

SIX SIMPHONIES

POUR DEUX VIOLONS, ALTO VIOLA, ET BASSE CONTINUE

Dediee

A MONSIEUR LE MARQUIS
DE LA BOURDONNAYE,
Conseiller d'Etat, Intendant de la
Generalité de Roüen.

COMPOSEES

Par M^r. PAPA VOINE

Premier Violon de l'Academie de Musique de Roüen.

OEUVRE PREMIER.

Gravee par M^{me}. LE CLAIR.

Prix 6^{tt}

A PARIS

Chez { *L'Auteur, chez M^{de} S^t Paul M^{de} Luthiere rue S^t Andre des Arts.
le S^r Le Clerc, rue du Roule à la Croix d'or.
la V^e Boivin, rue S^t Honore à la Regle d'or.
M^{lle} Castagnery, rue des Prouvaires à la Musique Royale.*

AVEC PRIVILEGE DU ROY.

Imprime par Tournelle.

Ac. e 5. 105

SIMPHONIE I.

Allegro ma non troppo.

Musical score for the first movement of Symphony I, Bass part. The score consists of 12 staves of music in 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "P." (Piano) and "F." (Forte). Fingerings are indicated by numbers 1-7 above notes. Chord symbols like "b6 4" and "F. 7" are present. The tempo is "Allegro ma non troppo."

Andantino Sempre Piano.

Musical score for the second movement of Symphony I, Bass part. The score consists of 4 staves of music in 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "P." (Piano) and "F." (Forte). Fingerings are indicated by numbers 1-7 above notes. Chord symbols like "b6 4" and "F. 7" are present. The tempo is "Andantino Sempre Piano."

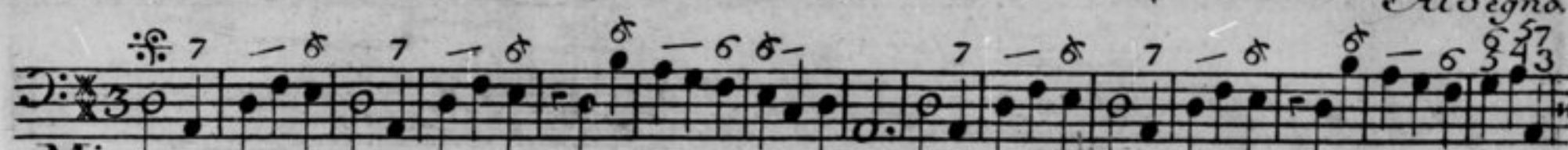
D. Paganini

Basso.

3



Al Segno.



Minuetto.

Fine.



Casto Solo.

P.

Da capo.



Sempre Piano.



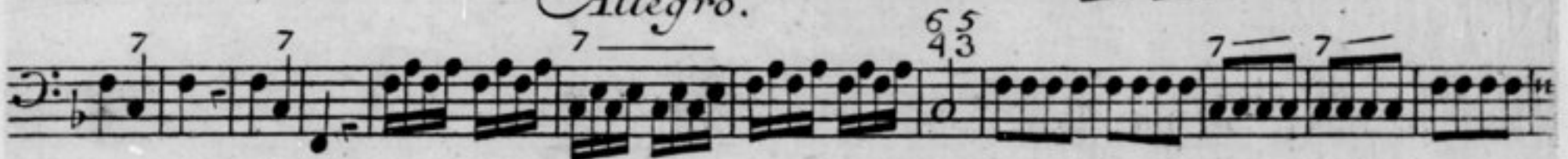
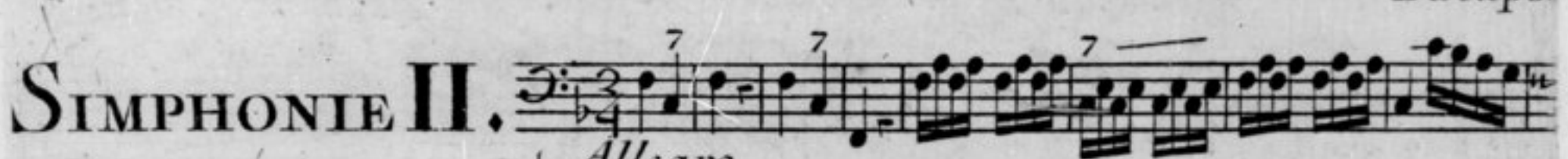
Fine.



Da capo.

SIMPHONIE II.

Allegro.



F.

4

Basso.

Adagio.

Presto.

This section contains two musical staves for the Bassoon. The first staff is marked 'Adagio.' and the second 'Presto.' Both staves feature complex fingering diagrams above the notes, including sequences like 6 5 4 3, 7 6 7, and 6 5 4 3. The music is written in a single system with a key signature of one flat and a 3/4 time signature.

