

4^e Aus. pr. 37445



N^o 350

TROIS QUATUORS

pour

deux Violons, Alto & Violoncelle.

Composés et dédiés

À MONSIEUR

Ignace Kleirwaechter

par

F. E. F E S C A.

Oeuv. III^{me}

à Vienne chez Pierre Mechetti ci-devant Charles,
im Michaelerhaus der k. k. Reitschule gegenüber N^o 1221.

N^o 460

[1818]

A/64/644

2
QUARTETTO I. Allegro. Violino Primo.

Violino Primo.

Allegro.

QUARTETTO I.

f *p* *dim* *dol* *tr* *sf* *decres:* *f* *p* *dim* *dol* *f* *p* *decres p* *f* *be.* *f* *p* *dol* *f* *f* *1ma* *pp* *2da* *p* *f* *f* *dol* *sf* *pp* *460*

Violino Primo

3

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with specific instructions like *dim* (diminuendo), *tr* (trills), *decre.* (decrescendo), *smorz.* (smorzando), *dol.* (dolando), and *Pizz.* (pizzicato). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The page number 450 is printed at the bottom center.

dim *pp* *f* *p* *tr* *f* *f* *decre.* *f* *p* *smorz.* *dol.* *dol.* *cres.* *f* *decre.* *p* *f* *tr* *p* *decre.* *p* *dol.* *f* *p* *cres.* *f* *Pizz.*

450

Violino Primo.

Andante
con moto.

pp f p

p dol

dol f p

mf

dol

pp pp f sf pp

smorz: pp f p

p dol

dol

f p

460 smorz: pp

Violino Primo.

Allegro.

MENUETTO.

5

p *Cres* *pp* *Cres* *f* *dim* *pp* *pp*

Trio.

p dol

f *dim* *pp*

Men: da Capo
dal Segno. senza replica.

460.

Violino Primo.

Allegro molto.

FINALE.

6
Allegro molto.
Violino Primo.
FINALE.

p *Cres* *f* *p* *dol* *decres.* *fz* *fz* *fz* *p* *pp* *f* *p* *f* *pp* *dim* *dol* *Cres* *f* *p* *p* *pp*

Violino Primo.

Handwritten musical score for Violino Primo, featuring 15 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *dol*
- Staff 2:** *p*
- Staff 3:** *pp*
- Staff 4:** *dol*
- Staff 5:** *dim pp*
- Staff 6:** *pp*
- Staff 7:** *cres*
- Staff 8:** *pp*
- Staff 9:** *Cres f*
- Staff 10:** *dol*
- Staff 11:** *decres:*
- Staff 12:** *fz fz f f f*
- Staff 13:** *p*

Violino Primo.

Cres

f *dim*

dol

Cres *f*

p

f *p* *f* *p*

pp

f *pp poco rallent: smorz:*

VIOLENO PRIMO.

Allegro moderato.

QUARTETTO 2.

The musical score for Violino Primo, Quartetto 2, consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato.' The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cres:* (crescendo), *decres:* (decrescendo), *dimin:* (diminuendo), *dol:* (dolando), and *sforz:* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final measure.

A page of musical notation for Violino Primo, page 10. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *pp* (pianissimo) or *sf* (sforzando). Performance instructions include *dol.* (dolce), *eres:* (crescendo), *deeres:* (decrescendo), *dimin:* (diminuendo), *del:* (deliberate), and *smorz:* (smorzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number 460 is visible at the bottom.

p dol: *dol:*

f *f* *f* *f* *pp* *sf* *f* *p*

f *eres:* *f* *eres:*

f *deeres:* *pp* *sf* *f* *p*

f *eres:* *f* *eres:* *f* *dimin:*

del: *smorz:*

f *eres:*

VIOLINO PRIMO.

11

dimin: cres: f. p

Presto.

SCHERZO

p cresc: f

dimin: f p f

dol: pp sempre

f pizz: arco

f pp

dim: pp

Trio.

pp f

pp

f

460

Scherzo da Capo
senza replica.

ANDANTE
CON ALTO.

dolc.
f
cres.
deeres.
pp
p
ppp
dolc.
pp
ppp
dimu.
pp
ppp
pp dimu.

VIOLINO PRIMO.

FINALE
Presto.

The musical score for the Violino Primo part of the Finale, Presto, is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The dynamics fluctuate throughout, including mezzo-forte (mf), piano (p), pianissimo (pp), and fortissimo (ff). The score includes numerous slurs, accents, and articulation marks. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Violino Primo, page 16. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include "cres:", "f", "pp", "diminu:", and "1". The score is written in a cursive, handwritten style.

