

pour Potsdam,

N^{ro}. 189.

Un poco
Largo.



Sonata,

per il

Flauto Traverso Solo,

e
Basso.

di Federico.

No. 189.

KHM 1487, 1

di Federico.

Un poco Largo.

Solo per il Flauto Traverso.

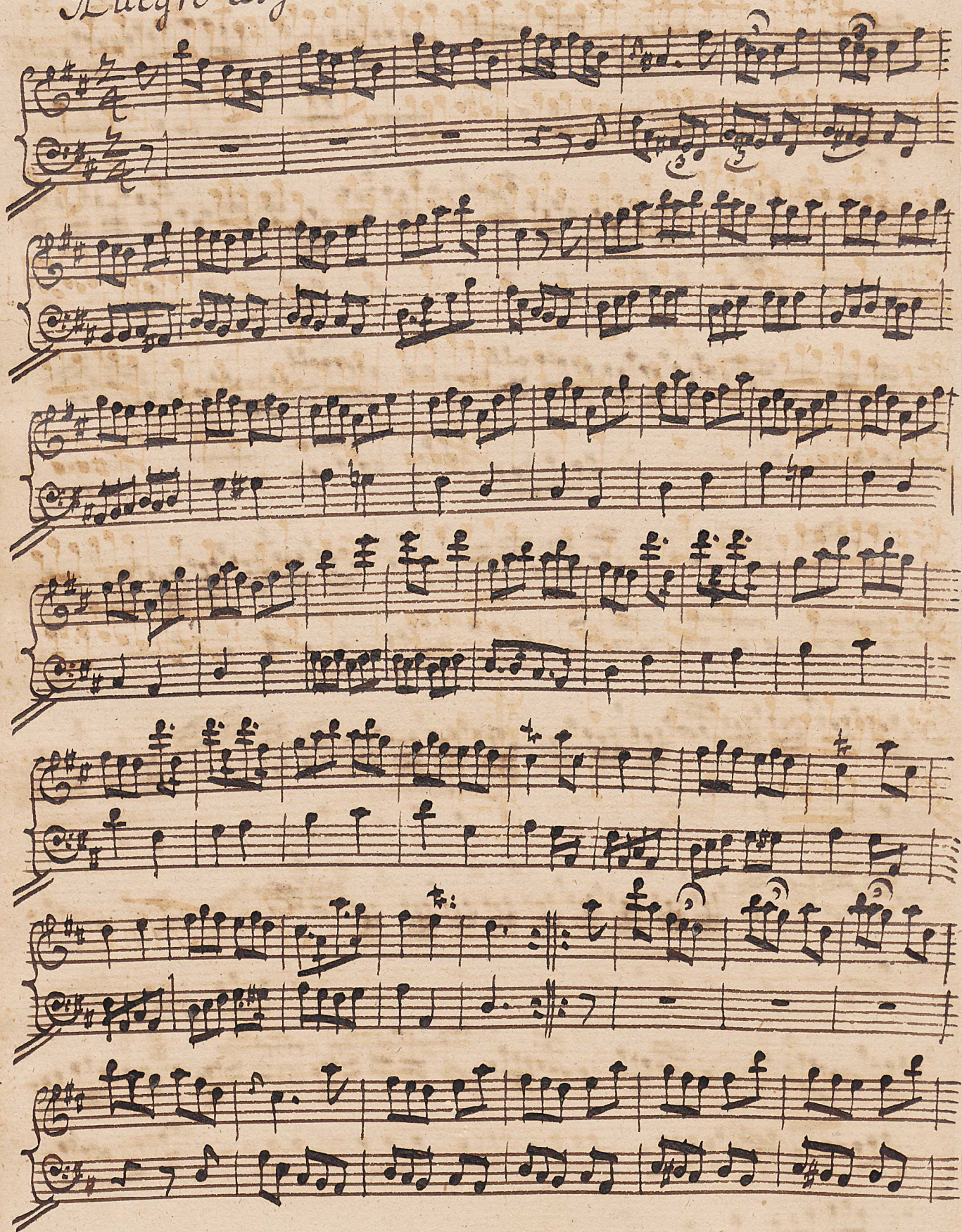
Volti.

