

40, lms. pte. 36856

56

Insehe

TROIS DUOS
Pour
Violon et Violoncelle
DÉDIÉS
à M^{re} F. Bignami

par
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Aulagnier


[1826]

Mappe



56

M 65 / 2512

2

- All.^o sotto voce.

VIOLINO.

DUETTO 1.

Dim.

Dolce.

VIOLINO

8^a loco. 5

8^a loco.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

A page of musical notation for a violin, numbered 56. The page contains 15 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is written in a single system, with staves connected by a brace on the left. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is written in a single system, with staves connected by a brace on the left. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is written in a single system, with staves connected by a brace on the left.

Dynamic markings: *f*, *p*, *Dol*, *Loco*.

Technical markings: *3.*, *8^a*.

Violino musical score page 56. The page features two main sections: a top section with two staves and a bottom section labeled 'ANDANTINO' with ten staves. The top section includes a trill (tr) and the instruction 'Dolce.' The 'ANDANTINO' section includes a trill (tr), the instruction 'Dol.', and a section marked '8^a loco.' The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

6

VIOLINO.

POLONAISE

Violino.

Polonaise.

Measures 225-240. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout the passage. The piece concludes with a double bar line at measure 240.

This page of a musical score for Violino (Violin) contains 15 staves of music. The key signature is B-flat major (two flats). The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked with a tempo of 'Allegro' and a time signature of 2/4. The score includes a variety of musical techniques, including trills, slurs, and a 'loco' section. The page number '36' is at the top, and the instrument name 'VIOLINO' is below it. The page number '7' is in the top right corner. The page number '227' is at the bottom center.

227

57

8

VIOLINO.

Allegro.

DUETTO 11

p *mf* *p* *tr* *Cres.* *f* *++* *f* *p* *sf* *sf* *p* *tr* *p* *tr* *p* *tr* *p* *tr*

This page of a violin score contains ten staves of music. The first staff features a rapid sixteenth-note scale. The second staff includes a wavy line indicating a trill, followed by a sixteenth-note scale. The third staff continues with a sixteenth-note scale. The fourth staff begins with a wavy line and the word "loco", followed by a sixteenth-note scale and a trill. The fifth staff contains a half note, a quarter note, and a half note, with a wavy line and the word "loco" above the quarter note. The sixth staff features a half note, a quarter note, and a half note, with a wavy line and the word "loco" above the quarter note. The seventh staff contains a half note, a quarter note, and a half note, with a wavy line and the word "loco" above the quarter note. The eighth staff features a half note, a quarter note, and a half note, with a wavy line and the word "loco" above the quarter note. The ninth staff contains a half note, a quarter note, and a half note, with a wavy line and the word "loco" above the quarter note. The tenth staff features a half note, a quarter note, and a half note, with a wavy line and the word "loco" above the quarter note.

A musical score for Violino, page 10, measures 227-237. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is in a single system. The first staff contains measures 227-231, the second staff contains measures 232-236, and the third staff contains measures 237-241. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also trill markings (*tr*) and accents (*>*). The notation includes various musical symbols such as stems, beams, flags, and slurs. The paper shows signs of age, including some staining and wear.

8^a *loco.*

p *f*

ANDANTE. $\frac{6}{8}$

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

RONDO.
Allegretto.

Violino score for Rondo, Allegretto, page 12. The score is written for a single violin and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Allegretto". The score begins with a "Dolce" marking. The first staff contains a trill (tr) and a first ending bracket (1). The second staff contains a first ending bracket (1) and a trill (tr). The third staff contains a first ending bracket (1) and a trill (tr). The fourth staff contains a first ending bracket (1) and a trill (tr). The fifth staff contains a first ending bracket (1) and a trill (tr). The sixth staff contains a first ending bracket (1) and a trill (tr). The seventh staff contains a first ending bracket (1) and a trill (tr). The eighth staff contains a first ending bracket (1) and a trill (tr). The ninth staff contains a first ending bracket (1) and a trill (tr). The tenth staff contains a first ending bracket (1) and a trill (tr). The eleventh staff contains a first ending bracket (1) and a trill (tr). The twelfth staff contains a first ending bracket (1) and a trill (tr). The score includes various musical notations such as notes, rests, trills, and first ending brackets. Dynamics markings include *p*, *mf*, and *f*. The score ends with a double bar line and a repeat sign.

VIOLINO.

15

Violino musical score page 15, featuring 15 staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (p, sf, f, Dolce, loco, 8^a). The music is written in a single system across 15 staves. The notation includes eighth and sixteenth notes, rests, and trills. The page number 15 is in the top right corner, and the page number 227 is at the bottom center.

DUETTO 111

227

A musical score for Violino, page 16, measures 227-242. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a dynamic marking of *p* (piano). The score is divided into two systems, each containing six staves. The first system ends with a double bar line and repeat signs. The second system continues the melody and includes a trill marked with a '2'.

38
VIOLINO.

17

ANDANTE.
Mosso.

This page contains the musical notation for measures 227 through 240 of a violin part. The tempo is marked 'ANDANTE. Mosso.' and the key signature has one flat (B-flat). The notation is written on ten staves. Measures 227-230 are in 2/4 time, while measures 231-240 are in 3/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions include '8^a a loco' (appearing three times), 'loco' (appearing twice), 'Sciolto.' (appearing twice), and 'Sciolto legiero.' (appearing once). Dynamic markings include 'f' (forte) and 'p' (piano). The page number '227' is printed at the bottom center.

RONDO. *All.^{to} maestoso*

p

Dolce

p

1

p

227

This page of a musical score for Violino (Violin) contains 19 measures of music. The notation is written on ten staves, with some staves containing multiple systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *Do1* are present. Performance instructions include *8a* (octave up), *a Loco* (ad libitum), and *tr* (trill). The page number 19 is in the top right corner, and the page number 58 is at the top center. The word VIOLINO is centered below the page number.