

# Symphonie N°3, Opus 189

III - Scherzo

Cyril Plante

Allegro

Piccolo *mp*

2 Flutes

2 Oboes *p*

English Horn

2 B♭ Clarinets

Bass Clarinet

2 Bassoons

Horn I - III *p*

Horn II - IV *p*

2 B♭ Trumpets

2 B♭ Cornets

2 Trombones

Bass Trombone

C Tuba

Timpani

Glockenspiel *mf* *mf*

Snare Drum

Triangle

Cymbal

Harp

Violins 1 *mf*

Violins 2 *mf*

Violas

Violoncellos *p*

Contrabasses *pizz p*

Picc. *mf*

2 Fl. *mf*

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn. *mf*

Hn.I - III

Hn.II - IV

2 B $\flat$  Tpt. *mf*

2 B $\flat$  Cnt. *mf*

2 Trb. *mf*

B. Trb.

C Tu.

Timp.

Glk. *mf*

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcls. *p*

Cbs. *p*

10 Picc. *mp*

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl. *p*

B. Cl. *p*

2 Bsn. *mf*

Hn.I - III

Hn.II - IV

2 B $\flat$  Tpt.

2 B $\flat$  Cnt. *mf*

2 Trb.

B. Trb.

C Tu.

15 Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp. *mf*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas.

Vlcs. *p*

Cbs. *p*

28

Picc. - - - - -

2 Fl. - - - - - *p*

2 Ob. - - - - - *f*

E. Hn. - - - - - *f*

2 B $\flat$  Cl. - - - - - *p* *p*

B. Cl. - - - - -

2 Bsn. - - - - -

Hn.I - III - - - - - *p*

Hn.II - IV - - - - - *p*

2 B $\flat$  Tpt. - - - - -

2 B $\flat$  Cnt. - - - - -

2 Trb. - - - - - *mf*

B. Trb. - - - - -

C Tu. - - - - -

Timp. - - - - - *mf* *p*

Glk. - - - - - *p*

Sn. Dr. - - - - -

Trgl. - - - - - *p*

Cym. - - - - -

Hrp. - - - - - *p* *p*

Vlns. 1 - - - - - *mf* *pizz* *p* *arco*

Vlns. 2 - - - - - *mf* *pizz* *p* *arco*

Vlas. - - - - - *mf*

Vcls. - - - - -

Cbs. - - - - - *arco*

30

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

15 Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc. *mp*

2 Fl. *pp* *mp*

2 Ob. *pp*

E. Hn.

2 B $\flat$  Cl.

B. Cl. *p*

2 Bsn. *pp* *p*

Hn.I - III *pp*

Hn.II - IV

2 B $\flat$  Tpt.

2 B $\flat$  Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr. *pp*

Trgl.

Cym.

Hrp.

Vlns. 1 *pp* *p* *mf*

Vlns. 2 *pp*

Vla.

Vcl. *pp*

Cbs. *pp*

Picc.   
 2 Fl.   
 2 Ob.   
 E. Hn.   
 2 B $\flat$  Cl.   
 B. Cl.   
 2 Bsn.   
 Hn.I - III   
 Hn.II - IV   
 2 B $\flat$  Tpt.   
 2 B $\flat$  Cnt.   
 2 Trb.   
 B. Trb.   
 C Tu.   
 Timp.   
 Glk.   
 Sn. Dr.   
 Trgl.   
 Cym.   
 Hrp.   
 Vlns. 1   
 Vlns. 2   
 Vlas.   
 Vcls.   
 Cbs.

Musical score for a full orchestra, measures 14-15. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Snare Drum, Triangle, Cymbals, Harp, Violins, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 14 starts with a dynamic marking of *p*. Measure 15 features a *pp* marking and includes sixteenth-note patterns with sixteenth-note beams and triplet markings in the strings.



Allegro

5  
Picc. *mf*

2 Fl.

2 Ob. *p*

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

Hn.I - III *p*

Hn.II - IV *p*

2 B $\flat$  Tpt.

2 B $\flat$  Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

15  
Glk. *mf*

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas. *6*

Vcs. *p*

Cbs. *p*

50

Picc. *mf*

2 Fl.

2 Ob. *mf*

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn. *f*

Hn.I - III *p*

Hn.II - IV *p*

2 B $\flat$  Tpt.

2 B $\flat$  Cnt.

2 Trb. *f*

B. Trb.

C Tu.

Timp.

15

Glk. *mf*

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1 *mf* *mf*

Vlns. 2 *mf* *mf*

Vlas. *mf*

Vcls.

Cbs.

Picc. *mf* *mf*

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn.

Hn.I - III *p*

Hn.II - IV

2 B $\flat$  Tpt.

2 B $\flat$  Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

Glk. *mf* *mf*

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas.

Vlcs. *p*

Cbs. *p*

73

Picc.

2 Fl. *mf*

2 Ob.

E. Hn.

2 B $\flat$  Cl. *p*

B. Cl. *p*

2 Bsn. *mf*

Hn.I - III

Hn.II - IV

2 B $\flat$  Tpt. *mf*

2 B $\flat$  Cnt. *mf*

2 Trb. *mf*

B. Trb.

C Tu.

Timp.

15  
Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

Picc. *mf*

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn. *p*

Hn.I - III

Hn.II - IV

2 B $\flat$  Tpt.

2 B $\flat$  Cnt. *p*

2 Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp. *mf*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas.

Vlcs. *p*

Cbs. *p*

Picc.   
 2 Fl.   
 2 Ob.   
 E. Hn.   
 2 B $\flat$  Cl.   
 B. Cl.   
 2 Bsn.   
 Hn.I - III   
 Hn.II - IV   
 2 B $\flat$  Tpt.   
 2 B $\flat$  Cnt.   
 2 Trb.   
 B. Trb.   
 C Tu.   
 Timp.   
 Glk.   
 Sn. Dr.   
 Trgl.   
 Cym.   
 Hrp.   
 Vlns. 1   
 Vlns. 2   
 Vlas.   
 Vcls.   
 Cbs.

Musical score for a symphony orchestra, page 14. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Snare Drum, Triangle, Cymbals, Harp, Violins, Viola, Violoncello, and Double Bass. The music is in G major and 4/4 time. Dynamics range from *pp* to *f*. The harp part includes the instruction "avec balai".

10 Picc.

2 Fl. *f* 3 3 3 3 3 3

2 Ob.

E. Hn.

2 B $\flat$  Cl.

B. Cl.

2 Bsn. *mf*

Hn.I - III

Hn.II - IV

2 B $\flat$  Tpt.

2 B $\flat$  Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

15 Glk.

Sn. Dr.

Trgl.

Cym. *mf* avec balai

Hrp. *mf*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

Adagio

107

108

109

110

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vics.

Cbs.

*mf*

*f*

*ff*





Picc. *mf*  
 2 Fl. *f*  
 2 Ob. *mf*  
 E. Hn. *f*  
 2 B $\flat$  Cl. *mf*  
 B. Cl. *f*  
 2 Bsn. *f*  
 Hn.I - III *mf*  
 Hn.II - IV *mf*  
 2 B $\flat$  Tpt. *mf*  
 2 B $\flat$  Cnt. *mf*  
 2 Trb. *mf*  
 B. Trb. *mf*  
 C Tu. *mf*  
 Timp. *f*  
 Glk. *f*  
 Sn. Dr.  
 Trgl.  
 Cym.  
 Hrp. *mf*  
 Vlns. 1 *f*  
 Vlns. 2 *f*  
 Vlas. *mf*  
 Vics. *mf*  
 Cbs. *mf*