SIMPHONIE III.

Allegro.

P.

This section contains seven musical staves for the Symphony III, Allegro movement. The music is written in a single system with a key signature of one flat and a 3/4 time signature. The staves feature complex fingering diagrams above the notes, including sequences like 6 5 4 3, 7 6 7, and 6 5 4 3. The music is written in a single system with a key signature of one flat and a 3/4 time signature.

Basso.

Adagio.

P.

Presto.

P.

P.

P.

P.

P.

F.

F.

SIMPHONIE IV.

Allegro.

The musical score for the Bassoon part of the fourth movement of a symphony. The score is written on ten staves. The first nine staves are marked 'Allegro.' and the tenth is marked 'Andante.' The music features various chords, scales, and rests, with some notes marked with 'x' or '7'. The key signature is one flat (B-flat).

Andante.

Basso.

7

Presto.

6 5 7
F. 3 4 x

P. 7 6 7 6 5 6 6 6 5 F. P.

F. 7 — x — P. — F. — P.

F. 7 — 7 5 — 7 P. 6 — 7 6 7

F.

1 P. 7 6 F. 7 6 7

Allegro.

SIMPHONIE V.

7 — 7 — F. 3 — 6 7 7 — P. 6 7 7 6 7 F.

6 5 7 x 2 6 7 — 7 — 6 7 — 5 — 7 — 7 — 7 —

7 5 — 7 — 7 6 6 7 7 7 7 7

6 — 7 — P. — F. — P. — F. — P. — F. —

P. 7 — 6 7 6 7 6 7 6 7

Basso.

Adagio.

Comodo.

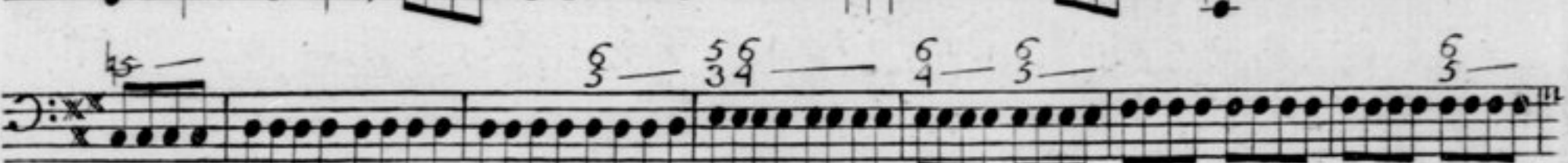
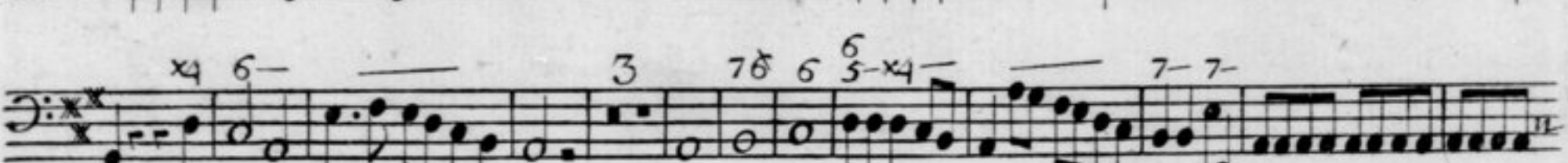
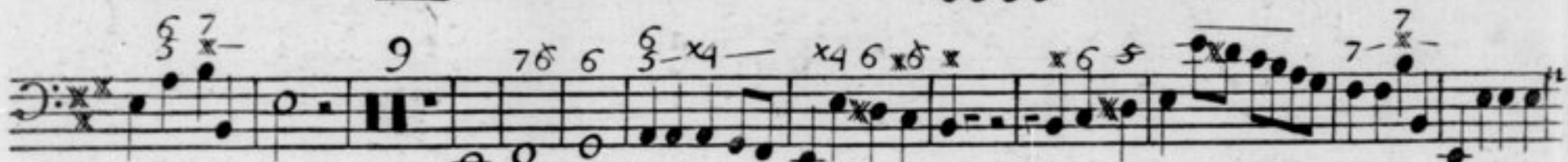
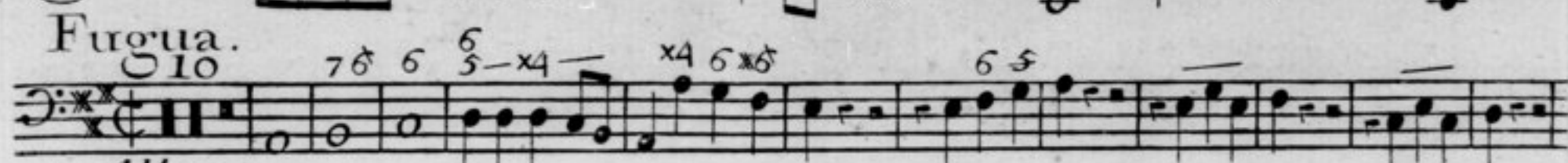
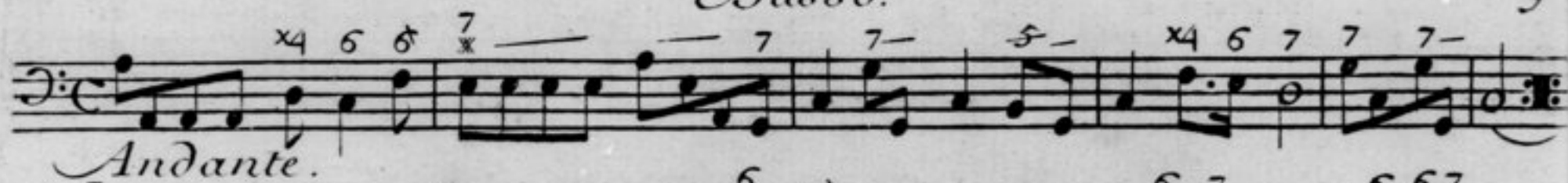
SIMPHONIE VI.