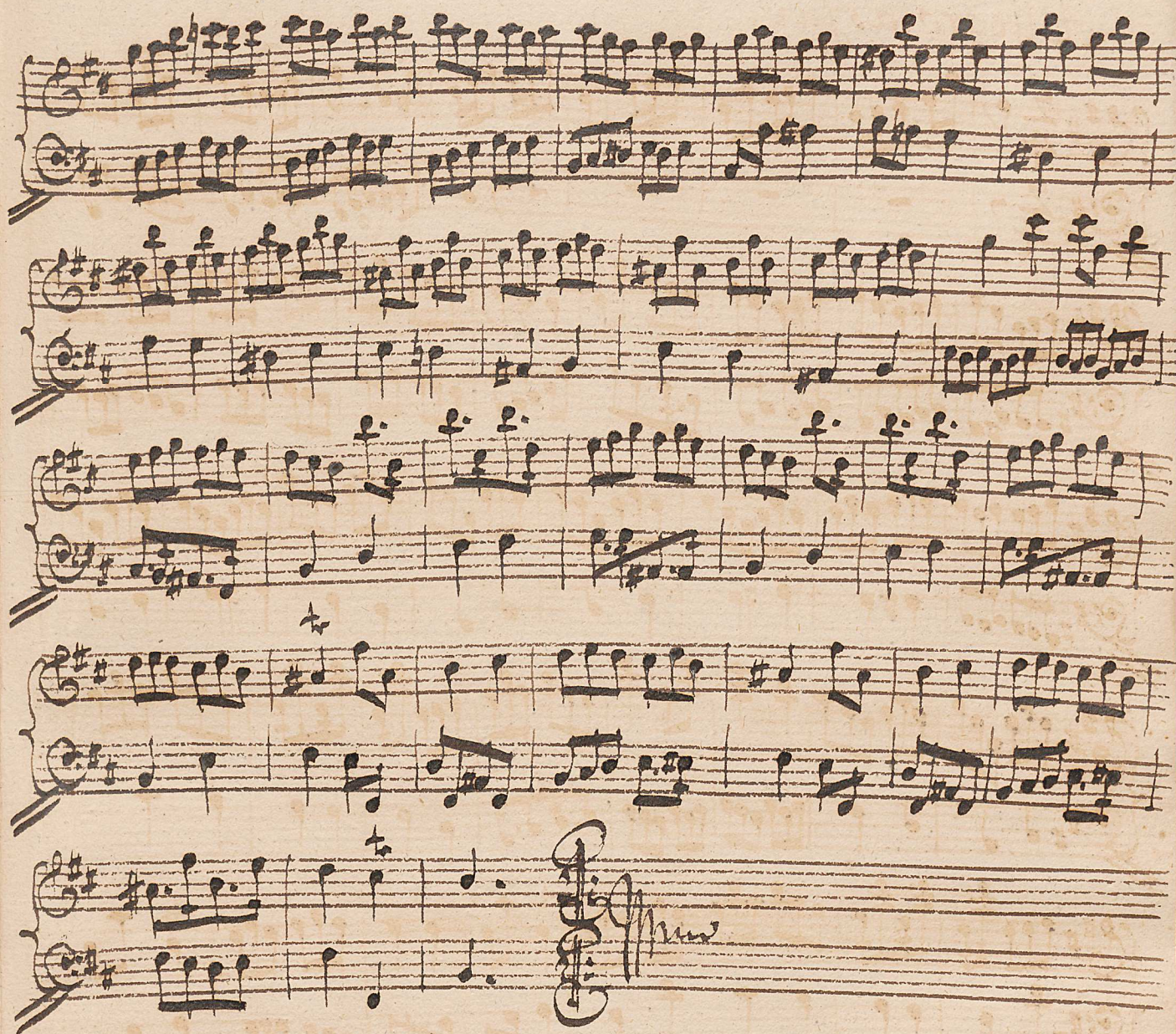
B236

Allegretto.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rapid passages, particularly in the upper staves of each system, which contain many beamed sixteenth and thirty-second notes. The lower staves provide a more rhythmic foundation with longer note values. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The final system concludes with a double bar line and a decorative flourish.

