

Ouverture solennelle.

Droits d'exécution réservés.

Violino I.

Alexandre Glazounow, Op. 73.

Allegro vivace.

f

più tranquillo

p *mf* *p*

mf *mf* *p*

f *mf* *cresc.*

f *mf*

mf *mf*

Violino I.

Violino I. Musical score page 2, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *mp*, *mf*

Staff 2: *f*, *ff*, **3** non div.

Staff 3: *ff*, *animando*, *ff*, *f*

Staff 4: *sf*, *sf*, *pesante poco*

Staff 5: **4** *a tempo*, *sf*, *f*, *pizz.*, *p*

Staff 6: *arco*, *f*, *f*

Staff 7: *pizz.*, *p*, *arco*, *f*, **5**, *f*, *mf*, *mf*

Staff 8: *f*, *f*, *mf*, *f*

Staff 9: *f*, *mf*, *f*, *mf*, *cresc.*

Staff 10: *ff*

Staff 11: **6**, *sf*, *ff*

Violino I.

3

Violino I musical score, measures 1-11. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 1-6: *mf*, *sf ff*, *mf*. Includes accents and slurs.

Measure 7: *sf ff*, *f*, *ff*. Includes a *div.* (divisi) instruction.

Measures 8-9: *sf ff*, *mf*, *f*, *f*. Includes a *calando un poco* instruction.

Measure 10: *mf*, *p*, *pp*. Includes a *7* (seven) instruction.

Measure 11: *dolce cant.*, *f*. Includes a *9* (nine) instruction.

Measures 12-13: *p*, *mf*, *p*. Includes a *10* (ten) instruction.

Measures 14-15: *cresc.*, *f*, *p*. Includes a *11* (eleven) instruction.

Measures 16-17: *cresc.*, *f*, *mf*, *f*, *mf*, *f*. Includes a *11* (eleven) instruction.

Measures 18-19: *animando*, *mf*, *p cresc.*, *ff*, *f*. Includes a *11* (eleven) instruction.

Measure 20: *Tempo I.*

Violino I.

Violino I.

4

non div.

p *f* *mf* *f* *mf* *f* *mf*

p *p* *cresc.*

ff poco più sostenuto *dim.*

mf

2 13 2

f *p* *p* *pizz.* *div.*

1 arco *p* *p* *pizz.* *div.*

14 3 *f* *arco* *p cresc.*

15 *f* *mf*

16 *f* *mf*

Violino I musical score page 5. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 19 measures, with measures 17, 18, and 19 marked by boxed numbers. The music features a variety of dynamic markings, including *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *sfz* (sforzando), *cresc.* (crescendo), and *calando poco a poco* (diminuendo). The score includes trills (*tr*), pizzicato (*pizz.*), and arco (*arco*) markings. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a first ending bracket and a repeat sign.

Measures 17, 18, and 19 are marked with boxed numbers. The score includes various dynamic markings such as *sf*, *mf*, *f*, *ff*, *p*, *sfz*, *cresc.*, and *calando poco a poco*. The piece concludes with a first ending bracket and a repeat sign.

Violino I.

20 *Meno mosso.* *cant. ed espress.* **21** *dolce*

f *mp* *f*

22 *animando poco a poco*

mp *p* *f*

cresc. *f*

p *cresc.*

f *mf* *f* *mf* *f* *mf*

p cresc. *ff*

23 *Più mosso.*

f *p* *f* *p*

Violino I.

7

f *p* *cresc.*

24 *p sub.* *cresc.* *ff*

p *cresc.* *ff*

25 *p* *cresc.* *ff*

p *cresc.*

26 *ff* *trem.*

non div. *allargando*