Allegro.

Carto Solo.

Basso.

9



Fine.

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AVEC PRIVILEGE DU ROY.

Imprimé par Tournelle.

SIMPHONIE I.

Allegro ma non troppo.
Andantino Sempre Piano.

Lapauze

Basso.

3



Al Segno.



Minuetto.

Fine.



Canto Solo.

p.

Da capo.



Sempre Piano.



Fine.



Da capo.

SIMPHONIE II.

Allegro.



F.

Adagio.

Presto.

Measures 1-16 of the Bassoon part. Measures 1-8 are marked *Adagio.* and measures 9-16 are marked *Presto.* The score includes various fingerings and articulations.

SIMPHONIE III.

Allegro.

P.

F.

P.

Measures 17-32 of the Bassoon part. Measures 17-24 are marked *P.* and measures 25-32 are marked *F.* and *P.* The score includes various fingerings and articulations.

Basso.

Basso.

Handwritten musical score for the Basso part of "L'air de la No. 1". The score is written on a single staff in bass clef, 2/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots. Above the staff, there are handwritten numbers and accidentals: "b7" and "5" above the first measure, "5-3-7-7" above the second measure, "b7-b7" above the third measure, "b7" above the fourth measure, and "7-b6-7" above the fifth measure. A "5" is written above the final measure.

Adagio.

Adagio.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some rests. A fermata is placed over a group of notes in the middle of the line, and the letter 'P.' (Piano) is written above it. The score ends with a double bar line.

Presto.

2. *And. to.*

Handwritten musical notation on a single staff, likely a bass clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (6, 5, 4, 3, 2, 1). There are also some markings above the staff, possibly indicating breath marks or phrasing.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Above the staff, there are handwritten annotations: '7/4' above the first measure, '7/8' above the second measure, 'b5' above the third measure, '7' above the fourth measure, '7' above the fifth measure, and 'b7' above the sixth measure. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some numerical markings above the staff, possibly indicating fingerings or measure numbers. The handwriting is in ink on aged paper.

The image shows a musical score for a piece titled "The Song of the Lark". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The melody is characterized by a series of eighth and sixteenth notes, creating a light, airy feel. There are several measures of rests, and the piece concludes with a final cadence. The notation includes various musical symbols such as notes, rests, and bar lines.

7 7 5 5 4 4 3 3 2 2 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

[illegible]

SIMPHONIE IV.

Allegro.

The musical score is written for a Bassoon (Basso) and consists of two main sections: *Allegro* and *Andante*.

Allegro Section: This section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages and complex fingerings. Fingerings are indicated by numbers 1-4 and 5-7, often with 'x' marks for specific techniques. Dynamic markings include *P* (piano) and *F* (forte). The section concludes with a repeat sign and a final cadence.

Andante Section: This section begins with a bass clef and a key signature of one flat (Bb). The tempo is marked *Andante*. The music is slower and more melodic, featuring longer note values and simpler fingerings. Fingerings are indicated by numbers 1-4 and 5-7, often with 'x' marks. Dynamic markings include *P* (piano) and *F* (forte). The section concludes with a final cadence.

Basso.

7

Lresto.

Measures 1-10 of the Basso part for the Presto section. The music is in 3/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings 'P.' and 'F.' and various fingering numbers (7, 6, 5, 4, 3, 2, 1) above the staff.

