

Ouverture solennelle.

Viola.

Alexandre Glazounow, Op. 73.

Allegro vivace.

f

div.

p

mf

p

mf

p

mf

p

cresc.

f

p

espr.

espr.

f

p

f

f

p

f

1

2

1

f *p* *cresc.* *f* *mf* *cresc.* *ff*

div. a 2. *ff* *animando* *ff animando*

unis. *ff* *ff animando*

a tempo *sf* *f* *p* *sf*

pizz. *arco* *p* *sf* *arco*

pizz. *arco* *p* *sf* *arco*

mf *f* *mf* *f*

mf *f* *mf* *f*

ff *ff*

div. *sf* *ff* *mf*

mf *mf*

unis.

mf *ff*

mf *f* *ff* *f*

ff *sf* *ff* *mf*

f *calando poco a poco* *f* *mf*

p *div.* *pp* non div. *Meno mosso.* *mf*

mf *dolce cant.* *mf* *f*

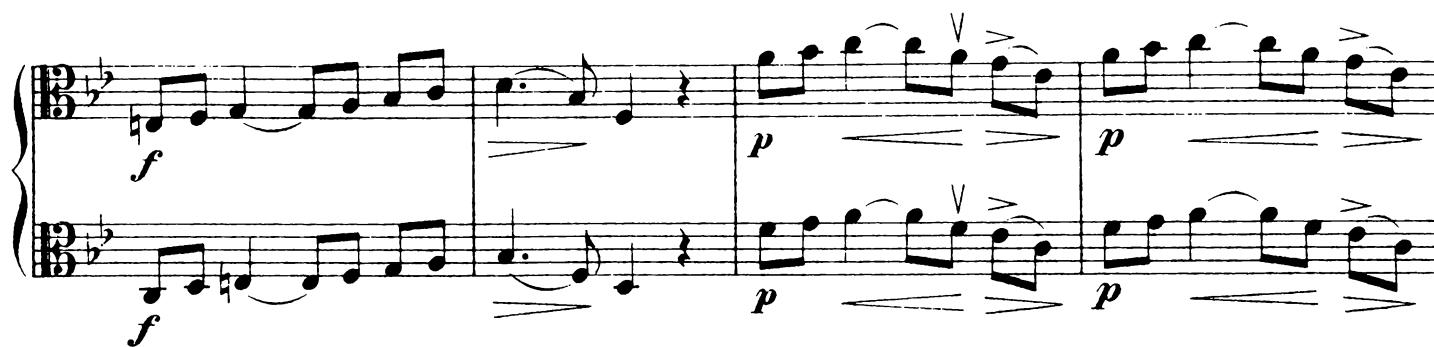
p *mf* *p*

cresc. *f* *p* *cresc.*

f *mf* *f* *mf* *f* *mf*

animando *div. p cresc. a 2.* *ff* *ff* *Tempo I.* *f*

unis.



Poco più sostenuto.

12



13

div. a 2.

p *pp* *f* *p* *p*

pizz.

14

arco

f *p* *p*

pizz.

non div.
arco

p cresc.

15

f *mf* *f*

16

mf *f* *mf*

f *mf* *sf mf* *sf mf*

pizz.

sf *p* *poco* *mf* *p* *poco*

17

arco

f *mf* *f* *mf* *f* *mf* *f* *mf*

Musical score for Viola, measures 12-20. The score is in 12/8 time with a key signature of two sharps (F# and C#). It features a single melodic line for the Viola. Dynamics include *f*, *mf*, *f*, *ff*, *mf*, *cresc.*, *div.*, *ff*, *sf*, *f*, *unis.*, *mf*, *sf*, *f*, *mf*, *tr*, *19*, *sf*, *ff*, *f*, *ff*, *sf*, *ff*, *mf*, *f*, *f*, *calando poco a poco*, *mf*, *p*, *20*, *Meno mosso.*, *cant.*, *p*.

Viola.

7

21 *dolce cant. ed espr.* *f* *mp* *f*

22 *animando poco a poco* *mp* *p* *cresc.*

f *p* *cresc.* *f*

mf *f* *mf* *f* *mf* *p* *cresc.*

23 *Più mosso.* *ff* *f*

div.

p *f* *p* *f* *p*

unis. *f* *p* *cresc.* *p* *sub. cresc.*

24

25 1

ff *p* *cresc.* *ff*

Viola.

mf cresc. *ff*
div. *p cresc.*
 26 *non div. (trem.)* *ff*
non div. (trem.) *ff*
unis.
allargando