

DEUX
SIMPHONIES
CONCERTANTES

Pour deux Violons principaux

Un premier et un Second Violon Ripieno, Alto et Basse.

Les Cors et Hautbois ad libitum.

COMPOSÉES

ET

DÉDIÉES

A Monsieur le Président

DE MESLAY

PAR

M. DAVAUX



ŒUVRE XIII.

Gravé par M^{lle} Michaud.

Prix 7 . 4 s

A PARIS

Chez { *M. Bailleur M^d de Musique ordinaire du Roy et de la Famille Royale, à la
Régie d'or Rue S^t Honoré près celle de la Lingerie.
M. Vidal Maître de Guitare et M^d de Musique aux soirées Espagnoles Rue de Richelieu
près la Comédie Italienne.
et aux adresses ordinaires de Musique.*

V-m
2021

Vm 1788

Violino 1.^o Principale

Allegro

SIMPHONI

I

[illegible]

Violino 1^o Principale

3

Handwritten musical score for Violino 1^o Principale, page 3. The score consists of 14 staves of music in G major (one sharp). It features various dynamics (pp, p, f, F, F tutti, Solo, Soli, rinf), articulations (trills, slurs), and performance instructions (Segue Cres, Volby Subito). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

9/30

Violino 1^o Pricipale

4

tutti *Soli* *Solo*

Rondeau *Allegretto*

P Solo *tutti* *fin* *Solo* *ring* *tutti* *Solo* *tutti* *Soli* *Mineur* *P* *tutti* *Soli*

Violino 1^o Principale

5

tutti
p
pp
f
p soli
8
F tutti
Solo
p
tutti
F
Soli
p
tutti
F
p soli
3
3
3
3
trmf
p
tutti
F
p
p
Majeur
Soli
F
p
cresc
crescendo
p
tutti
F
tr
tr
cresc.

SIMPHONIE

11

This image shows a page of handwritten musical notation for a symphony. The title "SIMPHONIE" is written at the top left. The tempo "Allegro" is written at the top right. The page is numbered "11" in the upper left. The notation consists of multiple staves, each containing musical notes, rests, and dynamic markings. The dynamics include "p", "pp", "f", "tr", "Cra", "Solo", "dolce", "lutti", "rinf", "Segue", and "Solo". The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page is numbered "11" in the upper left. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts.

Violino 1^o Principale

7

loco
tutti
F
P
tutti
Solo
PP
F
5
Soli
PP
tutti
F
Soli
8
dolce
rinf
PP Soli
3
P
2
tutti
P
PP
12
Volto Subito



Violino 1^o Principale

tutti

Solo

tutti

Tempo di Minuetto
Grazioso

Solo

tutti

Solo

dolce

9

This image shows a page of musical notation, likely for a piano or lute. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *F*, *PP*, *P*, and *tr*. Performance instructions like *Solo*, *luthi*, *Mineur*, and *majeur* are interspersed throughout the score. The notation includes many accidentals and slurs, indicating a highly technical and expressive piece. The overall style is characteristic of 18th or 19th-century musical manuscripts.

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[illegible]

Violino Secondo Principale

3

Segue

Soli
dolce

tutti

Solo

tutti

Soli
rinf

tutti

Solo

tutti

Soli

Volty Subito

Violino Secondo Principale

Rondeau Allegretto $\frac{2}{4}$

p *f* *tutti*

p *f* *Solo*

tutti *f* *Solo*

Solo *p* *mf* *f* *p* *f* *p*

f *tutti* *f* *Solo*

dolce *tutti*

Solo *p* *pp*

3 *tutti* *f*

p *Miner* *allegro* *Soli*

tutti

5

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music, organized into several systems. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), and *tr* (trillo) are used throughout. Performance instructions like *tutti* and *Solo* are placed above certain staves. A section labeled *Maggiore* (Major) appears on the 10th staff, indicating a key change. The piece concludes with a *crescendo* marking and a final cadence on the 14th staff. The notation is written in a style typical of the Romantic era, with a focus on technical virtuosity and expressive dynamics.