Allegro.

SIMPHONIE V.

Measures 11-20 of the Basso part for the Allegro section. The music is in 3/4 time with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, with dynamic markings 'P.' and 'F.' and various fingering numbers (7, 6, 5, 4, 3, 2, 1) above the staff.

Basso.

Adagio.

Comodo.

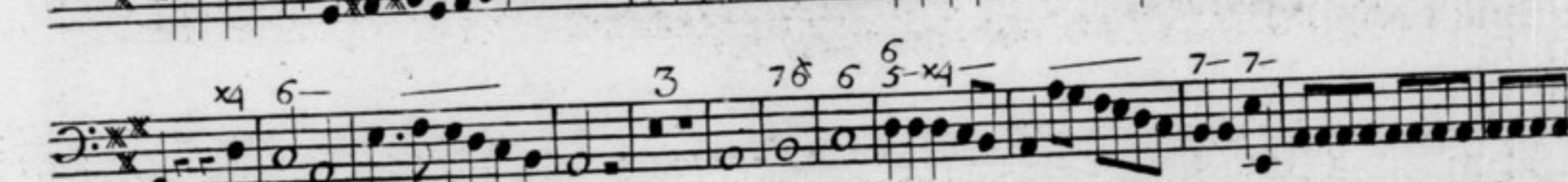
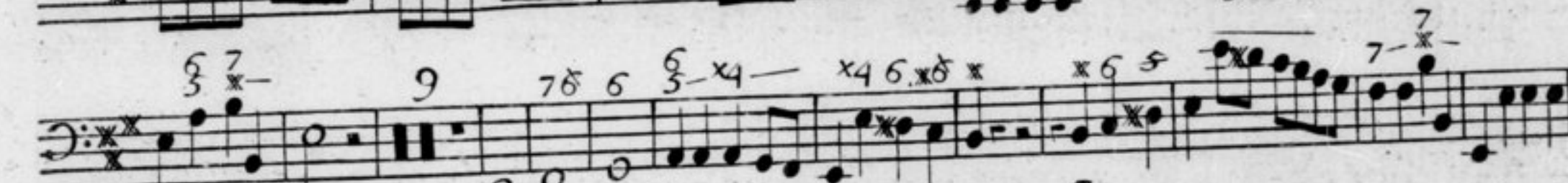
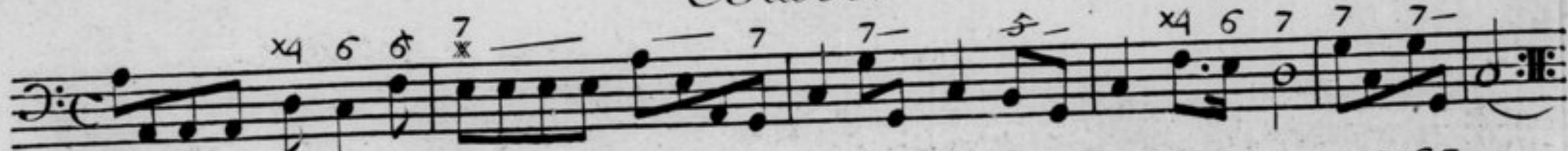
SIMPHONIE VI.

Allegro.

Casto Solo.

Basso.

9



Fine.

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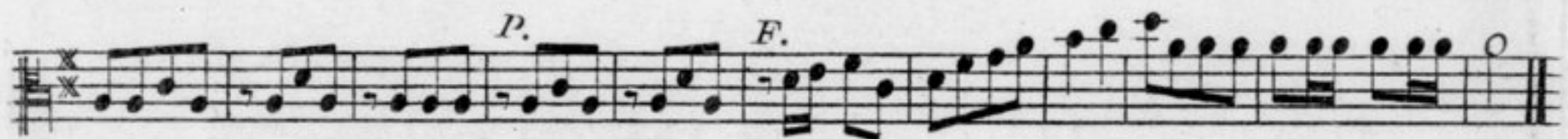
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M^{elle} Castagnery, rue des Prouvaires à la Musique Royale.*

AVEC PRIVILEGE DU ROY.

Imprime par Tournelle.



SIMPHONIE I.

Allegro ma non troppo.*Andantino Sempre P.**Al Segno.**Baranov*

Minuetto.

Alto.

3



SIMPHONIE II.



4

Alto.

Three staves of musical notation for the Alto part. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff shows a more active, ascending melodic line. The tempo marking *Presto* is written below the first staff.

