

# Sonate

POUR LE CLAVECIN où LE FORTE-PIANO

avec Accompagnement

de Violon et Basse

COMPOSÉE

Par

J. S. SCHROETTER.

ŒUVRE XI.



Prix 3.<sup>th</sup> 72

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N<sup>o</sup> 57. DU JOURNAL DE PIÈCES DE CLAVECIN  
PAR DIFFÉRENS AUTEURS.

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A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'or,  
Passage du Caffé de foy.

Chez Mad<sup>e</sup> Le Menu, Rue du Roule, à la Clef d'or.

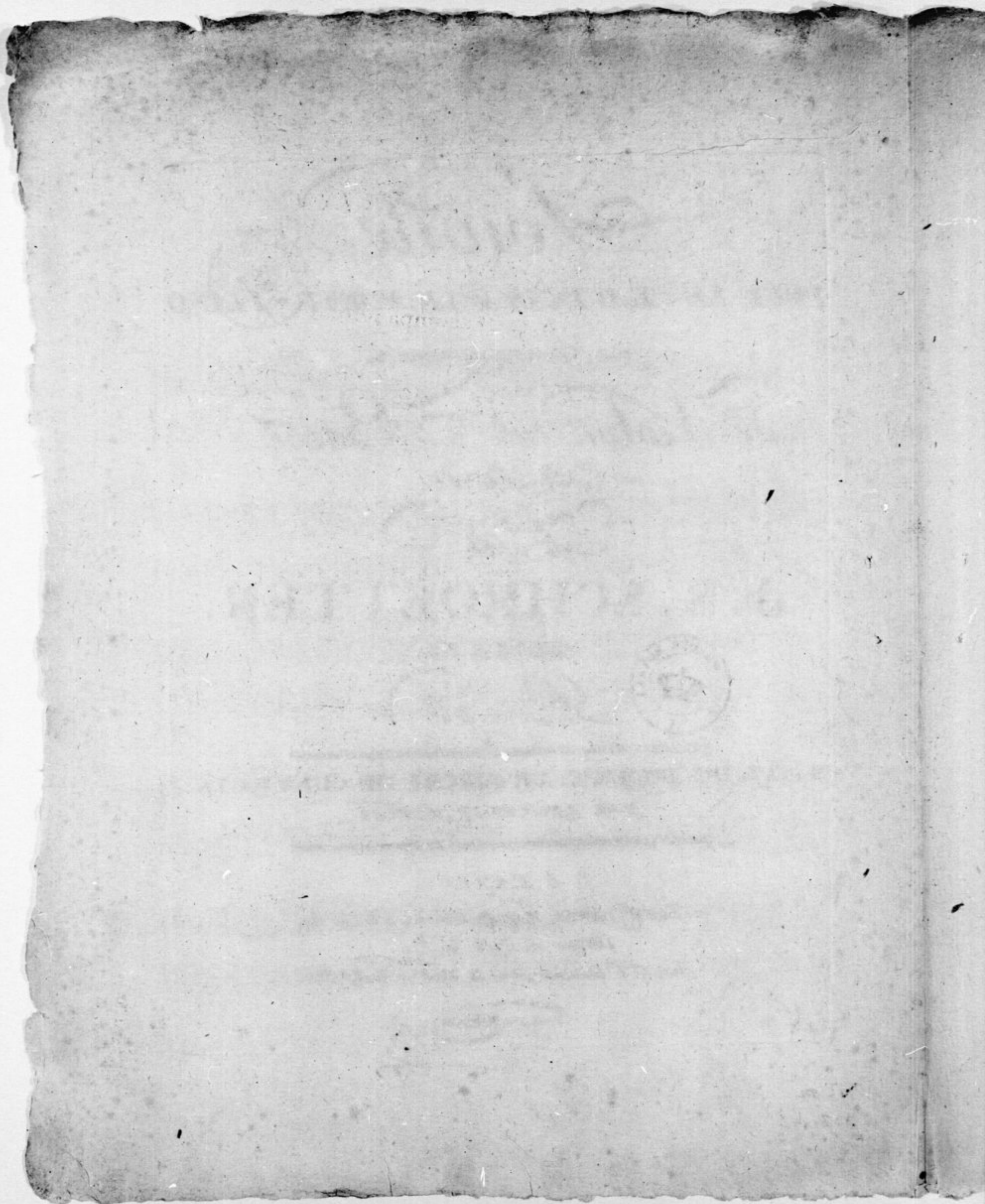
C

Perit par Ribiere

B

V<sup>m</sup> 5625

V. m.  
2327.

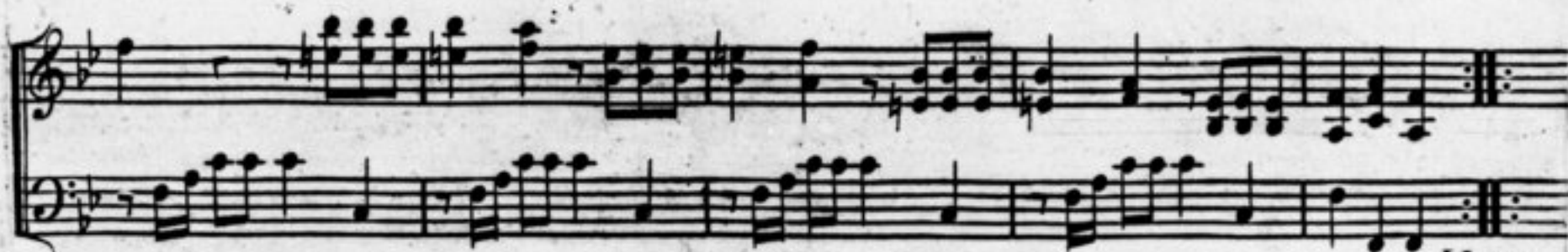
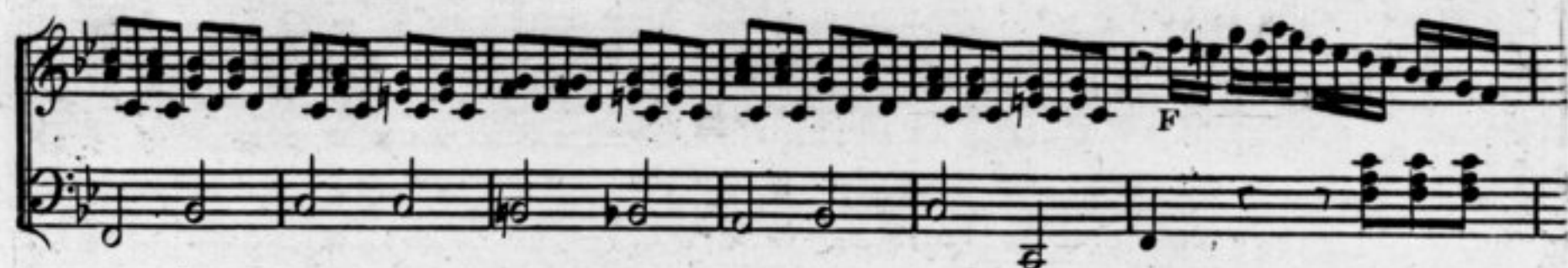


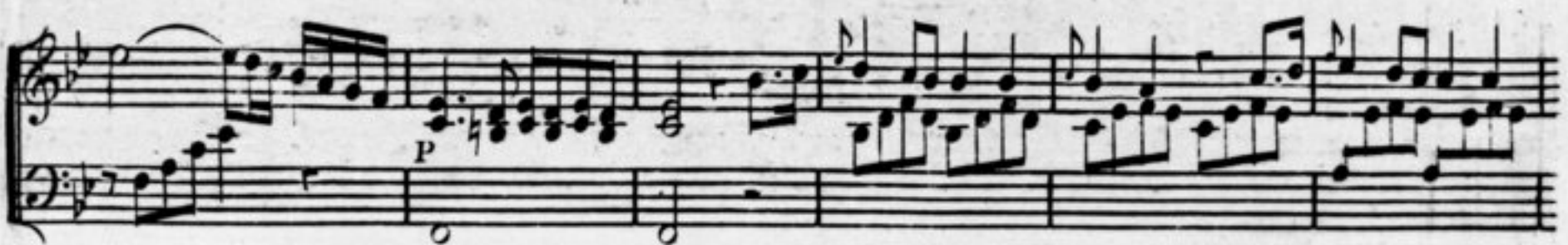
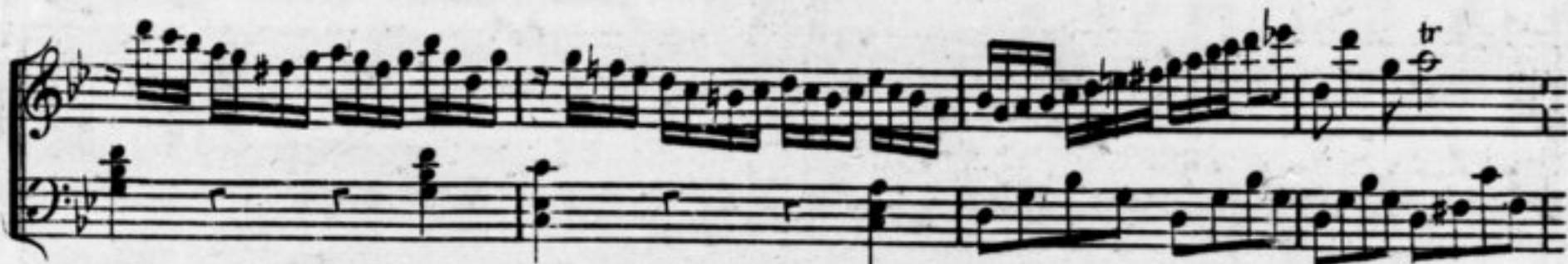