Violino Secondo Principale
SIMPHONIE
II

Allegro

Crac

Segue

Solo

Soli

dolce

rinf

lulti

Solo

dolce

lulti

Segue

P

FF

PP

Solo

Violino Secondo Principale

7

Handwritten musical score for Violino Secondo Principale, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings (pp, p, f). Performance instructions such as *Solo*, *lutti*, *loco*, *dolce*, *Volty Subito*, and *rinf* are interspersed throughout the score. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining at the bottom.



Violino Secondo Principale

tutti
pp
Solo
tutti
F
P
13
F
pp
mf
F
tutti
Tempo di Minuetto Grazioso
P
P
F
pp
F
pp
fin Solo
P
2
tutti
ff
Soli
F
delco
tutti
F
Soli

Violino Secondo Principale

9

Violino Secondo Principale

9

rinf *F* *tutti* *P* *Solo*

Mineur *Soli*

rinf *F* *Soli*

tutti *F* *P* *PP*

Majeur *PP* *PP* *F* *Solo*

F *PP* *FF* *PP* *FF*

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2
SIMPHONIE I *Allegro* Violino 1^o. Ripieno

Handwritten musical score for Violino 1^o. Ripieno, first movement of a symphony. The score consists of 15 staves of music in G major, 2/4 time. It includes various dynamics (pp, p, f, mezzo f), articulations (trills, slurs), and performance instructions (Solo, tutti, segue). The notation is in a historical style, with some ink bleed-through from the reverse side.

Violino 1^o. Ripieno

3

Handwritten musical score for Violino 1^o. Ripieno, page 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *pp*, and *mp*. Performance instructions like *Segue Crac*, *Solo*, *tutti*, and *Crac* are interspersed throughout the piece. The music includes complex rhythmic patterns, triplets, and a variety of note values from eighth to sixteenth notes. The piece concludes with a double bar line on the final staff.

Rondeau
Allegretto

The musical score is written for Violino 1^o Ripieno. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked *Allegretto*. The score is divided into several sections by repeat signs and includes various performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The music is in 2/4 time.
- Staff 2:** Continues the melody with various articulations.
- Staff 3:** Includes a *Solo* marking and a *p* (piano) dynamic.
- Staff 4:** Features a *fin Solo* marking and a *p* dynamic.
- Staff 5:** Includes a *tutti* marking and a *p* dynamic.
- Staff 6:** Continues the melody with various articulations.
- Staff 7:** Includes a *rinj* (ritardando) marking and a *p* dynamic.
- Staff 8:** Features a *Solo* marking and a *p* dynamic.
- Staff 9:** Includes a *tutti* marking and a *p* dynamic.
- Staff 10:** Features a *Solo* marking and a *p* dynamic.
- Staff 11:** Includes a *tutti* marking and a *p* dynamic.
- Staff 12:** Features a *Solo* marking and a *p* dynamic.
- Staff 13:** Includes a *tutti* marking and a *p* dynamic.
- Staff 14:** Features a *Solo* marking and a *p* dynamic.

The score concludes with a key signature change to one flat (F) and a time signature of 2/4, marked *maieur* (major). The final staff includes a *tutti* marking and a *p* dynamic.

Violino 1° Ripieno

5

SIMPHONIE

II

Allegro

Allegro

p *pp* *p* *cres* *p* *Solo* *p* *1* *p* *rinf* *Solo* *p* *1* *rinf* *tutti* *ff* *Solo* *p* *f* *Solo* *p* *tutti* *rinf* *f* *Solo* *mezo F* *Volty Subito*

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a variety of note values and rests. Dynamic markings such as *p*, *f*, *pp*, *mf*, *mezzo f*, and *ppp* are used throughout. Performance instructions like *tutti*, *solo*, *tr* (trills), and *del* (delicate) are present. The piece concludes with a double bar line and a repeat sign.

Violino 1^o Ripieno

7

Tempo di Minuetto
Grazioso

Minuet

pizzicato

arco

majeur

V.D.C.

