

SEI
DUETTI

Per Due Violini

COMPOSTI DALL' SIG.^R

FELICE DEGIARDINO

OPERA X.

Mis au jour par M.^R BAILLEUX.

Gravé par Mad.^{me} Oger.



Prix 7.th 4.^s

A PARIS

(M.^r Bailleux, Maître de Musique, rue S.^t Honoré à la Regle d'Or,

A LYON

Chez

M.^r Castaud, Place de la Comedie.

A DUNKERQUE

M.^r Gaudaerdt.

Vm 7-871

*Vm
1552
2*

*De Musique Francoise et Italienne Vocale et Instrumentale, que M^r. BAILLEUX M^d. de Musique
De Musique de Violoncelle et de Basson, a fait graver depuis peu Qu'il continue
et vend a Paris, Rue S.^t Honoré pres celle de la Feronnerie à la Regle d'Or?*

Messieurs les Libraires de ~~Paris~~ et autres personnes qui font le commerce de Musique, peuvent s'adresser à M^r.
BAILLEUX, Il envoie dans tous les ~~Pays~~ et dans les Pays ~~étrangers~~, soit aux Marchands soit aux Particuliers.

2.

Violino Primo.

SONATA I

Allegro.

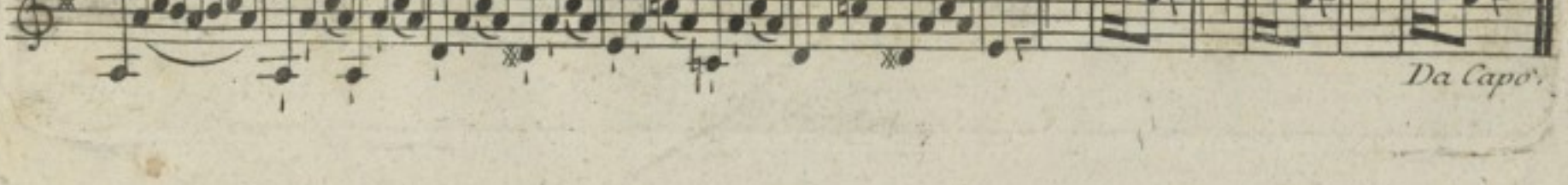
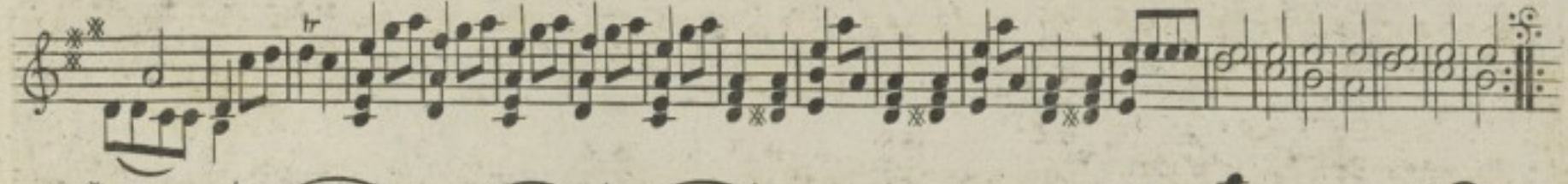
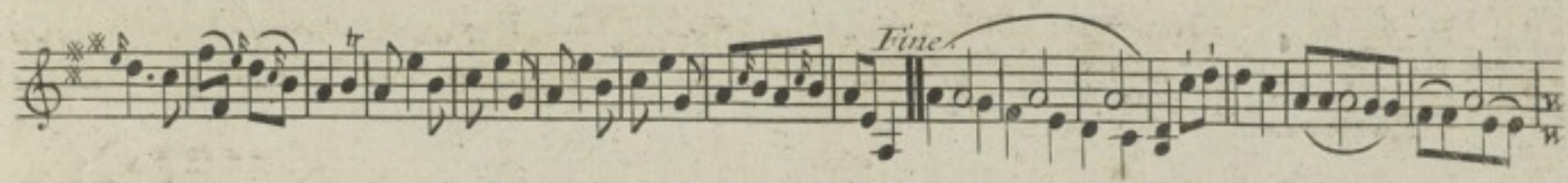
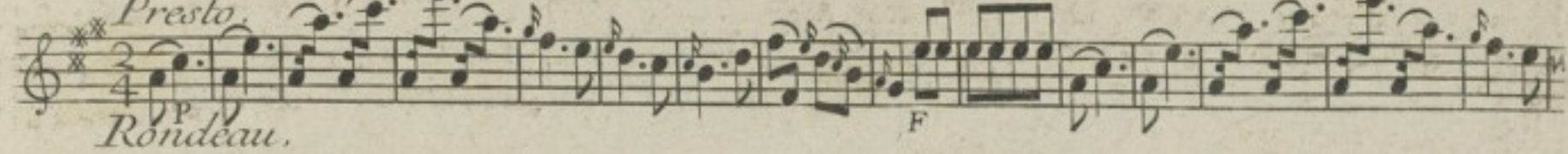
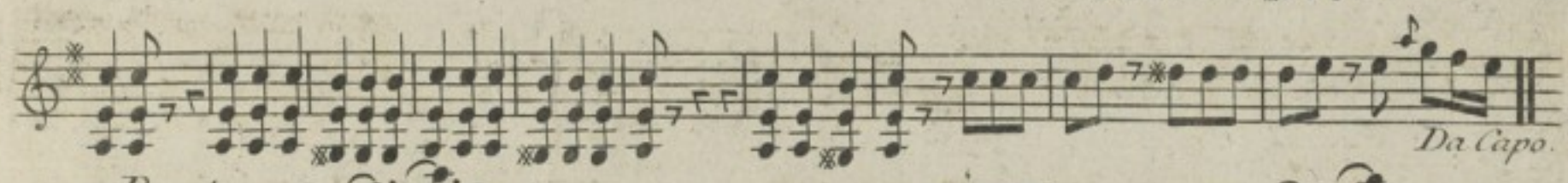
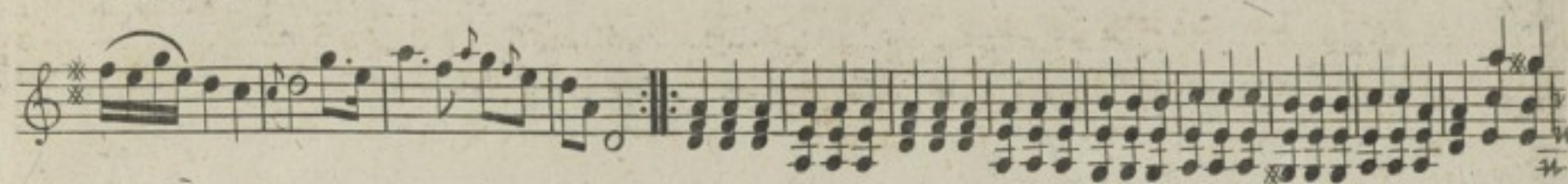
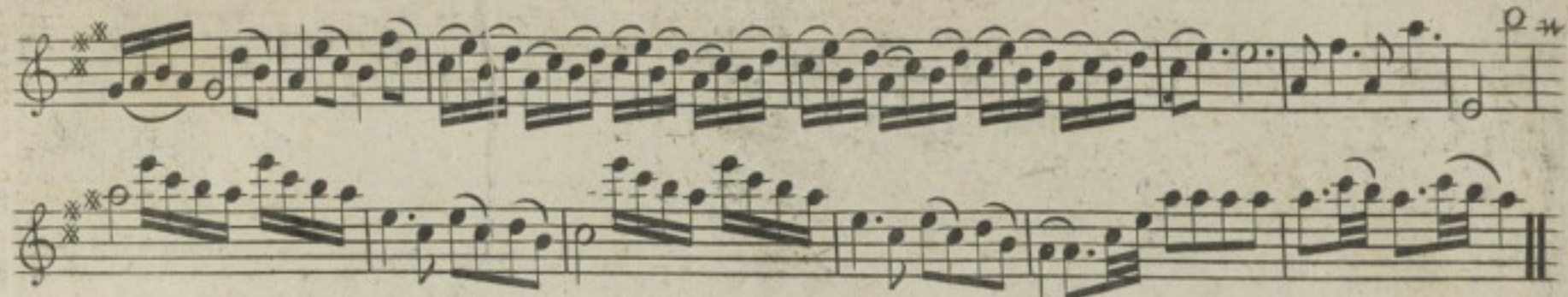
Piano. *Forte.*

P *F*

P *F*

Violino Primo.