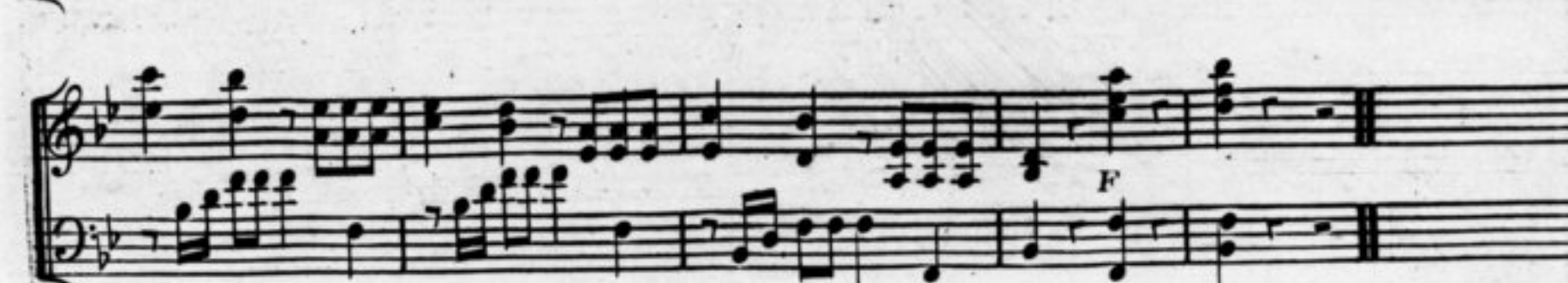
<sup>2</sup>  
5<sup>e</sup> Année  
N<sup>o</sup>. 57 Prix 3<sup>th</sup>  
SONATE  
Par  
J. S. Schroëter.

*Moderato*

The musical score is written for a sonata in G major, 4/4 time, at a moderate tempo. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). A circular library stamp is visible on the left side of the page.