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Allegro

[illegible]

3

This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings visible include "P" (piano), "F" (forte), "Solo", "Cres" (crescendo), "Flutti" (flute), "rinf" (rinfresco), "lutti" (lute), and "tutti". The score is written in a single system, with the music flowing across the staves. The notation is complex, with many notes and rests, suggesting a piece of music with a high level of technical difficulty. The overall style is that of a classical or romantic era piano score.



Violino Secondo Ripieno

Rondeau
Allegretto

Allegretto.

[illegible]

Violino Secondo Ripieno

Allegro

5

SIMPHONIE II

Allegro

F P

F P

F P

P F

crae

Solo

P

lull'

P

riny

Solo

P

lull'

P

riny

Solo

P

mez. F

P

riny

F tutti

Solo

poco

Volto Subito

Violino Secondo Ripieno

Handwritten musical score for Violino Secondo Ripieno, page 6. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics (P, PP, F, FF) and performance markings (tutti, Solo, cresc, poco). The notation includes eighth and sixteenth notes, rests, and slurs.

Staff 1: *P* *cresc*

Staff 2: *tutti* *F* *Solo* *P*

Staff 3: *tutti* *F*

Staff 4: *Solo* *P* *PP*

Staff 5: *PP* *tutti* *F* *Solo* *P*

Staff 6: *PP*

Staff 7: *tutti* *F* *P*

Staff 8: *Solo*

Staff 9: *P* *ring* *PP* *3*

Staff 10: *P* *PP* *2* *4* *tutti* *P* *Solo* *poco*

Staff 11: *PP* *ring* *F* *Solo* *poco* *F*

Staff 12: *tutti* *F* *P* *FF* *PP* *ring*

Violino Secondo Ripieno

7

Tmpo di Minuetto

fin i Solo
tutti
P Solo
tutti
P Solo
F tutti
minneur pizzicato P
arco P
pizzicato P
arco pp
tutti
majeur
PP
P
F
PP
FF
PP
F
P
F
F
FF tutti



SAVAUX

Revue XIII



SIMPHONIE

Allegro

This page contains the musical score for the Alto Viola part of the first movement of a symphony. The tempo is marked 'Allegro'. The score is written on 20 staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo), as well as crescendos (*cres*) and decrescendos (*decres*). Performance instructions such as *Solo*, *tutti*, and *rit* (ritardando) are interspersed throughout the piece. The score includes numerous musical notations such as notes, rests, slurs, and articulation marks. A circular library stamp is visible in the upper left corner, and the page number '2' is in the top left corner.

Solo

This page of musical notation is for a piano piece, likely a sonata or concerto, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is written in a historical style, possibly from the 18th or 19th century.