3.



4.

Violino Primo.

SONATA II

Andante.

8a. alta.

Suo luogo.

Grazioso. p

F

Violino Primo.

5.

The musical score is written for the first violin (Violino Primo) and is page 5 of a piece. It is in G major (one sharp) and 3/4 time. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr'. Dynamic markings include 'p' (piano) on the first and second staves. The score is divided into measures by vertical bar lines. The paper is aged, with some water damage or staining visible at the bottom edge.

6.

Violino Primo.

SONATA III

Andante.

Piano.

8. *allegro*

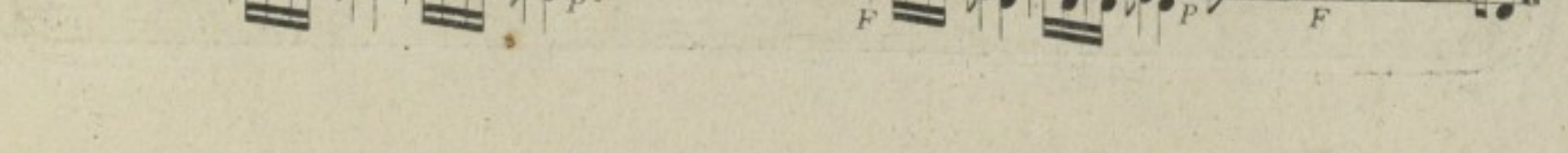
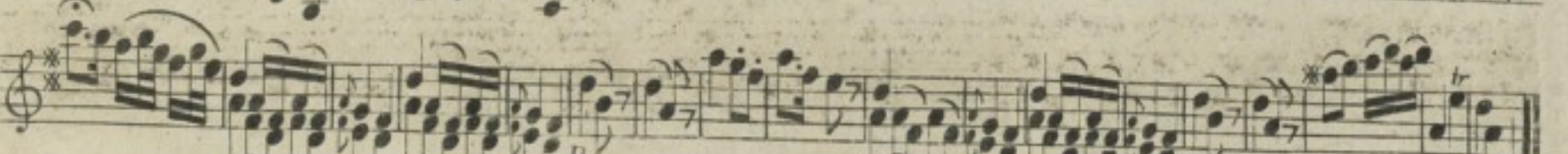
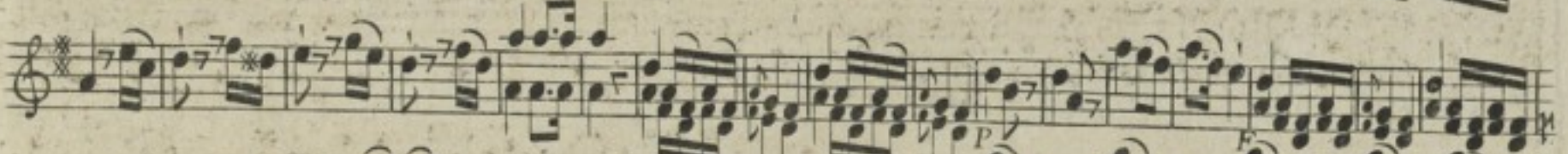
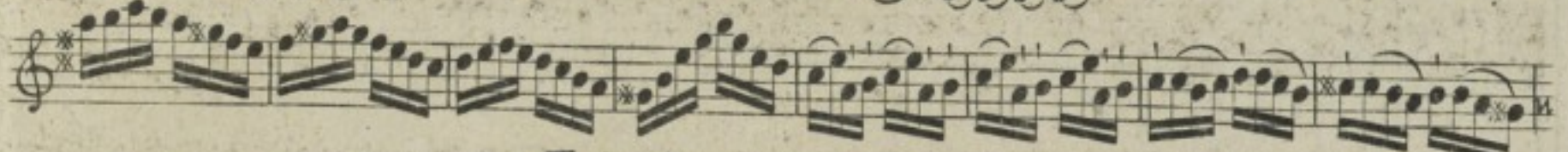
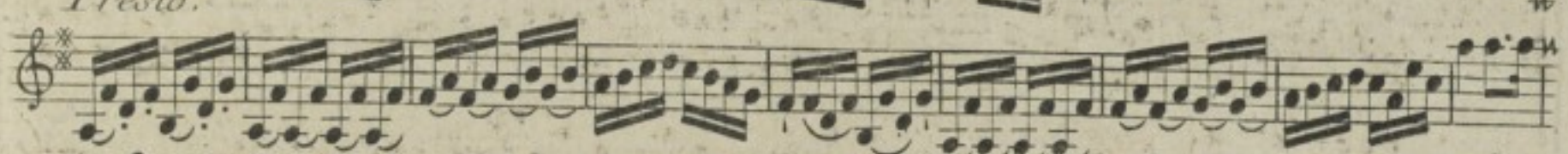
P *F*