SIMPHONIE III.*Allegro.*

Eight staves of musical notation for the Symphony III. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with various dynamics including *P.* (piano) and *F.* (forte). The second staff continues the melody. The third staff shows a more active, ascending melodic line. The fourth staff continues the melody. The fifth staff shows a more active, ascending melodic line. The sixth staff continues the melody. The seventh staff shows a more active, ascending melodic line. The eighth staff continues the melody. The tempo marking *Adagio.* is written below the eighth staff.

Alto.

5

This page contains a handwritten musical score for the Alto part, consisting of 12 staves. The notation is in bass clef with a key signature of one flat (B-flat). The first staff concludes with a repeat sign. The second staff begins with a 6/8 time signature and includes the tempo marking *Presto.* and the dynamic marking *P.*. The third staff features the dynamic marking *F.*. The fourth staff continues the melodic line. The fifth staff includes the dynamic marking *P.* and a repeat sign. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff includes the dynamic marking *O.*. The tenth staff includes the dynamic marking *P.*. The eleventh staff includes the dynamic marking *F.*. The twelfth staff concludes with a repeat sign.

Alto.

SIMPHONIE IV.

Allegro.

This section of the musical score consists of ten staves of music. The notation is primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid, repetitive sixteenth-note patterns, often with slurs. Dynamic markings 'F.' (forte) and 'P.' (piano) are placed above various measures throughout the section. The tempo is indicated as 'Allegro.' at the top right of the first staff.

This section of the musical score consists of two staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is indicated as 'Andante.' at the bottom left of the first staff. The music features a slower, more melodic line with longer note values and rests compared to the first section.

Alto.

7

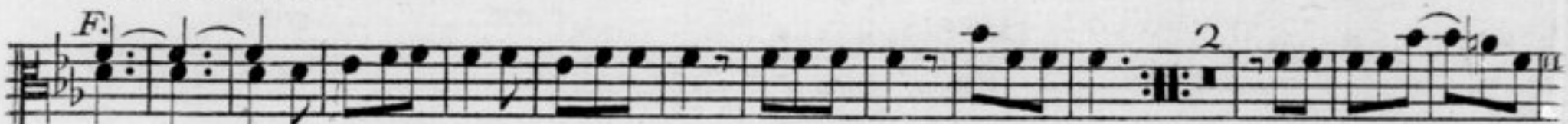
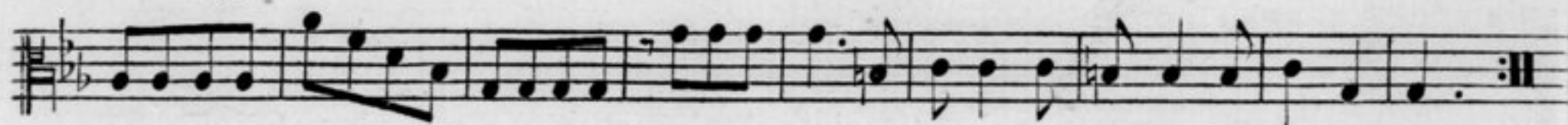
Presto.

P. *F.* *P.* *F.* *P.* *F.*

SIMPHONIE V.

Allegro.

P. *F.* *P.* *F.* *P.* *F.*



SIMPHONIE VI.

Allegro.

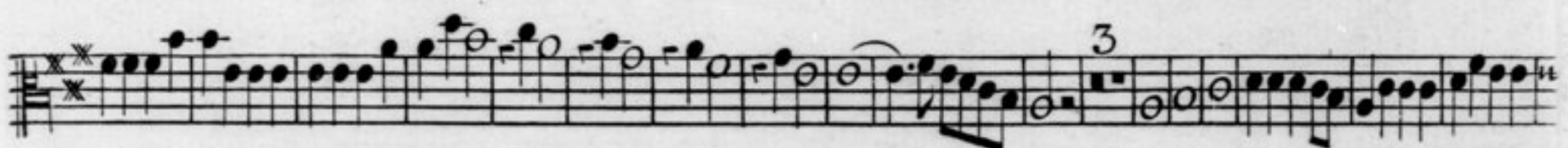
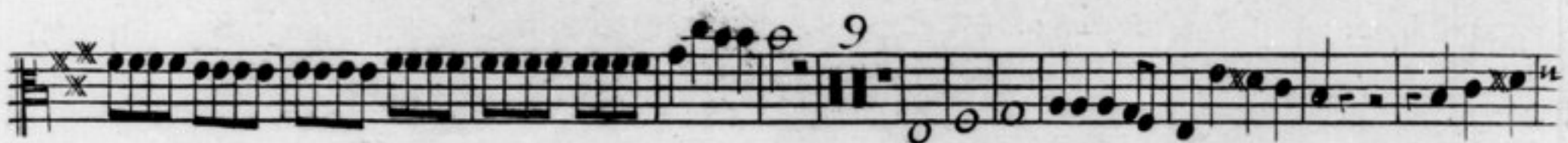




Andante.



