

Violoncello

To Miss Maud Powell

Romance

Op. 23 (1893)

TRANSCRIBED FOR CELLO & PIANO
BY ORFEO MANDOZZI 2015

Amy Marcy Beach
(1867-1944)

Andante espressivo.

4

pp

9

p

14

animato

sostenuto

5

poco a poco dim.

poco rit. a tempo

3

pp

Violoncello

2

33 *animato*

36 *cresc.*

40

43 *p*

49

54 *agitato*

59 *accel.*

62 *ff sostenuto*

66

70 *mf*

p

pp

The sheet music consists of ten staves of musical notation for Violoncello. The key signature varies between staff 36 and 49, where it changes to common time (indicated by a 'C'). Staff 36 includes dynamic markings 'cresc.' and 'f'. Staff 40 includes the instruction 'dim. e più tranquillo'. Staff 43 includes the instruction 'molto espress.'. Staff 54 includes dynamic markings 'p' and 'f', and a '3' above the staff indicating a triplet. Staff 59 includes a '3' below the staff indicating a triplet, and the instruction 'accel.'. Staff 62 includes the instruction 'ff sostenuto'. Staff 66 includes the instruction 'espressivo'. Staff 70 includes dynamic markings 'mf', 'p', and 'pp'.

Violoncello

3

77 *a tempo*
poco rit.

83 *più cresc.*

86 *tr.*
mf *cresc.*

91 *accel.*
f con passione

96 *ff sostenuto* *sempre ff*

100 *riten.*
3

104 *molto* *a tempo*
p

109 *sempre poco a poco riten.*
pp

114 *al fine*
5