The piece begins with a *Rondeau Allegretto* in 2/4 time, marked *p* (piano). The first staff is marked *Solo* and *lutti* (lute). The second staff is marked *lutti* and *lutti*. The third staff is marked *Soli* and *lutti*. The fourth staff is marked *lutti* and *lutti*. The fifth staff is marked *lutti* and *lutti*. The sixth staff is marked *lutti* and *lutti*. The seventh staff is marked *lutti* and *lutti*. The eighth staff is marked *lutti* and *lutti*. The ninth staff is marked *lutti* and *lutti*. The tenth staff is marked *lutti* and *lutti*. The eleventh staff is marked *lutti* and *lutti*. The twelfth staff is marked *lutti* and *lutti*. The thirteenth staff is marked *lutti* and *lutti*. The fourteenth staff is marked *lutti* and *lutti*. The fifteenth staff is marked *lutti* and *lutti*. The sixteenth staff is marked *lutti* and *lutti*. The seventeenth staff is marked *lutti* and *lutti*. The eighteenth staff is marked *lutti* and *lutti*. The nineteenth staff is marked *lutti* and *lutti*. The twentieth staff is marked *lutti* and *lutti*. The twenty-first staff is marked *lutti* and *lutti*. The twenty-second staff is marked *lutti* and *lutti*. The twenty-third staff is marked *lutti* and *lutti*. The twenty-fourth staff is marked *lutti* and *lutti*. The twenty-fifth staff is marked *lutti* and *lutti*. The twenty-sixth staff is marked *lutti* and *lutti*. The twenty-seventh staff is marked *lutti* and *lutti*. The twenty-eighth staff is marked *lutti* and *lutti*. The twenty-ninth staff is marked *lutti* and *lutti*. The thirtieth staff is marked *lutti* and *lutti*. The thirty-first staff is marked *lutti* and *lutti*. The thirty-second staff is marked *lutti* and *lutti*. The thirty-third staff is marked *lutti* and *lutti*. The thirty-fourth staff is marked *lutti* and *lutti*. The thirty-fifth staff is marked *lutti* and *lutti*. The thirty-sixth staff is marked *lutti* and *lutti*. The thirty-seventh staff is marked *lutti* and *lutti*. The thirty-eighth staff is marked *lutti* and *lutti*. The thirty-ninth staff is marked *lutti* and *lutti*. The fortieth staff is marked *lutti* and *lutti*. The forty-first staff is marked *lutti* and *lutti*. The forty-second staff is marked *lutti* and *lutti*. The forty-third staff is marked *lutti* and *lutti*. The forty-fourth staff is marked *lutti* and *lutti*. The forty-fifth staff is marked *lutti* and *lutti*. The forty-sixth staff is marked *lutti* and *lutti*. The forty-seventh staff is marked *lutti* and *lutti*. The forty-eighth staff is marked *lutti* and *lutti*. The forty-ninth staff is marked *lutti* and *lutti*. The fiftieth staff is marked *lutti* and *lutti*. The fifty-first staff is marked *lutti* and *lutti*. The fifty-second staff is marked *lutti* and *lutti*. The fifty-third staff is marked *lutti* and *lutti*. The fifty-fourth staff is marked *lutti* and *lutti*. The fifty-fifth staff is marked *lutti* and *lutti*. The fifty-sixth staff is marked *lutti* and *lutti*. The fifty-seventh staff is marked *lutti* and *lutti*. The fifty-eighth staff is marked *lutti* and *lutti*. The fifty-ninth staff is marked *lutti* and *lutti*. The sixtieth staff is marked *lutti* and *lutti*. The sixty-first staff is marked *lutti* and *lutti*. The sixty-second staff is marked *lutti* and *lutti*. The sixty-third staff is marked *lutti* and *lutti*. The sixty-fourth staff is marked *lutti* and *lutti*. The sixty-fifth staff is marked *lutti* and *lutti*. The sixty-sixth staff is marked *lutti* and *lutti*. The sixty-seventh staff is marked *lutti* and *lutti*. The sixty-eighth staff is marked *lutti* and *lutti*. The sixty-ninth staff is marked *lutti* and *lutti*. The seventieth staff is marked *lutti* and *lutti*. The seventy-first staff is marked *lutti* and *lutti*. The seventy-second staff is marked *lutti* and *lutti*. The seventy-third staff is marked *lutti* and *lutti*. The seventy-fourth staff is marked *lutti* and *lutti*. The seventy-fifth staff is marked *lutti* and *lutti*. The seventy-sixth staff is marked *lutti* and *lutti*. The seventy-seventh staff is marked *lutti* and *lutti*. The seventy-eighth staff is marked *lutti* and *lutti*. The seventy-ninth staff is marked *lutti* and *lutti*. The eightieth staff is marked *lutti* and *lutti*. The eighty-first staff is marked *lutti* and *lutti*. The eighty-second staff is marked *lutti* and *lutti*. The eighty-third staff is marked *lutti* and *lutti*. The eighty-fourth staff is marked *lutti* and *lutti*. The eighty-fifth staff is marked *lutti* and *lutti*. The eighty-sixth staff is marked *lutti* and *lutti*. The eighty-seventh staff is marked *lutti* and *lutti*. The eighty-eighth staff is marked *lutti* and *lutti*. The eighty-ninth staff is marked *lutti* and *lutti*. The ninetieth staff is marked *lutti* and *lutti*. The ninety-first staff is marked *lutti* and *lutti*. The ninety-second staff is marked *lutti* and *lutti*. The ninety-third staff is marked *lutti* and *lutti*. The ninety-fourth staff is marked *lutti* and *lutti*. The ninety-fifth staff is marked *lutti* and *lutti*. The ninety-sixth staff is marked *lutti* and *lutti*. The ninety-seventh staff is marked *lutti* and *lutti*. The ninety-eighth staff is marked *lutti* and *lutti*. The ninety-ninth staff is marked *lutti* and *lutti*. The hundredth staff is marked *lutti* and *lutti*.