Fugua Allegro



Fine.

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AVEC PRIVILEGE DU ROY.

Imprime par Tournelle.

SIMPONIE I.

Allegro ma non troppo.

P. F. P. F. P.

Sapauone

Andante Sempre Piano. Violino Secondo.

3

Andante Sempre Piano. Violino Secondo.

al Segno

Minuetto.

Fine.

Da capo

Da capo.

SIMPHONIE II.

Allegro.

The musical score is written for the Violino Secondo part of a symphony. It consists of three movements. The first movement, *Allegro*, is in 2/4 time and spans the first seven staves. It begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano) and *f* (forte). The second movement, *Adagio*, is in 12/8 time and spans the next two staves. It features a slower tempo with more sustained notes and a key signature change to one flat. The third movement, *Presto*, is in 3/8 time and spans the final three staves. It returns to a fast tempo with intricate sixteenth-note patterns and a key signature of one flat. The score is printed on a single page with a large, clear font for the title and tempo markings.

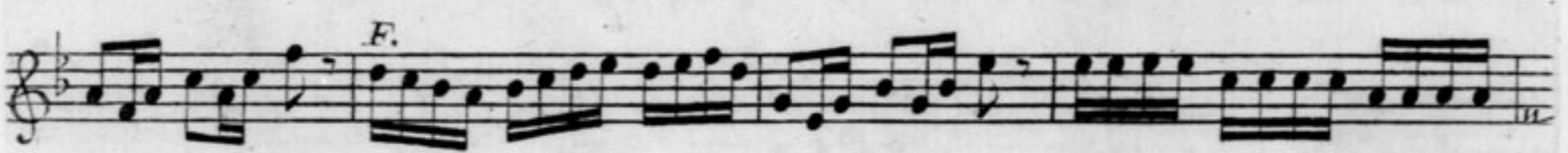
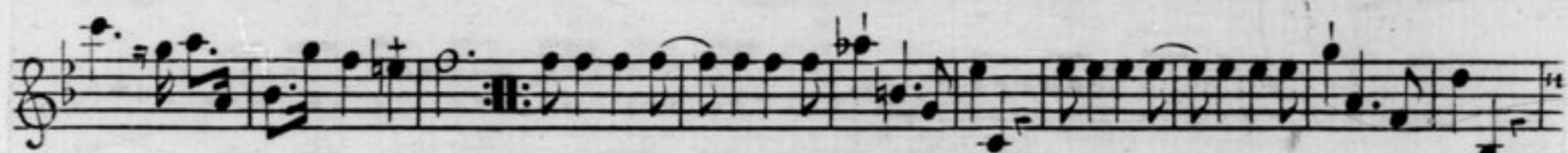
Adagio.

Presto.

Violino Secondo.

5

SIMPHONIE III.



Violino Secondo.

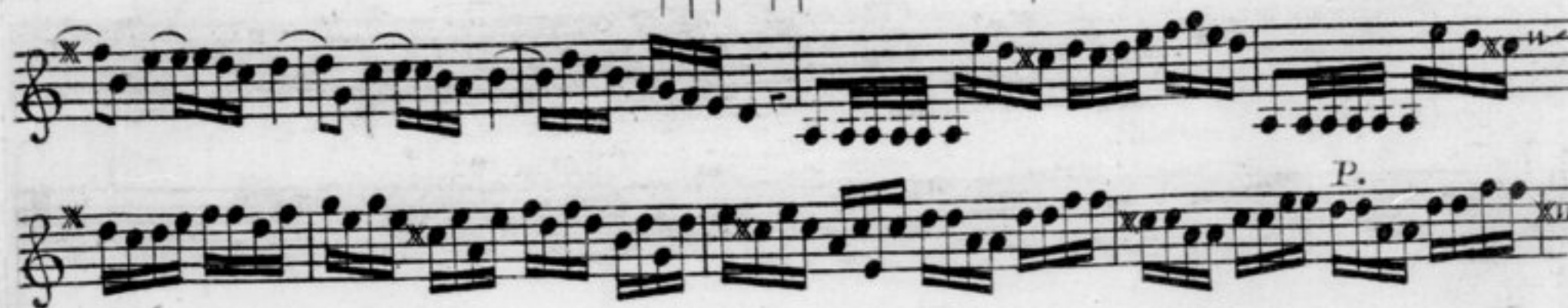


Violino Secondo musical score, measures 1-12. The score is written on ten staves. The first staff begins with the tempo marking *Presto.* and a dynamic marking *P.* (piano). The second staff has a dynamic marking *F.* (forte). The third staff has a dynamic marking *P.* (piano). The fourth staff has a dynamic marking *F.* (forte). The fifth staff has a dynamic marking *P.* (piano). The sixth staff has a dynamic marking *F.* (forte). The seventh staff has a dynamic marking *P.* (piano). The eighth staff has a dynamic marking *F.* (forte). The ninth staff has a dynamic marking *P.* (piano). The tenth staff has a dynamic marking *F.* (forte). The score concludes with a double bar line and repeat dots.



