

mf leggiero

div. pizz.

arco

f

pp arco

pp

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

p

cresc.

p

cresc.

This musical score page, numbered 59, is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and a combined string section (Archi). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and a combined string section (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play sustained notes, while the piano part features a rhythmic accompaniment. The string section includes a 'div.' (divisi) marking, indicating that the strings are to be divided into multiple parts.

System 1:

- Fl.:** Melodic line with slurs and a *dim.* marking at the end.
- Ob.:** Sustained notes with a *mf* dynamic.
- Cl.:** Sustained notes with a *mf* dynamic.
- Fag.:** Sustained notes with a *mf* dynamic.
- Cor.:** Sustained notes with *p* and *mf* dynamics.
- P-no:** Rhythmic accompaniment with *cresc.*, *f*, and *dim.* markings.
- Archi:** Sustained notes with *dim.*, *f*, *mf*, and *div.* markings.

System 2:

- Fl.:** Melodic line with slurs.
- Cl.:** Sustained notes with a *dim.* marking.
- Cor.:** Sustained notes with a *pp* dynamic.
- P-no:** Rhythmic accompaniment with a *pp* dynamic.
- Archi:** Sustained notes with *dim.*, *pp*, and *div.* markings. The word *unis.* is written at the end of the system.

Fl. a2 rit. p

Ob. a2 p

Cl. a2 p

Fag. a2 p

Cor. a2 p

Tr-be a2 p

Tr-ni e Tuba a2 p

Timp. tr pp cresc. rit.

P-no m.g. cresc.

Archi arco v unis. v

25

lunga

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

lunga

f

m. d.

m. g.

lunga

Detailed description: This is a page of a musical score, page 61, starting at measure 25. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba, Timpani) are shown with staves. The piano part (P-no) is shown with a grand staff. The string section (Archi) is shown with four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'lunga' (slow). The piano part begins with a forte (*f*) dynamic, followed by a mezzo-forte (*m. d.*) section, and then a mezzo-piano (*m. g.*) section. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind and brass parts have long notes with fermatas, indicating they are held for a long duration. The string part also has long notes with fermatas. The score ends at measure 32.

62

Cl.

Fag.

P-no

Archi

P-no

Fl.

P-no

Fl.

Cl.

P-no

Archi

mf 8

tr m. d.

ff

m. g.

p

mf

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

ff

Adagio sostenuto. (Tempo I)

pp

pp

26

arco

p espressivo

arco *p*

div. in 3 arco
I. II. III. Pult.

p

pizz.

pp pizz.

pp

Fl. *mf* *p* *mf*

Cl.

P-no *mf* *p* *mf*

Archi

Fl. *cresc.* *dim.* *mf* *dim.* rit.

Cl. *cresc.* *dim.* *mf* *dim.* rit.

P-no *p* *cresc.* *dim.*

Archi *mf* *cresc.* *dim.* *f* *dim.*

mf *cresc.* *dim.* *f* *dim.*

cresc. *dim.* *f* *dim.*

cresc. *sf* *p*

cresc. *sf* *p*

Fl. *p*

Cl. *p*

Cor. *pp*
III *pp* a tempo

P-no *f* *mf*

Archi *mf* *f* *p*
arco *pp* arco *pp*

Fl. *f*

Cl. *f*

Cor. *f*

P-no *f*

Archi *f*

This musical score page, numbered 65, features five systems of staves for various instruments. The first system includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), and Piano (P-no). The Flute and Clarinet parts are marked with *pp* (pianissimo). The Piano part features a complex, rhythmic accompaniment with many beamed notes. The second system is for the Archi (string) section, consisting of four staves. The third system includes Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.), with the Cor part marked *III. IV*. The Piano part continues with its intricate accompaniment, and the Archi part has four staves. The score concludes with a double bar line and repeat signs.

Allegro scherzando (♩ = 116)

2 Flauti

2 Oboi

Clarineti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

panni (G. B. C.)

