

4^{te} Mus. pr. 37447

4 Eintr.



N^o 359.

QUATUOR

pour

deux Violons, Viola et Violoncelle

composé

par

F. E. FESCA.

Op. 14.

Prakt. 16 gr.

Leipzig.

Chez Frederic Hofmeister.

[1819]

Lillich

A 1691/200

♩ = 126. Allegro.

QUARTETTO.

1
p dol

cres p

f

p

tr

f rf

decres p

tr

decres p

f

3 3 3 3

f

cres

f

tr

rf rf

decres p

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is B-flat major (two flats). The music features a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic. Subsequent staves include markings for *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *fz* (forzando), *tr* (trills), *decres* (decrescendo), *cres* (crescendo), and *dimin* (diminuendo). The score includes first and second endings, indicated by "1." and "2." with repeat signs. The music is characterized by flowing melodic lines, often with slurs and ties, and some passages with rapid sixteenth-note runs. The page concludes with a first ending and the instruction "V. S." (Verso).

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *rf* (ritardando forte), *decres* (decrescendo), and *cres* (crescendo). It also features articulation marks like accents and slurs, and technical markings such as *tr* (trill) and *3* (triplets). The key signature is B-flat major, and the time signature is 4/4. The music is characterized by flowing melodic lines and rhythmic patterns.

VIOLINO PRIMO

5

Violino Primo musical score page 5. The page contains ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio non troppo' with a metronome marking of 92. The score includes various dynamics (p, f, pp, cresc., decres.) and articulations (tr, espress.). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The key signature has one sharp (F#). The page is numbered 5 in the top right corner.

Staff 1: *p*, *tr*, *fz*, *f*, *fz*

Staff 2: *p*, *f*, *decres*

Staff 3: *cres*, *f*, *decres*

Staff 4: *p*, *p*

Staff 5: *p* = 92. Adagio non troppo. *p*, *espress.*, *tr*, *p*

Staff 6: *tr*, *tr*

Staff 7: *pp*, *f*

Staff 8: *decres.*, *p*

Staff 9: *cres*

Staff 10: *decres*, *p*, V. S.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamic markings such as *f*, *pp*, *poco cres*, *p dol*, *dimin*, *fz*, *mf*, *p*, and *cres*. Performance instructions like *2 decres*, *tr*, and *sul D* are present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The key signature has two flats, and the time signature is 2/4. The page number 616 is centered at the bottom.

VIOLINO PRIMO

7

p *pp* *f* *dim* *tr* *fp* *f* *p* *decres* *p* *dimin* *pp*

p = 84.
Scherzando. *p* *fp* *ritard* *pp*

à tempo *pp* *cres* *fz* *p* *f* *p* *fz* *p* *pp* *cres* *fz* *rf* *rf* *rf* *rf* *p* *pp* *fz* *p* *pp* *f* *pp* *dim* *ritard* *à tempo* *pp* *pp* *3* *f* *rf* *f* *p* *dimin*

616

VIOLINO PRIMO

pp. *f* *p* *f* *p*

dol.

Trio. *dol* *p* *cres* *f*

3/4 *dol*

f *p* *pp* *f* *p* *mf* *p*

f *p* *pp* *mf* *p*

616 *smorz* Scherz. D.C. senza replica.

$\text{♩} = 72$

Un poco Allegretto.

VIOLINO PRIMO

9

RONDO.

p con espress.

This page contains the first 24 measures of a Rondo for Violino Primo. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Un poco Allegretto' with a quarter note equal to 72 beats per minute. The piece begins with a piano (*p*) dynamic and a request for expression (*con espress.*). The first system (measures 1-4) features a melodic line with slurs and fingerings (2, 3, 4, 3, 0, 4, 2). The second system (measures 5-8) continues the melody with a piano (*p*) dynamic and a forte (*f*) dynamic. The third system (measures 9-12) includes a decrescendo (*decres*) and a piano (*p*) dynamic. The fourth system (measures 13-16) features a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth system (measures 17-20) includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The sixth system (measures 21-24) concludes the page with a piano (*p*) dynamic and a final measure marked with a '1'.

VIOLINO PRIMO

This page contains the musical score for the Violino Primo part, spanning 18 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with intermediate markings like *p* (piano), *fz* (forzando), and *dim* (diminuendo). Performance instructions such as *pdol* (piano dolce), *cres* (crescendo), *tr* (trill), *espres* (espressivo), and *ppdolciss.* (pianissimo dolcissimo) are used throughout. The score features numerous triplets, slurs, and other complex musical notations. The page number 616 is centered at the bottom.

pdol *cres* *tr* *fz* *p* *cres* *pp* *f* *espres* *pp* *espres* *dimin* *p* *fz* *dim p* *cres* *f* *tr* *pp* *ppdolciss.* *pp* *espres.* *p*

616

VIOLINO PRIMO

11

This page of a musical score for Violino Primo (First Violin) contains 18 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often grouped in threes or fours. Performance markings include *cres* (crescendo), *f* (forte), *p* (piano), *dim* (diminuendo), *pp* (pianissimo), *decres* (decrescendo), and *dol* (dolce). Fingering numbers (1, 2, 3, 4) are indicated throughout the score. The page number 11 is in the top right corner, and the page number 616 is at the bottom center. The initials "V. S." are in the bottom right corner.

VIOLINO PRIMO

dol

f

tr

rf rf *p* *cres*

p *pp*

f *p espres*

pp

espres

pp *dolciss* *p espres*

dimin *smorz* *pp* *Fine*