P *F*

F

Violino Primo.

7.



SONATA IV

Andante.

a alla.

Piano.

Forte.

Siciliana.

Cres.

P

W

W

W

W

W

W

W

W

W

W

Violino Primo.

9.

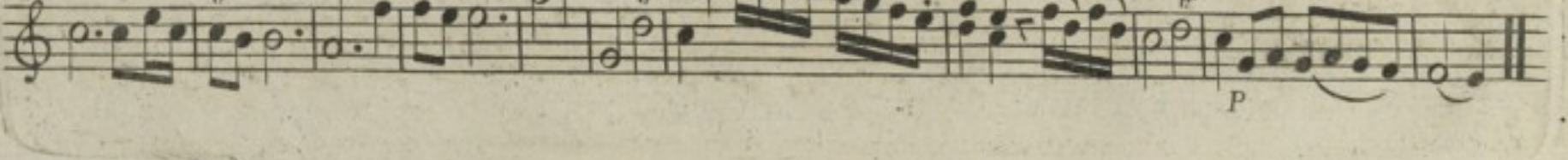
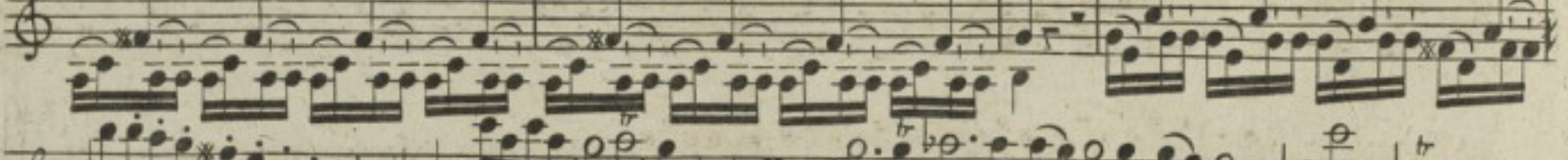