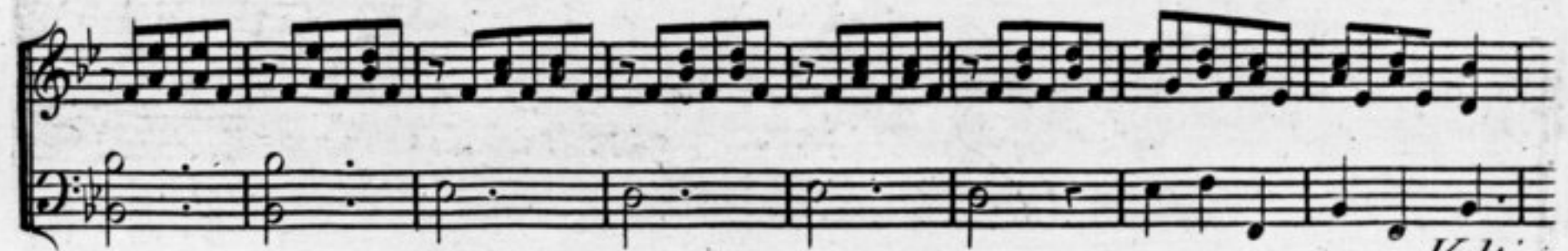
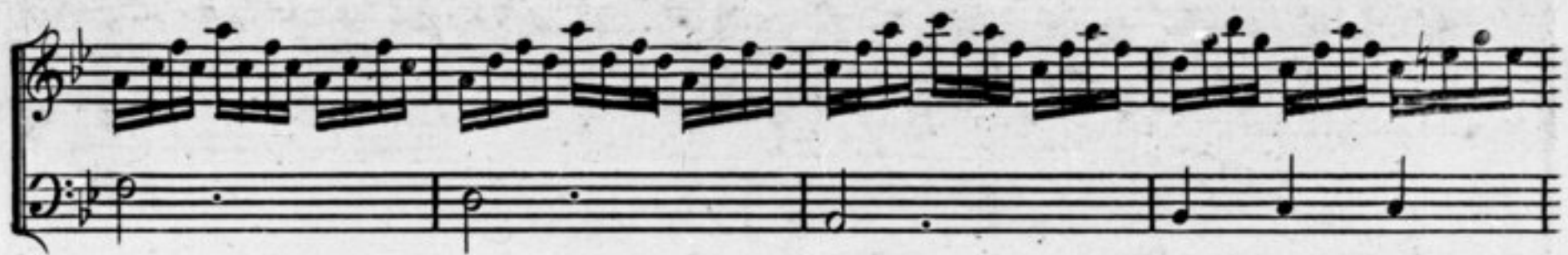
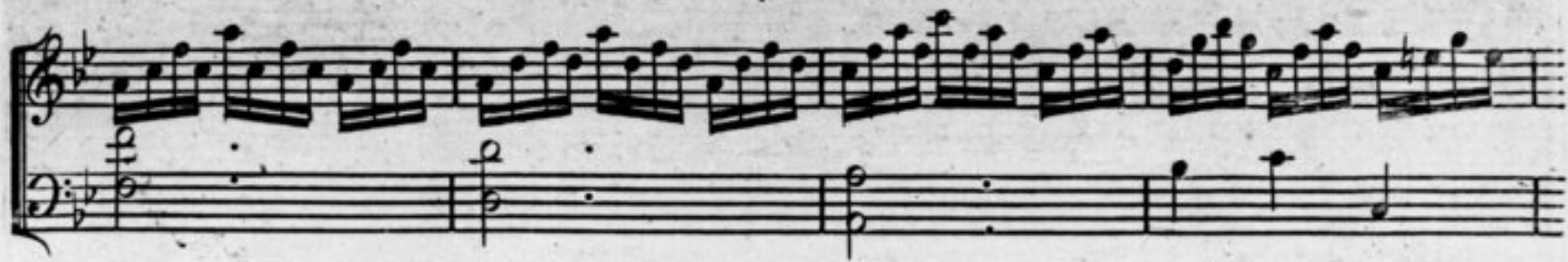
*Volti*