VIOLINO PRIMO.

16

This page contains the Violino Primo part of a musical score, page 16. It consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *dimin:* (diminuendo), *molto:* (molto), *deeres:* (decrescendo), and *morendo* (morendo). There are also performance instructions like *dol:* (dolando) and *eres:* (crescendo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line at the end of the twelfth staff.

VIOLINO PRIMO.

Allegro.
QUARTETTO. 3.

The musical score for Violino Primo consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), *mol.* (molto), *cres.* (crescendo), and *dim.* (diminuendo). Articulation markings include accents and slurs. The score is written in a key with two flats and a 3/4 time signature. The first staff begins with a repeat sign. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *cres.* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *cres.* marking. The eighth staff has a *dim.* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *deces.* marking. The twelfth staff has a *f* marking.

VIOLINO I^{mo}

19

Violino I^{mo} musical score page 19. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written for the first violin part.

Dynamic markings and performance instructions include:

- f* (forte)
- dim.* (diminuendo)
- decres.* (decrescendo)
- del.* (delicately)
- Hand* (handwritten note)
- cres.* (crescendo)

Rehearsal marks and fingerings are indicated by numbers 1, 2, and 3 above notes.

VIOLINO 1^{mo}

This page contains the first movement of a violin concerto, starting with a tempo marking of **ADAGIO**. The score is written for Violino 1 and consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamic markings including *f* (forte), *p* (piano), *deeres.* (decrescendo), *cres.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *pp dol.* (pianissimo, dolce). There are also several slurs and accents throughout the piece. The first staff begins with a *f* dynamic and a slur. The second staff has a *deeres.* marking. The third staff has a *cres.* marking. The fourth staff has a *p* marking. The fifth staff has a *dim.* marking. The sixth staff has a *deeres.* marking. The seventh staff has a *pp* marking. The eighth staff has a *cres.* marking. The ninth staff has a *dim.* marking. The tenth staff has a *pp* marking. The eleventh staff has a *f* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *pp* marking. The fifteenth staff has a *f* marking. The page ends with a double bar line.

VIOLINO 1.^{mo}.

VIOLINO I.

197.

cres: f p

dol:

p p dol: ff

cres: f p

dol:

21 2 2 4 3

cres: ff 460.

VIOLINO I^{mo}

SCHERZO
Presto.

This musical score for Violino I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'SCHERZO Presto.' and includes various performance instructions and dynamics. The notation includes eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a repeat sign.

stacc: *h.*
f *p*
h.
f
decres: *p* *fz*
h. *h.*
1. 1. 2.
pp
dol:
pp
eres: *f* *p* *h.*
f *p* *h.*
f

VIOLINO I^{mo}

21

Violino I musical score, measures 1-4. The music is in G major (one sharp) and 4/4 time. Measure 1 starts with a piano (*p*) dynamic. Measures 2 and 3 feature a crescendo (*eres:*) and a forte (*f*) dynamic. Measure 4 ends with a piano (*p*) dynamic. The notation includes various note values, rests, and fingerings (e.g., 2, 3).

Trio

Violino I musical score, measures 5-12. The music is in G major (one sharp) and 4/4 time. Measure 5 starts with a piano (*p*) dynamic and a *dol.* (dolce) marking. Measures 6-12 continue with various dynamics including *ff* (fortissimo) and *pp* (pianissimo). The notation includes various note values, rests, and fingerings (e.g., 1, 2).

Scherzo da Capo
senza replica

VIOLENO I^{mo}

Allegro molto

. FINALE .

The musical score is written for Violino I in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro molto'. The piece is a 'Finale'. The notation includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *dol.* (dolce), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece ends with a first ending (marked '1.') and a second ending (marked '3.').

VIOLINO I^{mo}

Handwritten musical score for Violino I, featuring 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *dim:*, *cres:*, and *fz*. The score is written in a single system with multiple staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The score is written in a single system with multiple staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The score is written in a single system with multiple staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

VIOLINO I^{mo}

Handwritten musical score for Violino I, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *dol.* (dolce)
- Staff 2:** *f* (forte)
- Staff 3:** *eres.* (crescendo), *f* (forte), *p* (piano)
- Staff 4:** *f* (forte)
- Staff 5:** *f* (forte)
- Staff 6:** *f* (forte), *stacc.* (staccato)
- Staff 7:** *f* (forte)
- Staff 8:** *decres.* (decrescendo)
- Staff 9:** *f* (forte)
- Staff 10:** *p* (piano), *dol.* (dolce)
- Staff 11:** *f* (forte)
- Staff 12:** *f* (forte)