4
Allegro assai.





Il Fine.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The handwriting is characteristic of the 17th or 18th century.

No. 189.

KHM 14872

Di Federico.

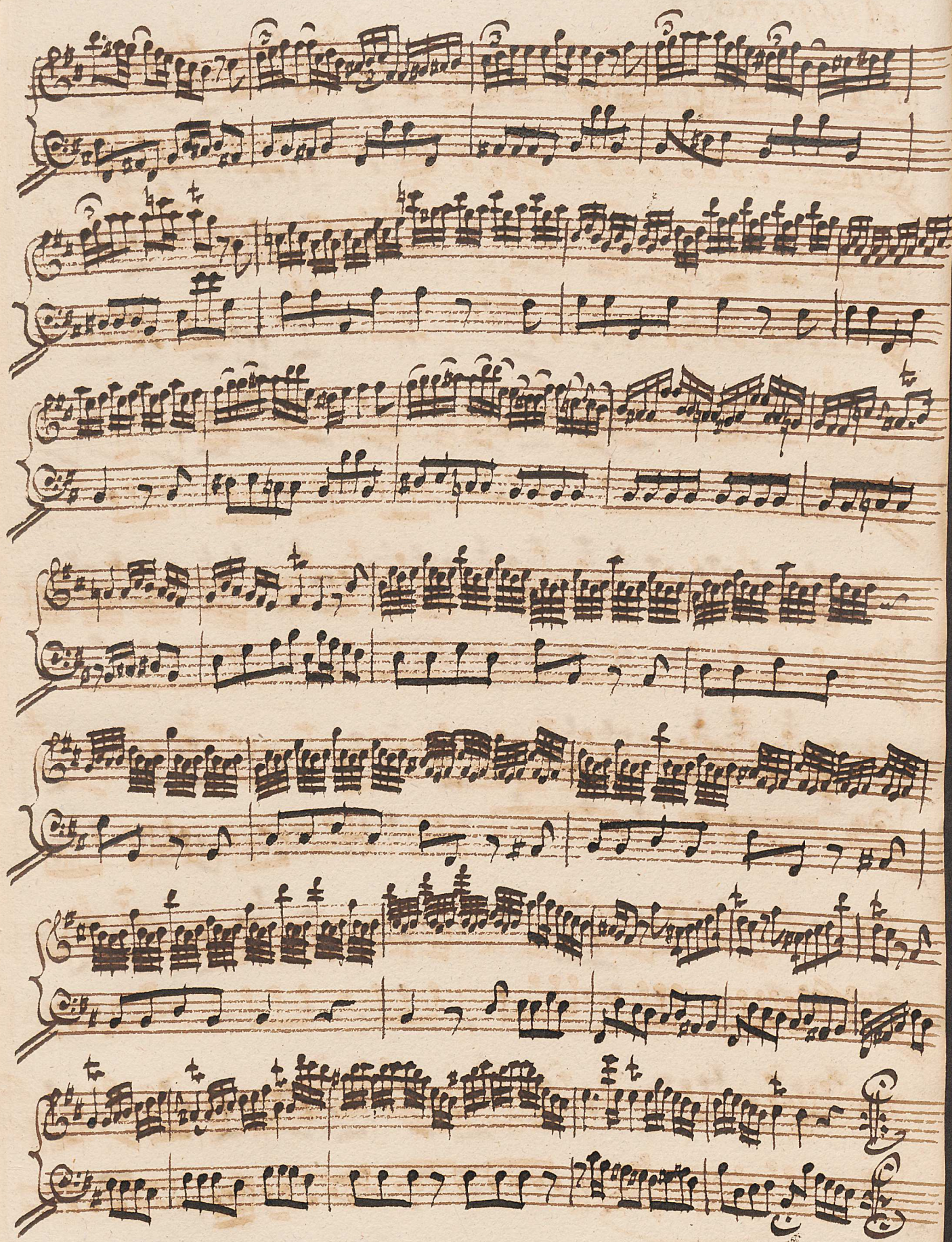
Un poco Largo.

Solo per il Flauto Traverso.