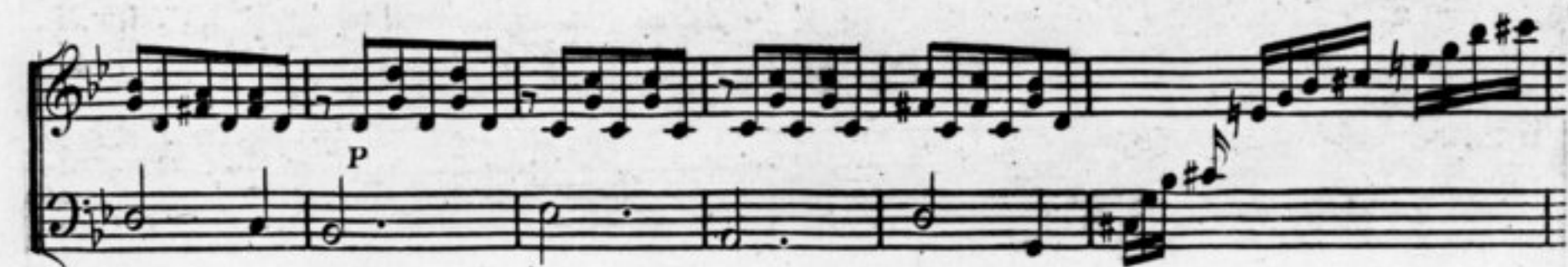
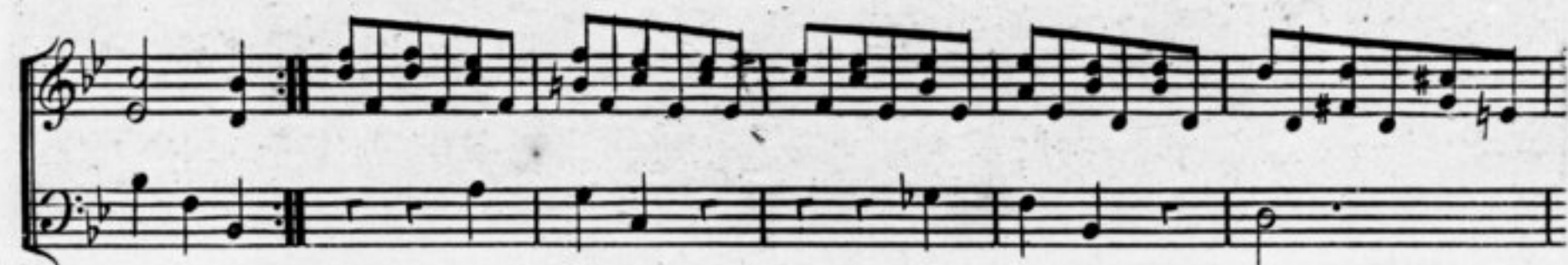
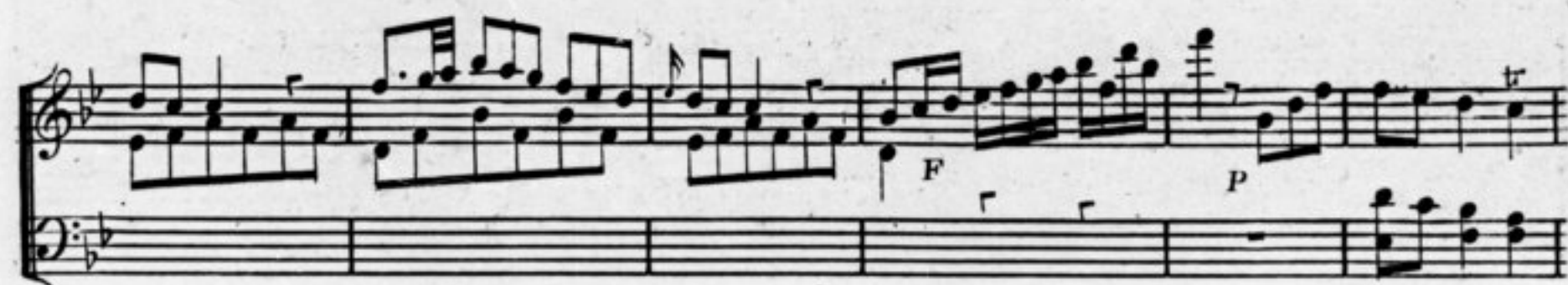
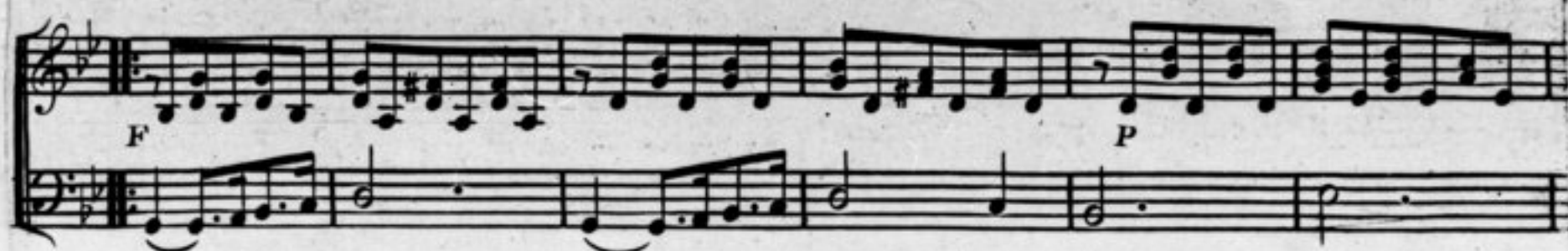




*Tempo di  
Minuetto*

This page contains a handwritten musical score for a Minuet in 3/4 time. The score is written on six systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper is aged and shows signs of wear, including tears and discoloration.

*Volti*



Handwritten musical score on page 9, featuring six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'tr'. The paper is aged and shows some staining.

*Volti*