Piatti

Cassa

Allegro scherzando (♩ = 116)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page, numbered 67, contains the following parts and markings:

- Fl.** (Flute): Rests throughout, with a final measure marked *f*.
- Ob.** (Oboe): Rests throughout, with a final measure marked *f*.
- Cl.** (Clarinet): Rests throughout, with a final measure marked *f*.
- Fag.** (Bassoon): *mf* with an accent (>) in the third measure, *cresc.* in the fourth, and *f* in the final measure.
- Cor.** (Cor Anglais): Rests throughout, with a final measure marked *f*.
- Tr-be** (Trumpet): Rests throughout.
- Tr-ni** (Trumpet in B-flat): Rests throughout.
- Tuba**: Rests throughout.
- Timp** (Timpani): Rests throughout.
- Pitti** (Tom-toms): Rests throughout.
- Cassa** (Cymbals): Rests throughout.
- P-no** (Piano): Rests throughout.
- Archi** (Strings): *cresc.* in the fourth measure, *f* in the final measure. Includes dynamic markings *mf* and *f* with accents (>) and hairpins.

Fl.

Ob.

Cl. muta in B

Fag.

Cor.

tr-ba

tr-ni

tr-ba

imp

tatti

basso

basso

quasi gliss.

bassi

This musical score page features four systems of piano (P-no) and one system of strings (Archi). The piano parts are written in grand staff notation, while the strings are in five-line notation. The flute (Fl.) and clarinet (Cl.) parts are in single-line notation. The score includes various musical notations such as dynamics (p, sf, cresc., f, dim.), articulation (pizz.), and phrasing slurs. A first ending bracket with the number '8' is present at the top of the first piano system. The overall structure shows a progression of dynamics and textures across the instruments.

28

This musical score page, numbered 70, contains measures 28 through 35. The instruments are arranged as follows:

- Fl. (Flute):** Measures 28-35, starting with a *p* dynamic.
- Cl. (Clarinet):** Measures 28-35, starting with a *p* dynamic.
- Fag. (Bassoon):** Measures 28-35, starting with a *p* dynamic.
- Cor. (Horn):** Measures 28-35, starting with a *p* dynamic.
- P-no (Piano):** Measures 28-35, starting with a *p* dynamic, then *mf* at measure 30.
- Archi (Strings):** Measures 28-35, starting with a *p* dynamic and marked *arco*.

Measures 36-37 are marked with a double bar line and repeat sign. The Piano part continues with a *f* dynamic. Measures 38-41 are marked with a double bar line and repeat sign. The Piano part continues with a *pp* dynamic. The string parts continue with a *p* dynamic.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

mf
pp
pp
pp
pp

Ob.
Fag.
P-no
Archi

p
cresc.
cresc.
pizz.
pizz.

Violin I (v1), Violin II (v2), Viola (vl), Cello (vc), Double Bass (vba), Flute (fl), Clarinet (cl), Bassoon (bs), Chamber Strings (chi).
Violin I: *mf*, *sf*
Violin II: *mf*
Viola: *p*, *cresc.*, *sf*, *pp*
Cello: *p*, *cresc.*, *sf*, *pp*
Double Bass: *p*, *cresc.*, *sf*, *pp*
Flute: *p*, *cresc.*, *sf*, *pp*
Clarinet: *p*, *cresc.*, *sf*, *pp*
Bassoon: *p*, *cresc.*, *sf*, *pp*
Chamber Strings: *p*, *cresc.*, *sf*, *pp*
Dynamics: *p*, *cresc.*, *mf*, *sf*, *pp*
Tempo/Performance: *2/2*, *mf*, *pp*
Other: *a2*, *I. II.*, *8*, *arco*, *div.*, *unis.*, *pizz.*

Violin II (v2), Viola (vl), Cello (vc), Double Bass (vba), Flute (fl), Clarinet (cl), Bassoon (bs), Chamber Strings (chi).
Violin II: *p*, *mf*
Viola: *p*, *mf*
Cello: *p*, *mf*
Double Bass: *p*, *mf*
Flute: *p*, *mf*
Clarinet: *p*, *mf*
Bassoon: *p*, *mf*
Chamber Strings: *p*, *mf*
Dynamics: *p*, *mf*
Tempo/Performance: *2/2*, *mf*
Other: *I. II.*

30

Ob.

