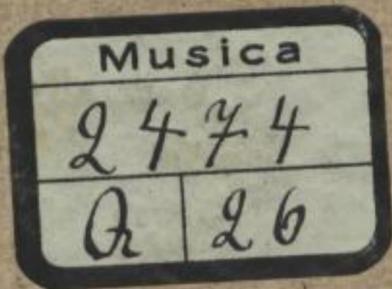
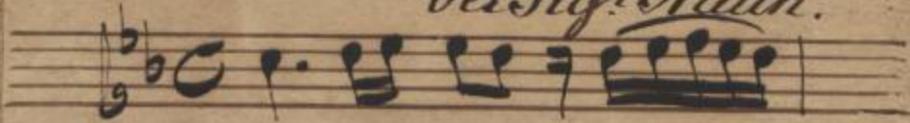


Schranck No. II.  
13. Fach 50. Lage.

No. 25. Trio.

Violini e Basso.

del Sig. Graun. 3. St



1

URFILM 48/1977 Nr 745

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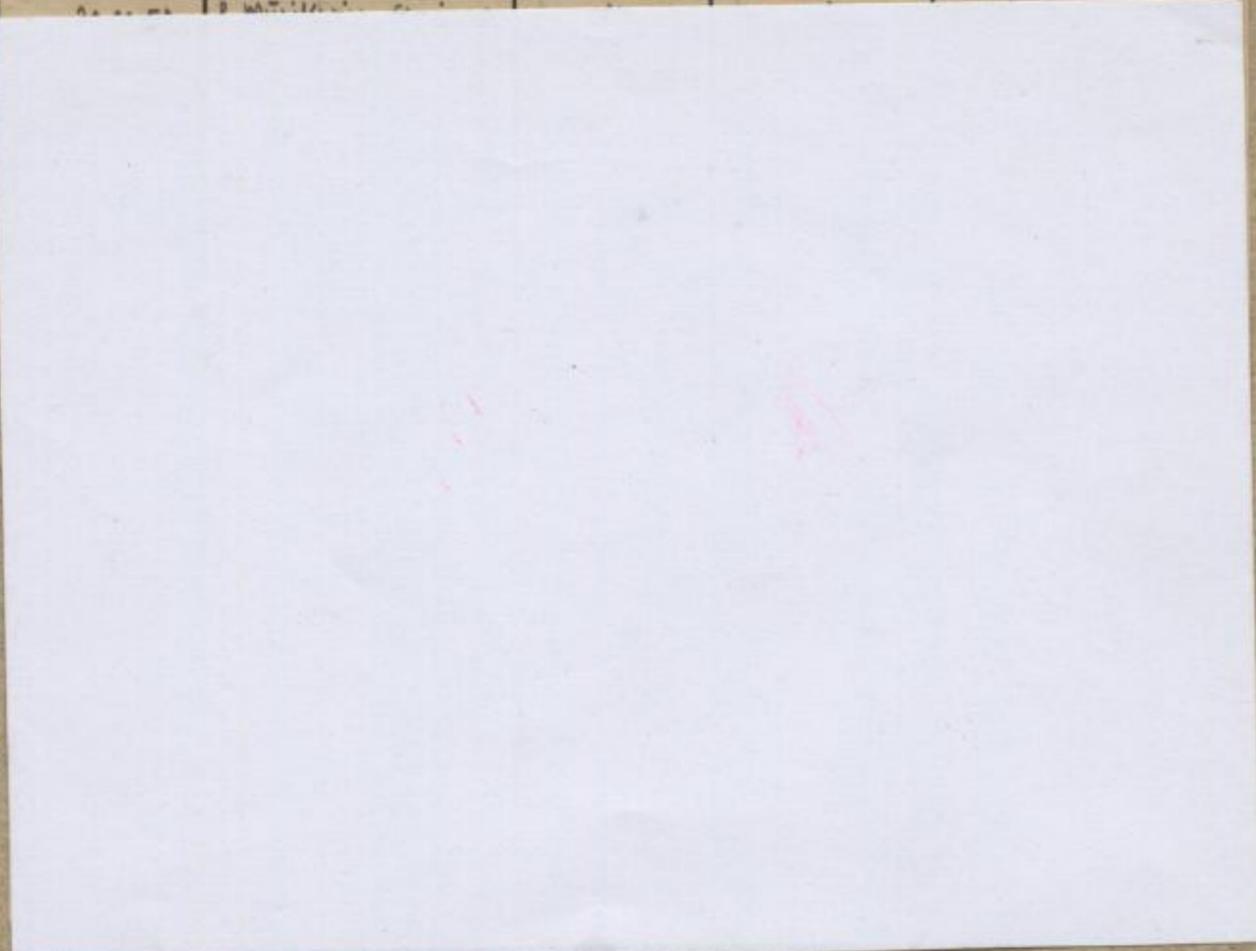
Handschrift Nr. Mus.  $\frac{2474}{Q. 12b}$

