

Aasamaa for string quartet

Christine Snowdin

Allegretto

The musical score is arranged in three systems, each with four staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes dynamic markings *mf* for Violin I and Cello, and *mp* for Violin II and Viola. The second system includes *mf* for Violin I and *mp* for Violin II, Viola, and Cello. The third system includes *mf* for Violin I and Cello, and *mp* for Violin II and Viola. The score features various musical notations including eighth notes, quarter notes, and slurs.

Violin I *mf*

Violin II *mp*

Viola *mp*

'Cello *mf*

Violin I *mf*

Violin II *mp*

Viola *mp*

'Cello *mp*

Violin I *mf*

Violin II *mp*

Viola *mp*

'Cello *mf*

Violin I

Violin II

Viola

'Cello

mp *mf*

p

p

mp

Violin I

Violin II

Viola

'Cello

p

p

p

p

Violin I

Violin II

Viola

'Cello

p

p

p

p

Leggiero

Violin I *mf*

Violin II *mp*

Viola *mp*

'Cello *mp*

Violin I *cresc.*

Violin II

Viola

'Cello

Violin I *mp*

Violin II *p*

Viola

'Cello *p*

Violin I

Violin II

Viola

'Cello

mp

mp

mp

cresc.

Violin I

Violin II

Viola

'Cello

cresc.

cresc.

cresc.

cresc.

Divisi

Violin I

Violin II

Viola

'Cello

f

mf

mf

mf

cresc.

Violin I *mf*

Violin II *mp*

Viola *mp*

'Cello *mp* *Leggiero*

Violin I *mp* *>* *mf*

Violin II *p* *>* *mp*

Viola *p* *>* *mp*

'Cello *p* *>* *mp*

Violin I

Violin II

Viola

'Cello

Violin I

Violin II

Viola

'Cello

Coda

Violin I

Violin II

Viola

'Cello

Violin I

Violin II

Viola

'Cello

The first system of the musical score consists of four staves. The key signature is one sharp (F#) and the time signature is 5/4. The Violin I staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Violin II staff has a half note G3, a half note A3, a half note B3, and a quarter note C4. The Viola staff has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The Cello staff has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The first measure of the Cello staff contains a fermata over the G2 note.

Violin I

Violin II

Viola

'Cello

The second system of the musical score continues with the same four staves. The Violin I staff starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Violin II staff has a half note G3, a half note A3, a half note B3, and a quarter note C4. The Viola staff has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The Cello staff has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The first measure of the Cello staff contains a fermata over the G2 note. Dynamic markings include *p* for Violin I, *pp* for Violin II, and *pp* for Cello. A *rit* marking is present in the Violin I staff.

Violin I

Violin II

Viola

'Cello

The third system of the musical score consists of four staves. The Violin I staff begins with a half note G4, followed by a quarter note A4, and ends with a double bar line. The Violin II staff has a half note G3, a quarter note A3, and ends with a double bar line. The Viola staff has a half note G3, a quarter note A3, and ends with a double bar line. The Cello staff has a half note G2, a quarter note A2, and ends with a double bar line.