Cl.

Cor.

P-no

Archi

p

pp

pp *unis.*

pp *arco*

pp

pp

F1.

Cl.

Cor.

Tr-be

P-no

Archi

p *cresc.* *sf*

cresc.

p *cresc.*

div. *cresc.* *unis.*

div. *cresc.* *unis.*

cresc.

cresc.

cresc.

sf

ag.
or.
-be
no
chi

a2
Meno mosso
1.
b.
1.
ag.
or.
no
chi

Moderato (♩=72)

rit. I Solo

mf espress.

Ob.

Cor. *pp* III *pp*

P-no

rit. Moderato (♩=72)

Archi *f espress.* pizz. *p pizz.* *p*

Detailed description: This system contains the first four staves of the score. The Oboe (Ob.) part begins with a 'rit.' marking and a 'Moderato (♩=72)' tempo. It features a melodic line with 'I Solo' and 'mf espress.' markings. The Cor Anglais (Cor.) part has two staves, with the upper staff marked 'pp' and 'III', and the lower staff marked 'pp'. The Piano (P-no) part has two staves, with a 'rit.' marking and 'Moderato (♩=72)' tempo. The string section (Archi) has two staves, with the upper staff marked 'f espress.' and 'pizz.', and the lower staff marked 'p pizz.' and 'p'.

Ob. I dim. e rit. *f*

Cor. III *mf* *mf*

Archi *f* *dim.* *cresc.* *f* *dim.* *dim.*

Detailed description: This system contains the fifth to seventh staves. The Oboe (Ob.) part has a first ending bracket labeled 'I' and ends with 'dim. e rit.' and a forte '*f*' dynamic. The Cor Anglais (Cor.) part has a third ending bracket labeled 'III' and features 'mf' dynamics. The string section (Archi) has two staves, with the upper staff marked 'f' and 'dim.', and the lower staff marked 'cresc.', 'f', 'dim.', and 'dim.'.

31

Ob. *p*

Fag. *p* I

Cor.

Violino *dolce*

Violoncello

Archi *p* arco *pp* arco *pp*

Fag. *p* I

Violino *f*

Violoncello

Archi *p*

Cl.
Fag.
P-no
Archi

mf
mf
f
cresc.
mf
mf
mf

Cl.
Fag.
P-no
Archi

rit.
rit.
mf
p
p
p

32 **Meno mosso** (♩=48)

Fl. *pp*

Ob.

Cl. *pp*

Bassoon *pp*

Cor. *pp*

Trb. *pp*

Trni

Euba *pp*

Imp. *pp*

Tutti *pp*

Meno mosso (♩=48)

Piano

Ch. *pp* div. pizz.

Ch. *pp* div. pizz.

Ch. *pp* div. pizz.

Ch. *pp*

Ch. *pp*

This page of a musical score, numbered 79, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. Percussion includes Timpani (Timp.) and Cymbals (Piatti). The piano (P-no) part is shown in a grand staff. The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained chords, while the piano has a more active melodic line. The brass instruments provide harmonic support with sustained notes.

ritard.

Allegro scherzando (Moto primo) (♩=116)

Fl. *pp*

Ob.

Cl.

Fag. *pp*

Cor. *pp*

Tr-be

Tr-ni
e
Tuba *pp*

Timp. *pp*

Piatti *pp*

Cassa *pp*

ritard.

