

Compositions

POUR LE PIANO

par

THÉCLA BADARZEWSKA.

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SYMPATHIE

MÉLODIE ITALIENNE

par

BADARZEWSKA.

Moderato.

PIANO.

The musical score is written for piano and consists of four systems of staves. The first system is marked 'Moderato.' and 'PIANO.' (piano). It features a melody in the right hand with dynamic markings *p* (piano), *mf* (mezzo-forte), and *f* (forte). The second system continues the melody with similar dynamics. The third system is marked *f* and *rapidamente.* (rapidly), showing a more active melody with fingerings indicated by numbers 1, 2, 3, and 4. The fourth system concludes the piece with a long note marked *lunga.* (long).

Andante placido.

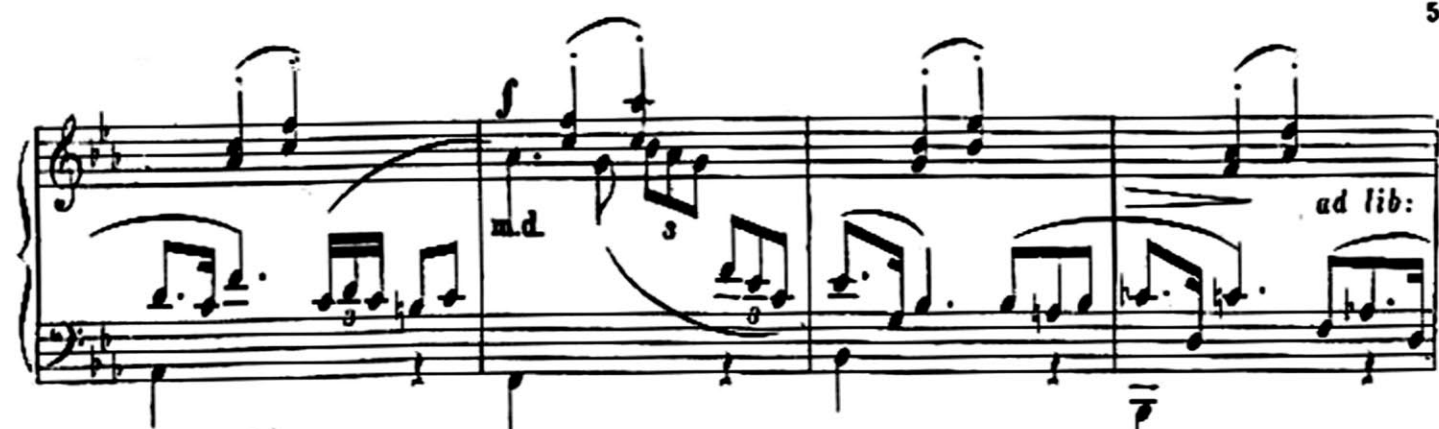
mg.

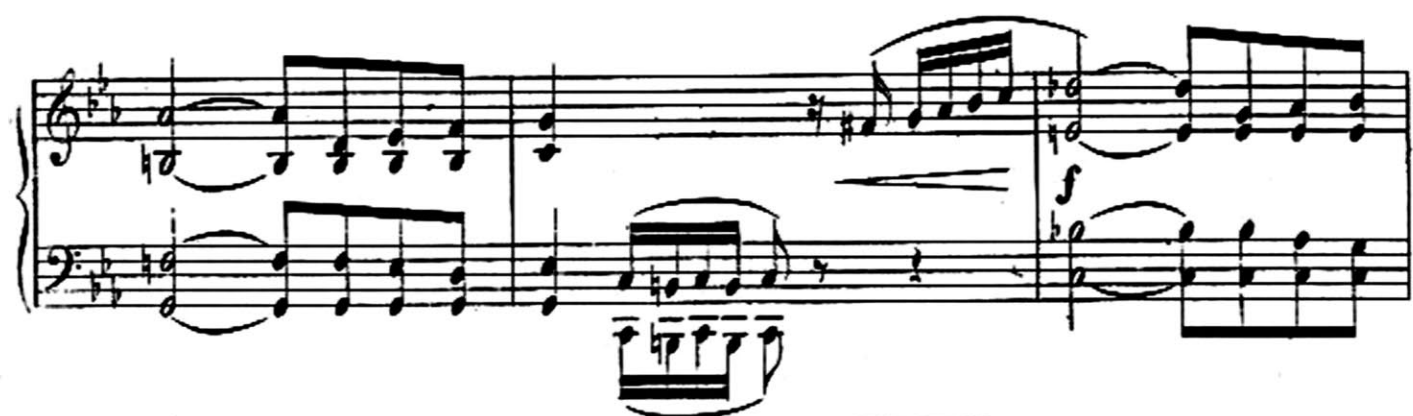
m.d.

mg. la melodia ben legato.

espress:

molto cres:





This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece features various musical elements including eighth and sixteenth notes, rests, and dynamic markings.

The first system shows a melodic line in the treble and a more active line in the bass. The second system begins with a piano (*p*) dynamic marking and includes a *molto cres:* (much crescendo) instruction. The third system features a mezzo-forte (*f*) dynamic and a mezzo-dolce (*m.d.*) marking. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a *decres: e rall:* (decrescendo and rallentando) instruction, followed by a piano (*p*) and then a pianissimo (*pp*) dynamic. The piece ends with a double bar line and a *fine* marking.