Violino Secondo musical score, measures 13-15. The score is written on three staves. The first staff begins with the tempo marking *Allegro.* and a dynamic marking *P.* (piano). The second staff has a dynamic marking *F.* (forte). The third staff has a dynamic marking *P.* (piano). The score concludes with a double bar line and repeat dots.

SIMPHONIE IV.



Violino Secondo musical score, measures 16-18. The score is written on three staves. The first staff begins with a dynamic marking *P.* (piano). The second staff has a dynamic marking *F.* (forte). The third staff has a dynamic marking *P.* (piano). The score concludes with a double bar line and repeat dots.

Violino Secondo.

7

Violino Secondo musical score, measures 1-10. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante Spirituoso*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *F.* (Forte) and *P.* (Piano). The score includes a repeat sign at the end of measure 10.

Violino Secondo musical score, measures 11-13. The score continues with measures 11 and 12, and ends with measure 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *F.* (Forte) and *P.* (Piano). The score includes a repeat sign at the end of measure 13.

Violino Secondo.

Presto.

Violino Secondo score for the Presto section. The music is written on eight staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto.' The score includes various dynamic markings: *P.* (piano) and *F.* (forte). The music features rapid sixteenth-note passages, slurs, and a repeat sign on the second staff. The section concludes with a double bar line and a repeat sign.

Allegro.

SIMPHONIE V.

Violino Secondo score for the Allegro section of the Fifth Symphony. The music is written on six staves in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked 'Allegro.' The score includes various dynamic markings: *P.* (piano) and *F.* (forte). The music features rapid sixteenth-note passages, slurs, and a repeat sign on the fourth staff. The section concludes with a double bar line and a repeat sign.

Violino Secondo.

9

The first system of musical notation for Violino Secondo, measures 1-5. It features a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Dynamic markings include *F.* (forte) and *P.* (piano). Measure 5 ends with a repeat sign.

The second system of musical notation for Violino Secondo, measures 6-7. The tempo marking *Adagio.* is present at the beginning of the system. The music continues with sixteenth-note patterns. Measure 7 ends with a repeat sign.

The third system of musical notation for Violino Secondo, measures 8-9. The tempo marking *Comodo.* is present at the beginning of the system. The music continues with sixteenth-note patterns. Measure 9 ends with a repeat sign.

The fourth system of musical notation for Violino Secondo, measures 10-11. The music continues with sixteenth-note patterns and triplets. Dynamic markings include *F.* and *P.*

The fifth system of musical notation for Violino Secondo, measures 12-13. The music continues with sixteenth-note patterns and triplets. Dynamic markings include *P.* and *F.*

The sixth system of musical notation for Violino Secondo, measures 14-15. The music continues with sixteenth-note patterns and triplets. Dynamic markings include *P.* and *F.*

The seventh system of musical notation for Violino Secondo, measures 16-17. The music continues with sixteenth-note patterns and triplets. Dynamic markings include *P.* and *F.*

SIMPHONIE VI.

Allegro.

Fugua.

Violino Secondo.

11

5

Allegro.

Fine.

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AVEC PRIVILEGE DU ROY.

Imprimé par Tournelle.





A Monsieur le Marquis de la Bourdonnaye,
Conseiller d'Etat, Intendant, de la Generalité de Rouen.

Monsieur



Un Ouvrage dont vous protegez assez l'Auteur pour lui permettre de vous le Consacrer, ne peut sans doute être reçu du Public qu'avec les dispositions les plus favorables: si l'Essai des Talens que vous avez daigné encourager en moy est suivy du Succes auquel j'ose pretendre j'en serai moins flatté, que de la connoissance qu'il donnera a tout le monde de l'honneur que vous me faites, peut-il être rien de plus flatteur pour moy que de le publier? je le fais avec d'autant plus d'empressement, que c'est le seul moyen que j'aye de vous temoigner le profond respect avec lequel je suis.

Monsieur

Votre très humble très obeïssant
et très devoüé Serviteur

PAPAVOINE .

SIMPHONIE I.

Allegro ma non troppo.

Piano. *Forte.*

P.

F.

P.

Andantino Sempre Piano.

Papillon

Violino Primo.

