



E. R. BLANCHET

Op. 18

pour piano

TURQUIE

1. *Caïques*
2. *Eioub*
3. *Au Jardin du Vieux Serail*
4. *Yedi-Koulé*
5. *Les Matins du Bosphore*
6. *Soir de Ramadan*

COMPOSERS' MUSIC CORPORATION
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Soir de Ramadan

E. R. Blanchet
Op. 18, No. 6

Lento

Piano

sf m.g.
m.d.m.d.
m.d.
d.
ritenuto
p
Animato molto, ritmato

ff m.g.
ten.
g.
ten.
sf
muto
pp secco

Red. * Red. *

ritmatissimo
p ma marcato
ten.
legato
ten.
con-rigidezza
ten.
ten.

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8 *stridente*
ff *mf* *ten*

This system contains the first two measures of the piece. The right hand features a melodic line with a dynamic marking of *ff* (fortissimo) in the first measure, which then changes to *mf* (mezzo-forte) in the second measure. The left hand provides a rhythmic accompaniment. A first ending bracket labeled '8' spans the first measure. The word *stridente* (strident) is written above the right hand in the second measure. A *ten* (tension) marking is placed above the right hand in the final measure.

f *ff*
2 4 1 3 2 4 5 2

This system contains measures 3 and 4. The right hand has a dynamic marking of *f* (forte) in measure 3. The left hand has a dynamic marking of *ff* in measure 4. A fingering sequence is written below the left hand in measure 4: 2 4 1 3 2 4 5 2. The word *stridente* is written above the right hand in measure 4.

This system contains measures 5 and 6. The right hand continues with a melodic line, and the left hand continues with a rhythmic accompaniment. There are no explicit dynamic markings in this system.

fff *mp*
senza rit.

This system contains measures 7 and 8. The right hand has a dynamic marking of *fff* (fortississimo) in measure 7 and *mp* (mezzo-piano) in measure 8. The left hand has a dynamic marking of *mp* in measure 8. The instruction *senza rit.* (senza ritardando) is written below the left hand in measure 8. A triplet marking is present above the right hand in measure 7.

legato *p* *mp* *legato* *p*

This system contains measures 9 and 10. The right hand has a dynamic marking of *p* (piano) in measure 9 and *mp* in measure 10. The left hand has a dynamic marking of *p* in measure 9 and *mp* in measure 10. The instruction *legato* is written above the right hand in measures 9 and 10. The word *legato* is also written above the right hand in measure 10.

ff
poco ritenente
pen dehors
a tempo
accelerando
con durezza
ff p
m.d.

a tempo (pochissimo meno mosso)
ff
senza rallentare
21
poco rit.
mp subito
sourd.
m.g.
con durezza
p
*Ped. **
pp
*Ped. **

senza Ped.
pp
V V V V

mp
p
p
p

mf
ten.
senza rit.
sempre p
p
senza Ped.

ten.

pp *sempre in tempo*

p (*senza ped.*)

p

quasi pizz.

8 5 5

mf

1 2 1

8 (b)

ff

m.d.

1 2 1 5

V V V V

mf cresc.

(b) (b) (b) (b)

Tempo I.

ff

pp (*loco*) *secco*

2 3 3 1 4

8 5 8 8 8

First system of musical notation. The treble clef staff contains a melodic line with several accents (^) and a fermata over a measure. The bass clef staff contains a bass line with a dynamic marking of *ff* and a *mf* marking. A first ending bracket is shown above the treble staff, and a fingering sequence of 5, 1, 2, 4 is indicated below the bass staff.

Second system of musical notation. The treble clef staff features a melodic line with a dynamic marking of *p* and a *f* marking. The bass clef staff has a dynamic marking of *ff*. Both staves include phrasing slurs and accents.

Third system of musical notation. The treble clef staff has a melodic line with a dynamic marking of *f*. The bass clef staff has a dynamic marking of *ff*. Both staves include phrasing slurs and accents.

Fourth system of musical notation. The treble clef staff has a melodic line with a dynamic marking of *mp*. The bass clef staff has a dynamic marking of *fff*. Both staves include phrasing slurs and accents.

Fifth system of musical notation. The treble clef staff has a melodic line with a dynamic marking of *p*. The bass clef staff has a dynamic marking of *mp*. Both staves include phrasing slurs and accents.

avec un rythme roidi
non legato

quasi staccato

non fortissimo

p

con crescenta rigidezza

poco Ped.

Tw Tw* Tw* simile*

legato

a tempo

ff strepitoso

mp espressivo

ff

mp poco rubato

a tempo

marcato, non legato

ff

sempre ff e ritmatissimo

martellato

cresc.

fff

f

ffff

f

ff

f

Meno mosso

p
m.g.
dolce
con poco Ped.

quasi senza rit.
poco rit.
ff
strepitoso

martellando
fff

cresc.
ff
quasi tamburo

*) After having attacked the two notes simultaneously with the thumb, release the D^x and hold the E[#] with a quick gliding movement.

*) Après avoir attaqué les deux notes simultanément avec le pouce, quitter le ré^x et tenir le mi[#], en glissant.

staccato

staccato

cresc. ed accel.

Presto sempre ritmatissimo

ff

sf

rinforzando

looo

senza rit.

d.1

fff

accelerando