

Ouverture solennelle.

Violino II.

Alexandre Glazounow, Op.73.

Allegro vivace.

f

f

p 1 *più tranquillo*

mf *p* *mf*

mf *p*

f *mf* *cresc.*

f 2 *mf* 1 1

mf *mf* 1

Violino II.

Violino II. musical score, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

Staff 1: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *div.* (divisi).

Staff 2: *mf* (mezzo-forte), *f* (forte), *unis.* (unison).

Staff 3: *ff* (fortissimo), *non div.* (non divisi), *ff* (fortissimo).

Staff 4: *ff* (fortissimo), *animando* (animando).

Staff 5: *sf* (sforzando), *pesante poco* (pesante poco), *4 a tempo* (4 a tempo).

Staff 6: *pizz.* (pizzicato), *p* (piano), *arco* (arco).

Staff 7: *sf* (sforzando), *f* (forte).

Staff 8: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *5* (5), *sf* (sforzando), *mf* (mezzo-forte).

Staff 9: *f* (forte), *mf* (mezzo-forte).

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in D major, 3/4 time. The score is for a single melodic line on a grand staff. It features various dynamic markings (f, mf, ff, p, cresc., non div., calando poco a poco) and articulations (trills, accents). The piece is marked with a tempo of "Allegretto" and a key signature of two sharps (D major). The score is divided into measures, with measure numbers 6 and 7 indicated. The piece concludes with a first ending marked "1".

Violino II.

8 *Meno mosso.*
non div.

pp *3* *3* *3* *3* *p* *mf* *dolce cant.*

9

f *p* *mf*

10

p *p* *cresc.* *f* *cresc.* *f* *mf* *f* *mf* *mf* *ff*

animando
pcresc.

11 *Tempo I.*

f *p* *non div.* *f* *mf* *f* *mf*

Violino II.

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Violino II. musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and then a piano (p) section. The second staff continues the piano section. The third staff features a crescendo (cresc.) marking. The fourth staff includes a box number 12, a tempo change to 'poco più sostenuto non div.', and a fortissimo (ff) dynamic. The fifth staff ends with a decrescendo (dim.) marking. The sixth staff begins with a mezzo-forte (mf) dynamic. The seventh staff has a box number 13 and a forte (f) dynamic. The eighth staff includes a 'pizz.' (pizzicato) marking and a piano (p) dynamic. The ninth staff is marked 'arco' (arco) and begins with a forte (f) dynamic. The tenth staff includes a 'pizz.' marking, a box number 14, and a piano (p) dynamic. The score concludes with a final measure marked with a '3'.

f *mf* *p* *cresc.* *poco più sostenuto non div.* *ff* *dim.* *mf* *f* *pizz.* *p* *arco* *f* *pizz.* *p* *14* *3*

Violino II.

arco
p cresc.

15 *f* *mf*

f *mf*

16 *mf* *sf* *mf* *sf* *mf* *sf* *pizz.* *p*

poco *mf* *p* *poco*

17 arco *f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf*

Detailed description: This page contains the musical score for Violino II, measures 14 through 17. The music is written in treble clef with a key signature of one sharp (F#). Measure 14 begins with the instruction 'arco' and a dynamic of 'p cresc.'. Measure 15 starts with a boxed measure number '15' and a dynamic of 'f', followed by a crescendo leading to 'mf'. Measure 16 begins with a boxed measure number '16' and a dynamic of 'mf', followed by a series of accents ('sf') and dynamics ('mf', 'sf', 'mf', 'sf', 'mf'). The measure concludes with 'pizz.' and 'p'. Measure 17 starts with a boxed measure number '17' and the instruction 'arco', followed by a dynamic of 'f', a crescendo to 'mf', an accent ('f'), and a crescendo to 'mf'. The piece ends with a trill on the final note.

Violino II.

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Violino II musical score, measures 18-20. The score is written for Violino II in D major (two sharps). The key signature is D major. The tempo is marked *Meno mosso*. The score includes various dynamics and articulations.

Measures 18-20:

- Measure 18: *ff*, *f*, *mf*, *cresc.*
- Measure 19: *sf*, *f*, *mf*, *f*, *mf*
- Measure 20: *sf*, *ff*, *f*, *mf*, *f*

Measures 21-22:

- Measure 21: *calando poco a poco*, *f*, *mf*
- Measure 22: *2*, *Meno mosso.*, *7*

Violino II.

21 *cant. ed espress.*
dolce *f* *mp* *f*

22 *animando poco a poco*
mp *p* *cresc.* *f* *mf* *f*

23 *Più mosso.*
f *p* *cresc.* *mf* *p cresc.* *ff*

24 *p* *cresc.* *p sub. cresc.* *ff*

25 *p* *cresc.* *ff* *tr* *mf cresc.*

26 *trem.* *ff* *sempre non div.* *allarg.*