Allegro scherzando (Moto primo) (♩=116)

P-no *p* *cresc.*

Archi *pp*

This page of a musical score, numbered 82, contains the following parts and markings:

- Fl.** (Flute): Treble clef, playing a melodic line with various articulations.
- Ob.** (Oboe): Treble clef, playing a melodic line with various articulations.
- Cl.** (Clarinet): Treble clef, playing a melodic line with various articulations.
- Fag.** (Bassoon): Bass clef, playing a melodic line with various articulations and a *a2* marking.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with various articulations and a *a2* marking.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with various articulations and *a2* markings.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line with various articulations and *mf* markings.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Piatti** (Cymbals): Treble clef, playing a rhythmic pattern.
- Cassa** (Drum): Bass clef, playing a rhythmic pattern.
- P-no** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with various articulations and *mf* markings.
- Archi** (Strings): Grand staff (treble and bass clefs), playing a complex accompaniment with various articulations and *mf* markings.

acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
Platti
Cassa

8..... acceler.

P-no

Archl

This page of a musical score, numbered 84, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.), Cymbals (Platti), and Snare Drum (Cassa). The piano (P-no) part is highly detailed with complex textures and dynamic markings. The string section (Archl) is represented by four staves. The score is in a key with two flats and a common time signature. A tempo change to 'acceler.' is indicated at the top right. A section marked '8..... acceler.' begins in the piano part, featuring a dense texture of sixteenth notes and chords. The woodwinds and brass parts have sustained notes with slurs, while the strings play a rhythmic accompaniment.

Presto (♩=126)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Cassa

Presto (♩=126)

P-no

Archi

This musical score page, numbered 87, is arranged in a standard orchestral format. It features the following parts and markings:

- Piano (P-no):** The top system shows a piano introduction with a *p* dynamic. The second system includes *mf* and *dim.* markings, with a *p* dynamic appearing in the right hand.
- Archi (Strings):** The first system is mostly silent. The second system features *mf* dynamics. The third system includes *mf* and *dim.* markings.
- Cl. (Clarinets):** The first system has a *mf* dynamic. The second system includes *mf* and *dim.* markings.
- Fag. (Bassoon):** The first system has a *mf* dynamic. The second system includes *mf* and *dim.* markings.
- Cor. (Coronet):** The first system has a *pp* dynamic. The second system includes *pp* and *ppp* markings.
- Archi (Strings):** The third system includes *pizz.* (pizzicato) markings for all string parts, with *p* dynamics. The fourth system includes *arco* (arco) markings, with *mf* dynamics.

This page of a musical score, numbered 88, contains measures 1 through 16. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), Flute (Fl.), and a string section (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).
Measures 1-16 are divided into two systems. The first system (measures 1-10) features:

- Ob.:** Measures 1-10, starting with a first breath mark (I) and dynamics *pp* and *mf*.
- Cl.:** Measures 1-10, with dynamics *pp* and *mf*.
- Fag.:** Measures 1-10, with dynamics *pp* and *mf*.
- Cor.:** Measures 1-10, with a first breath mark (I) and dynamics *pp*.
- P-no:** Measures 1-10, with dynamics *pp*.
- Archi:** Measures 1-10, with dynamics *pp* and *mf*, and the instruction *arco*.

The second system (measures 11-16) features:

- Fl.:** Measures 11-16, with dynamics *pp*.
- Ob.:** Measures 11-16, with dynamics *pp* and *cresc.*.
- Cl.:** Measures 11-16, with dynamics *pp* and *cresc.*.
- Fag.:** Measures 11-16, with dynamics *pp* and *cresc.*.
- Cor.:** Measures 11-16, with dynamics *pp* and *cresc.*.
- P-no:** Measures 11-16, with the instruction *p staccato* and *cresc.*.
- Archi:** Measures 11-16, with dynamics *p* and *cresc.*.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

f *ff* *dim.*

pizz. *f pizz.* *f pizz.*

f *ff* *dim.* *dim.*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
P-no
V-c.
C-b.