SIMPHONIE
II

Allegro

Alto

This musical score is for the Alto part of the second movement of a symphony, marked 'Allegro'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score consists of 16 measures, with measure numbers 1 through 16 indicated above the staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like 'Solo' and 'lutti' (likely a typo for 'lutti' or 'lutti'). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The score consists of 16 measures, with measure numbers 1 through 16 indicated above the staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like 'Solo' and 'lutti' (likely a typo for 'lutti' or 'lutti').

Alto

5

3
PP P P P rinf

tutti PP Solo 10 P F PP

rinf FF tutti Solo 10 P F

rinf FF

Tempo di Minuetto P F

P FF P PP FF P PP

fin 16 tutti F Solo 8

1 1 1 tutti 8 Solo 1

F F P rinf F

1 1 tutti 5

F F P rinf FF

Minuet 2 2 2 2 P

pizzicato P tutti F pizzicato P

2 8 tutti 5 majeur PP

2 2 2 2

PP F P PP FF P PP

2 2 F FF





Lenny

Chas. X III

SYMPHONIE I

Allegro

Handwritten musical score for Bassoon (Basso) of the first symphony, marked Allegro. The score consists of 18 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics including fortissimo (F), piano (P), pianissimo (PP), and sforzando (cras). It includes performance instructions such as 'tutti', 'Solo', and 'ritardando' (rit). Measure numbers 3, 7, 8, and 1 are indicated at various points in the score. A circular library stamp from the 'BIBLIOTHEQUE ROYALE' is visible in the upper left corner of the page.

Basso

3

8 *tutti* *Solo* *PP*

3 *tutti* *mezzo F* *FF* *Solo* *PP*

tutti *rinf* *F* *Solo* *F*

tutti *rinf* *FF*

Rondeau Allegretto *F*

tutti *P* *F* *P* *F* *fin 22* *tutti* *Solo* *F*

tutti *Solo* *tutti* *Solo* *P*

tutti *F* *Allegro* *8* *Solo* *tutti* *P*

tutti *PP* *F* *P* *Solo* *P*

tutti *PP* *F* *tutti* *8* *16*

tutti *F* *P* *Majeur* *P*

tutti *8* *8* *FF*

Basso

SIMPHONIE II

Allegro

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), *cras*, *dolce*, *lutti*, *Solo*, *rinf*, and *FF*. There are also numerical markings like 1, 16, 4, 3, 5, and 20, which likely indicate measure numbers or repeat counts. The notation includes eighth and sixteenth notes, rests, and slurs. The score is written for a single melodic line, likely for a violin or flute.

Basso

5

lulti
PP

10 Solo
PP F F PP

ring *F lulti*
P F F PP

lulti
F

Tempo di Minuetto
P

ring *lulti*
F

lulti
P PP FF

16 Solo
PP F

lulti
F

Solo
P 3 1 1 PP

lulti
F

Solo
P 3 1 1 PP

lulti
FF

16 Sostenuto
P FF

lulti
FF

2 Solo
pizzicato P

arco *lulti*
FF

5 majeur
PP

lulti
FF

PP FF

P PP FF PP FF

PP FF



Q. XIII



Vm 71788

2
I
SINFONIE

Allegro

1^{re} Flauto

Handwritten musical score for the first flute part of a symphony. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *pp cresc* (pianissimo crescendo), and *f* (forte). It also features articulations like *tutti* and *I Solo*. The score is divided into sections by repeat signs and includes measures numbered 1 through 27. The first section ends with a repeat sign and a measure number of 4. The second section ends with a repeat sign and a measure number of 8. The third section ends with a repeat sign and a measure number of 8. The fourth section ends with a repeat sign and a measure number of 8. The fifth section ends with a repeat sign and a measure number of 8. The sixth section ends with a repeat sign and a measure number of 8. The seventh section ends with a repeat sign and a measure number of 8. The eighth section ends with a repeat sign and a measure number of 8. The ninth section ends with a repeat sign and a measure number of 8. The tenth section ends with a repeat sign and a measure number of 8. The score concludes with a measure number of 27.