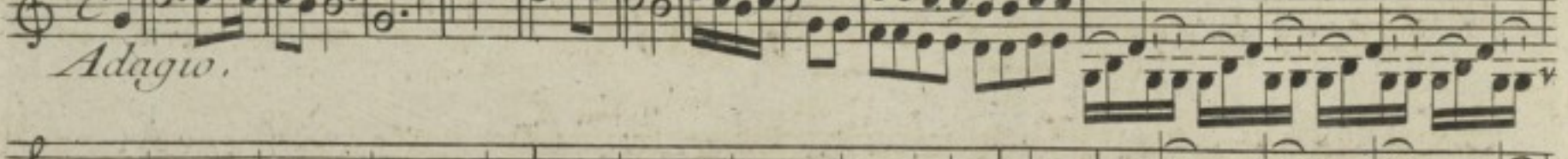
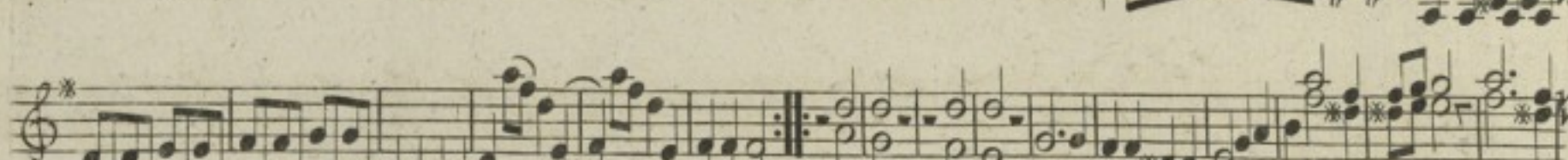
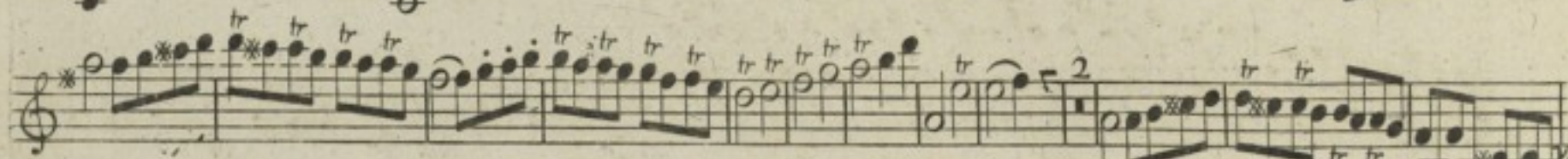
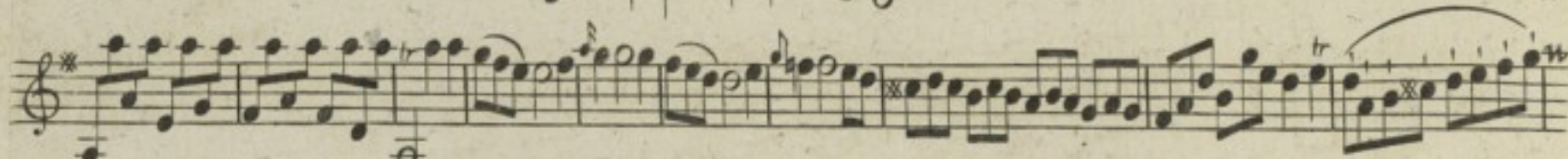
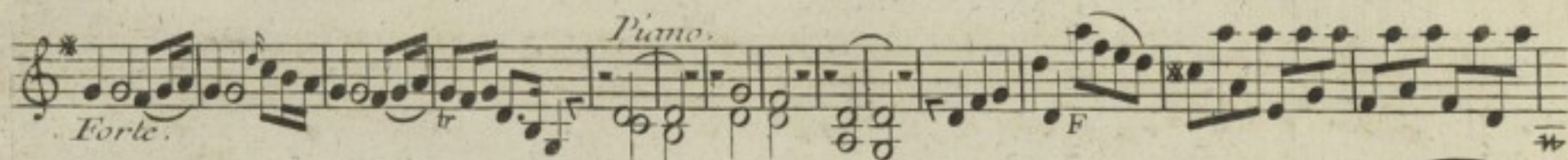
Presto.
Rondeau.