35

p *p* *p* *p*

mf *mf* *solo mf.*

mf *cresc.*

mf *mf*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
P-no
V-c.
C-b.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archí

Fl. *a2* *mf*

Ob.

Cl. *a2* *mf*

Fag.

Cor. III

P-no 8

Archi

Fl. *a2* *mf*

Ob. *mf*

Cl. *a2* *mf*

Fag. *a2* *mf*

Cor. *mf*

Tr-ni e Tuba *mf*

P-no 8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
uba

Imp.

Tutti

Assa

-no

Ch.

The musical score for page 92 is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet III (Tr-ni e uba), and Piano (Imp., Tutti, Assa). The second system includes parts for Piano (labeled -no) and Chords (Ch.). The woodwind parts (Fl., Ob., Cl., Fag.) feature a melodic line with dynamics *mf*, *dim.*, and *pp*. The Cor Anglais part has dynamics *p* and *pp*, with an *a2* marking. The Piano part has dynamics *p* and *pp*. The Chords part has dynamics *mf*, *dim.*, and *pp*. The score is in a key with two flats and a common time signature.

36 acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piatti

Cassa

8..... acceler.

Più vivo (♩=132)

P-no

Archi

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Cassa
P-no
Archi

muta C
in Des

Detailed description: This page of a musical score, numbered 94, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa). The piano (P-no) part is shown in grand staff notation. The string section (Archi) is represented by multiple staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change is indicated by the text "muta C in Des" near the Trombone part. The page is filled with musical notation, including clefs, notes, rests, and dynamic markings.

Meno mosso (Come prima)

P-no

Fl. I

Cl.

Fag.

Moderato (♩ = 72)

rit.

p espress.

pp

P-no

rit.

Moderato (♩ = 72)

Archi

mf espress.

div.

p

pizz.

p

pizz.

p

Fl. II

Cl.

Fag.

rit.

f

dim.

p

Archi

f

dim.

mf

mf

mf

mf

37 a tempo

Fl.
Cl.
Fag.

a tempo
-no

rchl

Cl.
-no

rchl

Cl. *mf*

Fag. *mf*

P-no *ff*

Archi *p* unis. *mf*

Cl. *f*

Fag. *f*

P-no *cresc.* *ff*

Archi *f*

-no *mf*

rit.

rchi *p*

Meno mosso (♩ = 48)

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

r-ni e tuba *pp*

imp. *pp*

tatti *pp*

Meno mosso (♩ = 48)

-no *p*

div. pizz.

rchi *pp*

This musical score page, numbered 99, is arranged in a standard orchestral format. It includes the following parts and their characteristics:

- Fl. (Flute):** Treble clef, playing a melodic line with some rests.
- Ob. (Oboe):** Treble clef, mostly silent.
- Cl. (Clarinet):** Treble clef, playing a rhythmic accompaniment.
- Fag. (Bassoon):** Bass clef, playing a rhythmic accompaniment with some slurs.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line.
- Tr-be (Trumpet):** Treble clef, mostly silent.
- Tr-ni (Trumpet in B-flat):** Treble clef, mostly silent.
- Tuba:** Bass clef, playing a sustained, low-frequency line with long slurs.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with slurs.
- Piatti (Cymbals):** Treble clef, playing a rhythmic pattern.
- P-no (Piano):** Grand staff (treble and bass clefs), playing a complex, flowing melodic and harmonic line.
- Archi (Strings):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment.

The score features various musical notations including slurs, accents, and dynamic markings such as *pp* (pianissimo) in the Trumpet part. The key signature is B-flat major (two flats), and the time signature is 4/4.

ritard.

38 Allegro scherzando (Moto primo) (♩ = ♩) (♩ = 116)

Fl.

Cl.

Fag.

Cor. III. IV

Tr-ne e Tuba III

Imp.

