

Ouverture solennelle.

Oboe I.

Alexandre Glazounow, Op. 73.

Allegro vivace.

2

f

1 *più tranquillo*

5

1

mf *p* *mf* *p*

f *mf* *cresc.*

2

1

f *mf*

mf *p cresc.* *f*

3

mf *cresc.* *ff* *mf* *ff* *ff*

animando

ff *f* *cresc.* *ff* *sf* *sf* *pesante poco*

4 *a tempo*

1

p *sf*

Oboe I.

Musical score for Oboe I, measures 5 through 11. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and tempo changes.

Measures 5-7: Dynamics include *p*, *sf*, *f*, *mf*, *cresc.*, *f*, and *ff*. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7.

Measures 8-10: Measure 8 is marked with a box containing the number 8 and the tempo change **Meno mosso.** Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10 and the tempo change **cantabile**. Dynamics include *sf*, *mf*, *f*, *mp*, *p*, *f*, *p*, *cresc.*, and *f*.

Measures 11-12: Measure 11 is marked with a box containing the number 11 and the tempo change **Tempo I.** Measure 12 is marked with a box containing the number 12. Dynamics include *mf*, *f*, *mf*, *ff*, *f*, *p*, and *f*.

Measures 13-15: Dynamics include *mf*, *f*, *mf*, *f*, and *mf*.

p *p* *f*

cresc. *ff* *poco più sostenuto*

dim. *mf*

dim. *p* *1* *13* *4* *p*

mf *p* *3* *14* *mf* *p*

cresc. *f* *mf* *15*

f *mf* *16* *4* *f* *mf*

sf *mf* *sf* *p* *poco* *mf* *p*

17 *poco* *f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *ff* *mf* *cresc.*

18 *ff* *sf* *3*

mf *sf* *3*

Oboe I.

19 *mf*
 20 *sf* *f* *ff* *sf* *mf*
 21 *calando poco a poco* *p*
 20 *Meno mosso.* *cant.* *mp* *mf* *f* *mp*
 22 *animando poco a poco* *f* *mp* *1* *p cresc.* *f*
 23 *Più mosso.* *ff* *f* *mf* *f* *mf* *p cresc.*
 24 *f* *p* *f* *p* *cresc.* *p sub. cresc.*
 25 *ff* *p cresc.* *ff* *ff*
 26 *p cresc.* *ff* *allargando*

Ouverture solennelle.

Oboe II.

Alexandre Glazounow, Op. 73.

Allegro vivace.

Allegro vivace.

f

1 *più tranquillo* *p*

f *mf* *cresc.*

2 *f* *p*

cresc. *f* *mf* *cresc.* *ff*

3 *ff* *ff* *ff* *f* *cresc.*

animando

pesante poco **4** *a tempo* *sf* *1*

p *sf* *1*

Oboe II.

Musical score for Oboe II, measures 5 through 11. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 6, 7, 8, 9, 10, and 11 are boxed at the beginning of their respective staves. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) between measures 7 and 8. The tempo changes from "Meno mosso." to "Tempo I." at measure 11.

Dynamics and markings include: *mp*, *sf*, *f*, *mf*, *cresc.*, *ff*, *calando poco a poco*, *Meno mosso.*, *p*, *f*, *mf*, *cantabile*, *cresc.*, *animando*, *Tempo I.*

Oboe II.

3

f *mf* *f* *mf* *f* *mf* *p*
p *f* *cresc.*
 12 *poco più sostenuto* *ff*
dim. *mf*
dim. 2 13 4 1. 7 14 *p*
cresc. 15 *f*
mf *f* *mf* *f* 16 4
mf *sf* *mf* *sf* 1
mf *p* *poco* 17 *f* *mf*
f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *mf* *cresc.*
ff 18 3 *sf*
mf *sf* 3

Oboe II.

19 *mf* *sf* *f*

20 *ff* *sf* *mf* *f* **20** *Meno mosso.* V-cello

21 *calando poco a poco* *mf* *p* **21** *cant.* *mp* *mf* *f* *mp* *f*

22 *animando poco a poco* *mp* *1* *p cresc.* *f* *p cresc.*

23 *Più mosso.* *f* *mf* *f* *mf* *f* *mf* *p cresc.* *ff*

24 *f* *f=p* *cresc.* *p sub. cresc.* *ff*

25 *p cresc.* *ff* *ff*

26 *ff* *3* *3* *3* *3* *p cresc.*

allargando