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Violino Primo.

Adagio. <sup>5.</sup>

*pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pianiss.* *for.*

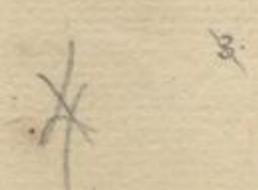
Allegro ma *non molto.*

Mus. 2474 - Q - 26



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Trills are indicated by 't' above notes. Dynamics include 'pianis.', 'pia.', and 'for.'. A repeat sign with first and second endings is present on the third staff. The piece concludes with a double bar line and repeat dots on the twelfth staff.

Volti



*Allegro.*  $\text{b}^{\flat} 7/4$

Handwritten musical score for a piece in 7/4 time, marked *Allegro.* The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *pia.*, *for.*, *tr.*, *1.*, *2.*, and *3.* are present throughout the score. The piece concludes with a double bar line and repeat dots.

#

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The score is marked with various dynamics and articulations: *1.*, *tr*, *pia.*, *for.*, and *pianiss.*. The music consists of several systems, with the final system ending in a double bar line and repeat dots. There are some scribbles and corrections in the lower part of the page.

Ca 447

3

Violino secondo.

*Adagio.*

*for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.*

*Allegro, non molto.*

*for.* *t* *t* *t* *t* *t*

Mus. 2474-Q-26



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 't' (trill), 'pia.' (piano), 'for.' (forte), and 'pianiss.' (pianissimo) are scattered throughout. The piece concludes with a double bar line and repeat dots. There are some handwritten annotations and a small mark resembling a star or asterisk near the end of the notation.

Wolff

7  
S

13.

*Allegro.*  $\text{4/4}$

*for.* *pia.* *t* *1.* *2.* *pia.* *for.* *pianiss.* *pia.* *for.* *t* *pia.*

6-28

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- for.* (forte)
- t* (trill)
- 1.* (first ending)
- pia.* (piano)
- for.* (forte)
- pianiss.* (pianissimo)
- tr.* (trill)

6a 447 (1-61)

9  
X

# Cembalo.

*Adagio.*

*for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

*Allegro non molto.*

*pianiss.* *for.*

Mus. 2474-Q-26



10

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pia.* and *for.*

Handwritten musical notation on a single staff, continuing the piece with complex rhythmic patterns and fingerings.

Handwritten musical notation on a single staff, including dynamic markings *pia.* and *for.*

Handwritten musical notation on a single staff, featuring a variety of rhythmic figures and fingerings.

Handwritten musical notation on a single staff, showing dense rhythmic textures and fingerings.

Handwritten musical notation on a single staff, with dynamic markings *pia.* and *pianiss.*

Handwritten musical notation on a single staff, including dynamic markings *for.*

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and fingerings.

Handwritten musical notation on a single staff, showing rhythmic patterns and fingerings.

Handwritten musical notation on a single staff, with dynamic markings *pia.* and *for.*

Handwritten musical notation on a single staff, including dynamic markings *for.* and *pia.*

Handwritten musical notation on a single staff, concluding the piece with a double bar line.

*Volti*

Handwritten scribbles or markings at the bottom of the page.

*Allegro.* 2/4

1. *for.* *pia.* *for.* *pia.* *for.* *pianiss.* *for.* *pia.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "pia.", "for.", "tasto solo.", and "pianiss.". There are also some numerical annotations above the notes, possibly indicating fingerings or specific notes. The piece concludes with a double bar line and a large scribble.

*6a 447*

*5 73*