Fiatti soli

muta Des in C

ritard.

Allegro scherzando (Moto primo) (♩ = ♩) (♩ = 116)

Violino

Violonchi

Cl.

Fag.

Cor. III. IV

Violini

Violonchi

unis. arco

div. arco

pp

mf

Cl. *mf*

Fag. *mf*

Cor. III, IV

Archi *mf* *p* *f*

Fl. *f*

Ob. *f*

Cl. *mf* *p*

Fag. *p*

Cor. I, II *mf*

P-no *p*

Archi *f* *p* *mf*

poco a poco acceler.

This musical score page, numbered 102, is divided into two systems. The first system includes staves for Flute 1 (Fl.), Bassoon (Bb.), Clarinet 1 (Cl.), Bassoon 2 (Bb.), Oboe (ob.), Horns (no.), Cello (c.), and Bass (b.). The second system includes staves for Flute 2 (Fl.), Bassoon (Bb.), Clarinet 2 (Cl.), Bassoon 3 (Bb.), Oboe (ob.), Horns (no.), Cello (c.), and Bass (b.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature complex rhythmic patterns, often marked with a forte (*f*) dynamic. The piano part consists of a steady eighth-note accompaniment. The string parts provide a harmonic foundation with long, sustained notes. The score concludes with a double bar line and repeat signs.

39 *Alla breve*
Agitato ($\text{♩} = 76$)

Fl. *p*

Ob.

Cl. *p* I

Fag. *p*

Cor.

Tr-ni
e
Tuba *mf*

mf

Alla breve
Agitato ($\text{♩} = 76$)

P-no *f*

V-c. *mf*

C-b. *p*

Fl. *cresc.* *mf* *dim.*

Cl. *cresc.* *mf* *dim.*

Fag. *cresc.* *mf*

Cor. *p* *mf* *dim.*

P-no *cresc.* *f*

V-c. *cresc.* *f*

C-b. *cresc.*

Fl. *acceler.*

Cl.

Fag. *mf*

Cor. *mf*

2-no *p* *acceler.*

Archi *mf* *div.* *pizz.*

Fl.

Cl.

Fag. *pp*

Cor. *pp*

2-no *pp* *p cresc.*

Archi *p* *arco* *unis.* *pp*

Archi *pp*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

P-no *p* *cresc.*

Archi *cresc.* *arco* *mf* *cresc.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Cor. *f* *dim.* *a2* *f* *cresc.* *f* *cresc.*

Tr-be *mf* *mf* *cresc.*

Tr-ni *mf* *mf* *cresc.*

Tuba *f* *pp* *cresc.*

Timp. *f* *pp* *cresc.*

P-no *dim.* *pp* *cresc.*

Archi *f* *dim.* *pp* *cresc.*

dim. *pp* *cresc.*

Presto (♩ = 132)

Fl. *lunga*

Ob. *lunga*

Cl. *lunga*

Fag. *lunga*

Cor. *lunga*

Tr-be *lunga*

Tr-ni *lunga*

e Tuba *lunga*

Timp *lunga*

Piatti *lunga*

Cassa *lunga*

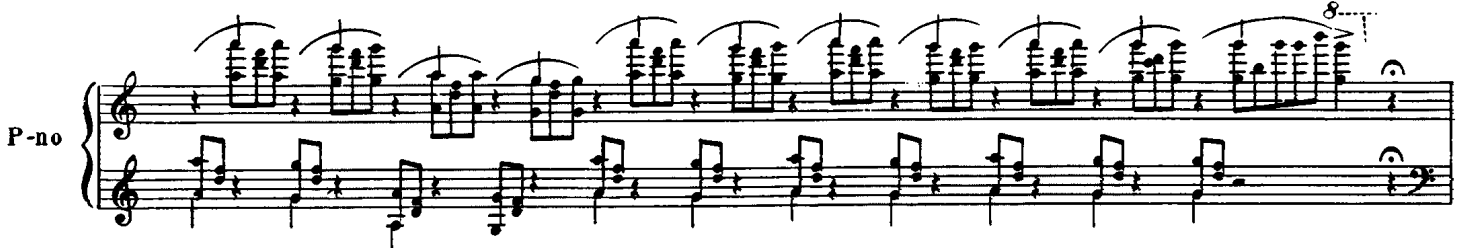
Presto (♩ = 132)