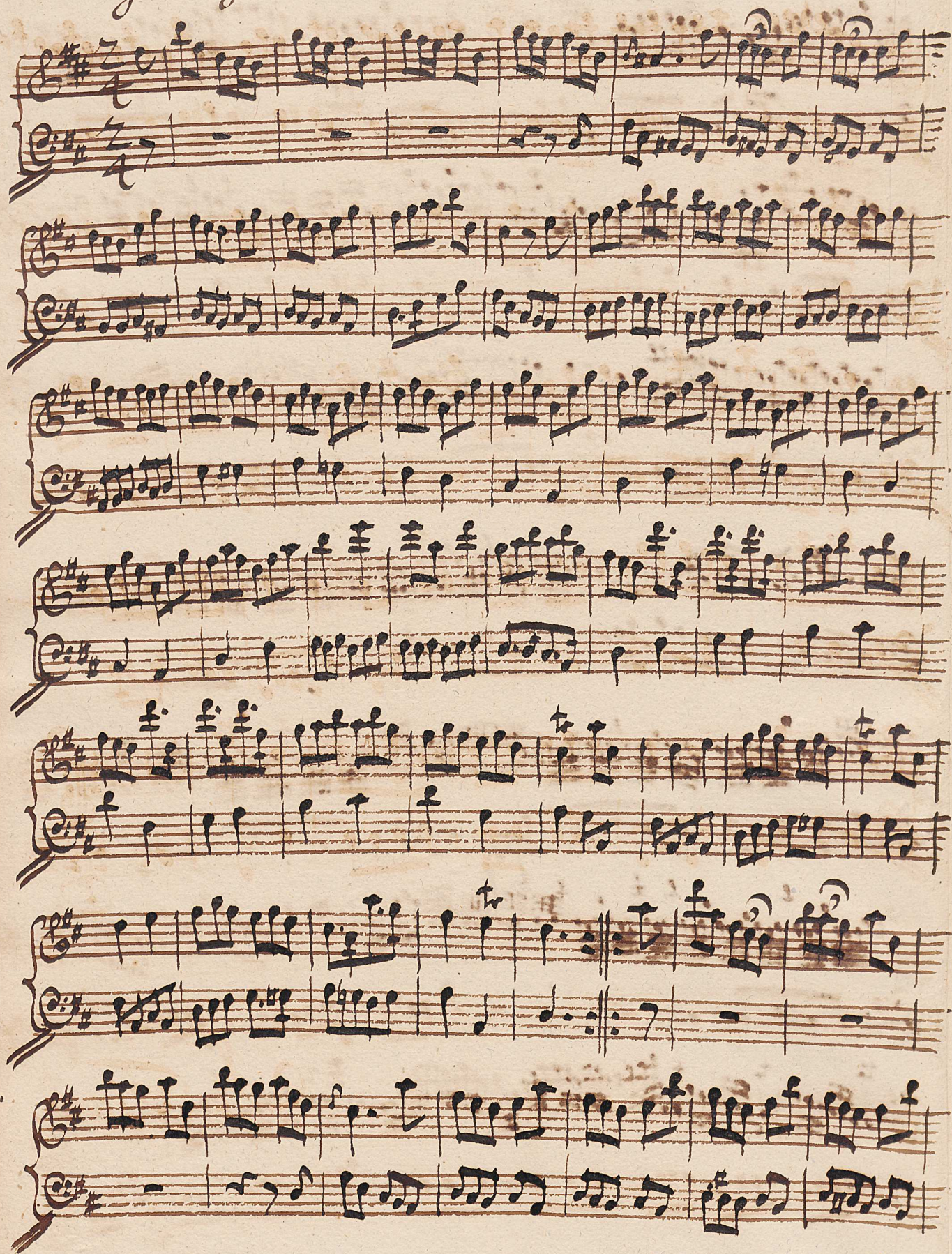
B 236

Volti.

Allegretto.



Volti.

Allegro assai.

A handwritten musical score on six systems of staves. Each system consists of a treble and bass staff joined by a brace. The music is written in a historical style with various note values, including minims, crotchets, and quavers. The key signature is one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic piece. The final system ends with a double bar line and a repeat sign.

Il Fine.

M 1487

14