Fine

P *F*

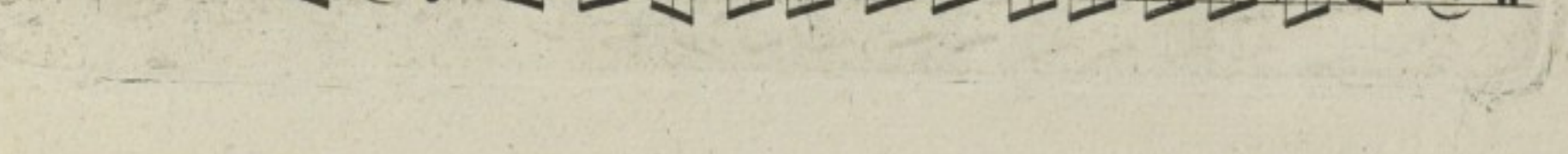
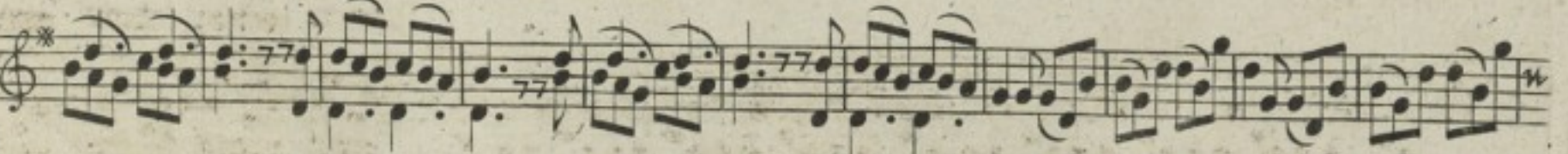
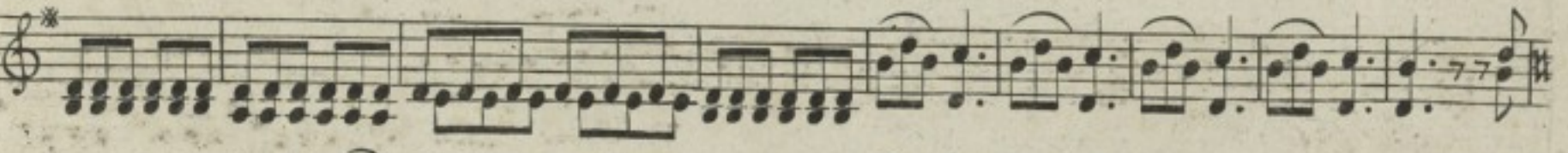
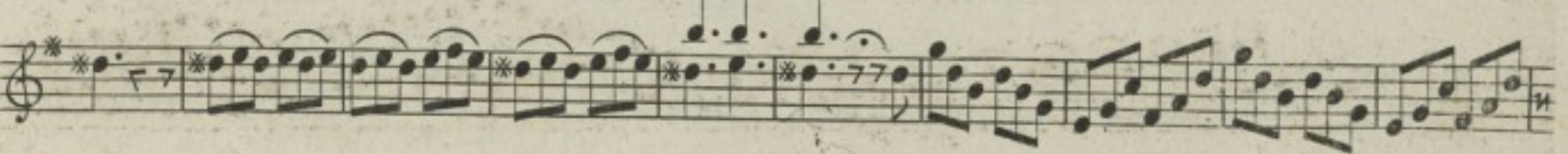
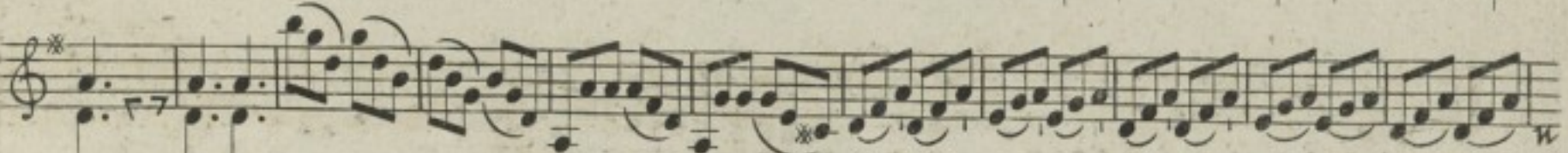
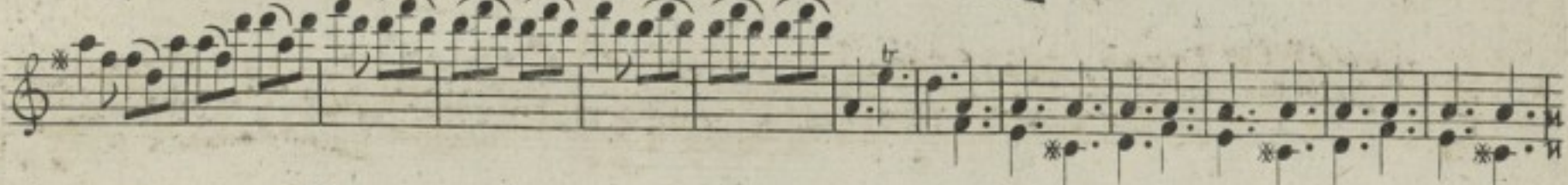
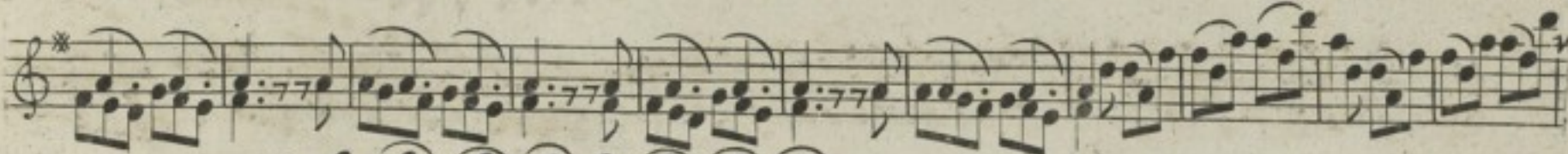
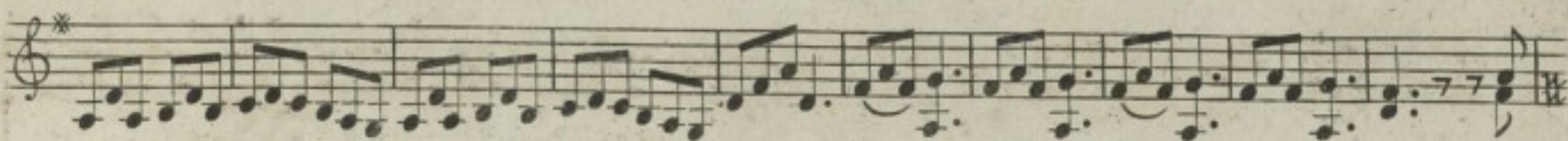
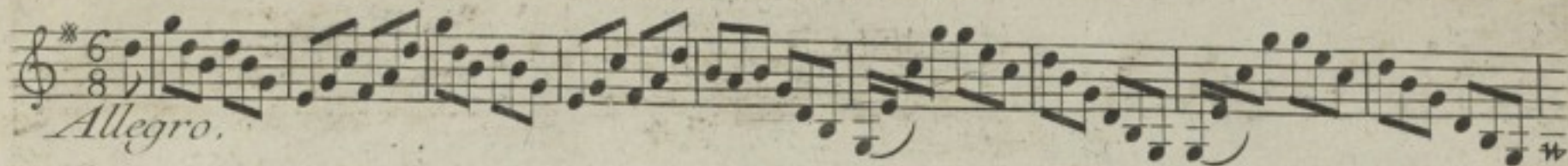
Violino Primo.

SONATA V



Violino Primo.

11.



SONATA VI

Adagio.

The Adagio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with trills and slurs. The second staff continues the melody, marked with 'Cres.' and 'F'. The third staff shows a more complex texture with multiple voices and trills. The fourth staff includes a repeat sign and is marked with 'P' and 'F'. The fifth and sixth staves continue the intricate melodic and harmonic development, with various dynamics and trills.

Præsto.

The Præsto section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a fast, rhythmic melody. The second staff continues the fast-paced melody, marked with 'P'. The third staff shows a more complex texture with multiple voices and trills. The fourth staff includes a repeat sign and is marked with 'P' and 'F'. The fifth and sixth staves continue the intricate melodic and harmonic development, with various dynamics and trills.

Violino Primo.

13.

Violino Primo.

13.

Grazioso.

FINE.

P