P-no *quasi glissando*

Archi *lunga*

P-no

P-no



Maestoso (♩ = 60)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Trni e Tuba
Timp.
Piatti
Cassa



Maestoso (♩ = 60)

P-no



div. *f*

Archi



Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Fr-ni
Tuba
Timp.
Piaatti
Cassa
P-no
Archi

mf

mf

tr

Detailed description: This page of a musical score, numbered 108, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The brass section consists of Trumpets (Tr-ni) and Trombones (Tr-be). The percussion section includes Timpani (Timp.), Cymbals (Piaatti), and Snare Drum (Cassa). The piano (P-no) and string (Archi) sections are also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The piano part features complex chordal textures and rhythmic patterns. The strings play a steady accompaniment with some melodic movement. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

This musical score page, numbered 109, is divided into several systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system features Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr ni e Tuba). The third system contains the percussion section: Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa). The fourth system is for the Piano (P-no), showing both treble and bass clefs. The bottom system is for the Strings (Archi), with five staves. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The woodwinds and strings play melodic lines, while the piano provides a complex harmonic accompaniment.

Più vivo (♩ = 80)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr ni e
Tuba
Timp.
Piatti
Cassa

Più vivo (♩ = 80)

P.no
Archi

Risoluto (♩ = 100)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.be
Trni e Tuba
Timp.
Piatti
Cassa

This section of the score covers the woodwind, brass, and percussion parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpets, Trombones) play a complex, rhythmic pattern of chords and single notes. The percussion section (Timpani, Cymbals, and Snare Drum) provides a steady, rhythmic accompaniment. The tempo is marked as 'Risoluto' with a quarter note equal to 100 beats per minute.

Risoluto (♩ = 100)
martellato

P-no
Archi

This section of the score covers the piano and string parts. The piano part features a complex, rhythmic pattern of chords and single notes, marked 'martellato' (hammered). The strings play a complex, rhythmic pattern of chords and single notes. The tempo is marked as 'Risoluto' with a quarter note equal to 100 beats per minute.

This musical score page, numbered 112, features a variety of instruments and parts. At the top, the woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. b.), Violin (Vi.), and Viola (ag.). Below these are the brass instruments: Horn (or.), Trumpet (tr-be), Trombone (tr-ni), and Tuba (uba). The percussion section (imp.) includes Timpani (tatti) and Bass Drum (assa). The string section (no.) is represented by a grand staff with two staves. At the bottom, the string section (archi) is shown with four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the Trombone and Tuba parts marked with a mezzo-forte (*mf*) dynamic. The percussion parts are mostly rests, with some activity in the bass drum. The string section plays a rhythmic accompaniment. The score concludes with a fermata over the final measure.

This musical score page, numbered 113, is divided into two systems. The upper system contains the woodwind and brass sections, while the lower system contains the piano and string sections. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa). The piano (P-no) part features a complex, rhythmic accompaniment with a dynamic marking of *ff*. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass, all playing a sustained harmonic accompaniment with a dynamic marking of *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play a melodic line with a dynamic marking of *ff*, while the piano and strings provide a rich, textured accompaniment.

This page of a musical score, numbered 114, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Tuba. The percussion section includes Snare Drum (Timp.), Cymbals (Piatti), and Bass Drum (Cassa). The piano (P-no) part is written for both hands. The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a *ff* dynamic marking. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass play sustained chords and melodic lines. The strings provide a harmonic foundation with sustained notes and some rhythmic movement.