3

The musical score for Violino Primo consists of 12 staves. The first six staves are in 3/4 time and feature complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *F.* (forte), *P.* (piano), and *P. F.* (pianoforte). The sixth staff ends with the instruction *al Segno.* The seventh staff begins a new section in 3/4 time, marked *Minuetto.* This section continues through the eighth staff, which ends with *Fine.* The ninth staff begins a new section in 3/4 time, marked *P.* (piano). The tenth staff begins a new section in 3/4 time, marked *2.^o* and *Sempre Piano.* The eleventh staff ends with *Fine.* The twelfth staff begins a new section in 3/4 time, marked *Dacapo.* The score is written in treble clef with a key signature of one flat (B-flat).

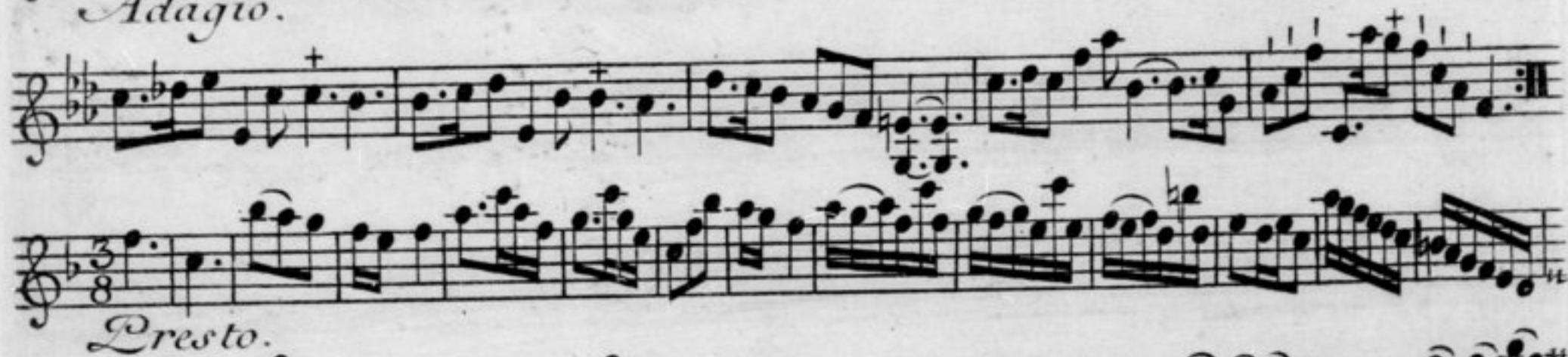
SIMPHONIE II.



Allegro.

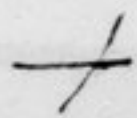


Adagio.



Presto.





Violino Primo.

5

SIMPHONIE III.

Allegro.

P. *F.* *P.* *F.* *Adagio.*

Presto.

E.

F.

P.

Allegro.

SIMPHONIE IV.

Violino Primo.

7

Violino Primo musical score, measures 1-12. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante Spirituoso*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *P.* (piano) and *F.* (forte) are placed above the notes. The notation includes many accidentals (sharps and naturals) and slurs. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music concludes with a double bar line at the end of measure 12.

Violino Primo musical score, measures 13-15. The score continues from the previous system. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *P.* (piano) and *F.* (forte) are placed above the notes. The notation includes many accidentals (sharps and naturals) and slurs. The first system contains measures 13-14, and the second system contains measure 15. The music concludes with a double bar line at the end of measure 15.

Violino Primo.

Presto.

Violino Primo score for the Presto section. The music is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked Presto. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (piano) and *F.* (forte). There are also some markings like *3* and *1* above notes.

Allegro.

SIMPHONIE V.

Violino Primo score for the Allegro section of the Fifth Symphony. The music is written on five staves in treble clef with a key signature of one flat (Bb). The tempo is marked Allegro. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (piano) and *F.* (forte). There are also some markings like *3* and *1* above notes.

Violino Primo.

9

This page of a musical score for Violino Primo contains two distinct sections: *Adagio* and *Comodo*. The *Adagio* section, spanning the first four staves, is written in 2/4 time and features a melodic line with frequent slurs and a series of triplets in the lower staves. The *Comodo* section, spanning the remaining six staves, is written in 3/8 time and is characterized by a more rhythmic, triplet-based texture. Dynamics of *P* (piano) and *F* (forte) are indicated throughout both sections, often with articulation marks (+) above the notes. The notation includes various note values, slurs, and triplet markings (3) to indicate the specific rhythmic patterns.

SIMPHONIE VI.

Allegro.

P. *F.*

Andante.

Violino Primo.

11

Fugua.

Allegro.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the form is 'Fugua.' The music is characterized by rapid sixteenth-note passages and more melodic lines. The score concludes with a double bar line and a repeat sign.

Fine.