

Snowflakes

Victor Eijkhout

Score for Soprano, Alto, Tenor 1, Tenor 2, Bass, and Greatbass. The score is written in 8/8 time and features a key signature of one flat (B-flat). The Soprano part begins with a melodic line in the first measure, while the other parts have rests. The Alto part has a melodic line in the second measure. The Tenor 1 part has a melodic line in the third measure. The Tenor 2 part has a melodic line in the fourth measure. The Bass part has a melodic line in the fifth measure. The Greatbass part has a melodic line in the sixth measure.

Score for Soprano (S.), Alto (A.), Tenor 1 (T. 1.), Tenor 2 (T. 2.), Bass (B.), and Greatbass (Gb.). The score is written in 8/8 time and features a key signature of one flat (B-flat). The Soprano part begins with a melodic line in the first measure, while the other parts have rests. The Alto part has a melodic line in the second measure. The Tenor 1 part has a melodic line in the third measure. The Tenor 2 part has a melodic line in the fourth measure. The Bass part has a melodic line in the fifth measure. The Greatbass part has a melodic line in the sixth measure.

10 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

14 ⁸

S.

A.

T. 1.

T. 2.

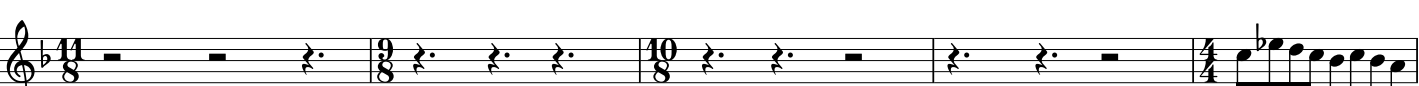
B.

Gb.

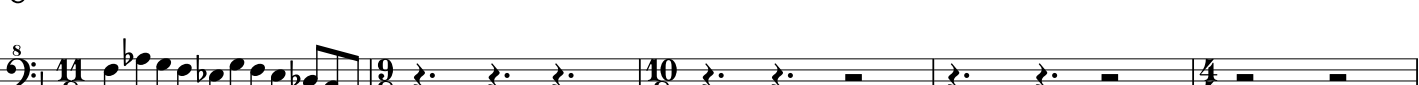
18 ⁸

S. 

A. 

T. 1. 

T. 2. 

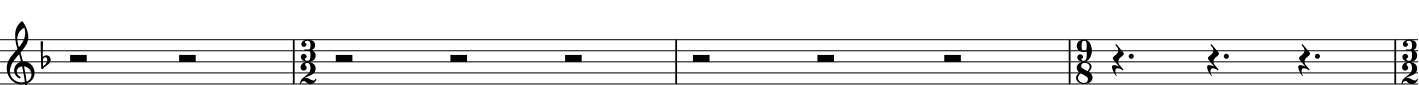
B. 

Gb. 

23 ⁸

S. 

A. 

T. 1. 

T. 2. 

B. 

Gb. 

27 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

31 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

35 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

39 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

44 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

50 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

56 ⁸

S. 

A. 

T. 1. 

T. 2. 

B. 

Gb. 

62 ⁸

S. 

A. 

T. 1. 

T. 2. 

B. 

Gb. 

67 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

71 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

75 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

80 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

85 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

91 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

95 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

99 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

103 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.

107 ⁸

S.

A.

T. 1.

T. 2.

B.

Gb.