Rondo
Allegretto

minore

majeur

pp *pp* *tutti* *f*

SIMPHONIE
II

Oboe Primo

Allegro

62

SIMPHONIE II

Allegro Oboe Primo

F F F PP P cras F tutti
F PP Solo 34 Flutti rinf 18 F
F F PP PP P Flutti
Solo P Flutti Solo P
tutti tr 29 18 4 16
tutti 17 tutti
Tempo di Minuetto. 8 F HP F
fin 16 tutti
PP PP 1 1 3 tutti 8 1 F F
F F tutti D.C. Soli 16 Mincur PP 4
20 F tutti 5 8 majeur F
F PP F PP F F
luth FF

R. XII

2 I *Allegro* 2^{da} *Hautbois*
SIMPHONIE

The musical score is written on 18 staves. The first movement, *Allegro*, begins with a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo) are used throughout. Rehearsal marks with numbers (1, 4, 7, 8, 9, 15, 16, 27) are placed above the staves. The second movement, *Rondo Allegretto*, starts with a new key signature of two sharps (F# and C#) and a 2/4 time signature. It includes markings for *fin* (finis) and *22 tutti*. The score concludes with a *Smoureux* (trill) marking and a *major p* (piano) marking.

SIMPHONIE II

Oboe Secondo

3

Allegro

First system of the musical score for Oboe Secondo, marked *Allegro*. The music is in 2/4 time and F major. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *pp* (pianissimo), and *lutti* (lute) are present. Rehearsal marks with numbers 3, 4, 12, 8, 34, and 18 are indicated. The system concludes with a double bar line.

Second system of the musical score for Oboe Secondo, marked *Tempo di Minuetto*. The music is in 3/8 time and F major. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *pp* (pianissimo), *fin* (fine), *lutti* (lute), *maieur* (major), and *mineur* (minor) are present. Rehearsal marks with numbers 8, 16, 5, 16, 20, 5, 8, and 5 are indicated. The system concludes with a double bar line.



Today

April XIII



like

SIMPHONIE

Allegro

Corno Primo en Ré

1 8 1
1 4 1
1 8 12 1 9
1 5 1 9
1 5 4
1 4 8 8 8
15 8 8 8
1 12 9
7 1 1 7
1 1 1 1

Rondo
Allegretto

1 5 22 1 5
15 15 4
8 8 36 1 8
16 5 8 1
F PP PP F tutti

Corno Primo en la

Allegro.

SIMPHONIE

II

Allegro.

SIMPHONIE II

F

14

4

4

F

PP

34 tutti

18 tutti

F

F

3

26 tutti

F

18 tutti

I

7

16

F

tutti

16 tutti

29

18

25

F

tutti

17 tutti

F

Tempodi Minuetto.

8

12

F

PP

fin 16 tutti

F

16 tutti

5

8

12

F

24 F tutti

20 tutti

I

2

2

tutti

F

FF

9.

Rev. XIII

En Ré

Corno Secondo

Allegro

[illegible]

Corno Seconda en la

Allegro

SIMPHONIE II

4 4

F F

14 4

F PP

34 tutti F 18 tutti F

3 26 tutti F

18 tutti F I 7

16 tutti F 16 tutti F 29 18 25 tutti F

17 tutti F

Tempodi Minuetto 8/8 F PP 12

fin 16 tutti F 16

tutti F 16 tutti F 5 $\frac{5}{8}$ *Dacapo*

24 F 20 tutti F

Mineur 5 8 F 12 2

Majeur F

2 tutti FF