

4^e Mus. pr. 35495

2051

to —

Caen 1892
Bibliothèque 92

S O L O S

pour le Violon

ou

partie principale des Concertos

Composés par

Giovanni
Frusta
J. B. VIOTTI.

20. Concerto.

Lettre

Prix 4^f 50 s

PARIS Chez M^c JOLY Ed^r et M^d de Musique, Arcades de l'Institut ou R de Seine, 4.

[cu 4234]

α

4^o Mus. pr. 35495

20^e Concor

M 65/477

20^{me}

CONCERTO

Violon Principal score for Concerto, 20^{me} measure. The score is written for Violon Principal and consists of 16 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with a crescendo hairpin. The second staff contains a melodic line with a crescendo hairpin and a dynamic marking of *pp* (pianissimo). The third staff contains a melodic line with a crescendo hairpin and a dynamic marking of *ff* (fortissimo). The fourth staff contains a melodic line with a crescendo hairpin and a dynamic marking of *f* (forte). The fifth staff contains a melodic line with a crescendo hairpin and a dynamic marking of *pp* (pianissimo). The sixth staff contains a melodic line with a crescendo hairpin and a dynamic marking of *ff* (fortissimo). The seventh staff contains a melodic line with a crescendo hairpin and a dynamic marking of *f* (forte). The eighth staff contains a melodic line with a crescendo hairpin and a dynamic marking of *p* (piano). The ninth staff contains a melodic line with a crescendo hairpin and a dynamic marking of *ff* (fortissimo). The tenth staff contains a melodic line with a crescendo hairpin and a dynamic marking of *p* (piano). The eleventh staff contains a melodic line with a crescendo hairpin and a dynamic marking of *f* (forte). The twelfth staff contains a melodic line with a crescendo hairpin and a dynamic marking of *mf* (mezzo-forte). The thirteenth staff contains a melodic line with a crescendo hairpin and a dynamic marking of *hr* (harmonics). The fourteenth staff contains a melodic line with a crescendo hairpin and a dynamic marking of *f* (forte). The fifteenth staff contains a melodic line with a crescendo hairpin and a dynamic marking of *4 2* (quadruple meter). The sixteenth staff contains a melodic line with a crescendo hairpin and a dynamic marking of *8* (octave).

VIOLON PRINCIPAL

5

This page of a musical score for Violon Principal contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *dol* (dolce), *hr* (harmonics), *p* (piano), *crec* (crescendo), *FF* (fortissimo), and *F* (forte). There are also markings for *1* and *2*, likely indicating first and second endings or bowings. The score concludes with a final *F* marking.

VIOLON PRINCIPAL

solo

p

f

f

8^a

sol

1 1 2 1 1 1

This page of a musical score for Violon Principal contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *sol* (solfège). A section marked *8^a* (octave) is indicated by a wavy line. Fingering numbers (1, 2) are present below the staff. The page is numbered 570 at the bottom.

VIOLON PRINCIPAL

5

calando

P

lr

F

pp

F

P

lr

tutti

ff

tutti

ff

F

VIOLON PRINCIPAL.

Adagio.

The musical score for the Violon Principal part is written on ten staves. The tempo is marked 'Adagio.' and the key signature has one sharp (F#). The score begins with a 'tutti' marking and a forte 'FF' dynamic. The first staff features a melodic line with a 'pmo' (piano molto) marking. The second staff has a 'solo' marking and a 'ff' dynamic. The third staff includes a 'sur la 4^e Cor:' marking and a 'ff' dynamic. The fourth staff has a 'ff' dynamic and a 'sur la 4^e Cor:' marking. The fifth staff has a 'ff' dynamic and a 'sur la 4^e Cor:' marking. The sixth staff has a 'ff' dynamic and a 'sur la 4^e Cor:' marking. The seventh staff has a 'ff' dynamic and a 'sur la 4^e Cor:' marking. The eighth staff has a 'ff' dynamic and a 'sur la 4^e Cor:' marking. The ninth staff has a 'ff' dynamic and a 'sur la 4^e Cor:' marking. The tenth staff has a 'ff' dynamic and a 'sur la 4^e Cor:' marking. The score concludes with a double bar line.

Siegue Subito il Rondo.

VIOLON PRINCIPAL

un poco ad Lib: sino al tutti

Allegretto. *lr* *lr* *lr* *lr*

lr *lr*

All.^o vivo.
tutti

FF

lr *lr*

lr *pp*

colto

o o o

p

f

VIOLON PRINCIPAL

9

This page of a musical score for Violon Principal contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous line across the staves. The score includes several dynamic markings: *f* (forte) at the beginning of the fourth staff, *ff* (fortissimo) at the beginning of the tenth staff, and *p* (piano) at the end of the ninth staff. There are also markings for *lr* (lento) and *tutti*. The score concludes with a double bar line and a repeat sign at the end of the twelfth staff.

This page of a musical score for Violon Principal contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *solo* marking. The first three staves feature a melodic line with various ornaments and slurs. The fourth staff introduces a *tr* (trill) marking. The fifth and sixth staves continue with complex melodic patterns and trills. The seventh and eighth staves show a *tr* marking and a *u* (unison) marking. The ninth and tenth staves feature a *tr* marking and a *u* marking. The eleventh and twelfth staves show a *tr* marking and a *u* marking. The thirteenth and fourteenth staves conclude the page with a *tr* marking and a *u* marking. The score is written in a standard musical notation style with treble clefs and various musical symbols.

370