

Duetto Del Sig: D. Nicolo Piccinni

Corn' in

Flaut

Oboe

Col. P^{mo}

Col. 2^{do}

Viola

Violoncello

Ar. 2^{do} Violoncello

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *p.*. The lyrics "Con- ti - noamabi - lissimo per il con-" are written below the sixth staff. A circular library stamp is visible on the left side of the page.

2

tento io sento in languidirmi il

teu.

cor per il con- tento io sento il languir mi il

reh.



cor.
e lassa j sto langueto lassa j sto langueto adego na uò

Handwritten musical score for a vocal part, likely a cornetto (cor.), with lyrics in Italian. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes. The paper shows signs of age, including foxing and staining. A faint circular library stamp is visible on the right side of the page.

spireto contessa mia del cor contessa mia del cor

p.

deg - so i son piu nobile la tene - rezza il piangere

#

sono mio conte amabile do n' di nobil- ta' la

te- ne re- ga il piangere sono mio con- te amabile





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves:

no — ti di — no — bil — ta
e lassa joto

The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining. A circular library stamp is visible on the left margin.



chiagnere lassa j sto chiagnere ti voglio veder pratica ti voglio veder

Handwritten musical notation for the vocal line, corresponding to the lyrics. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests.



prato | Ah se lo sente scennere ca mal negozio sà mal negozio

ca mal negozio fa mal negozio ca mal negozio

fa ca mal negozio fa

Con ti - no amabi - lissimo per il con-





ah se lo sente scennere ca malnegozio fa ca mal negozio

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a large section of music with lyrics "Sa e lassa j sto languito lassa j sto languito" and a smaller section below it. A circular library stamp is visible on the right side.

Lyrics: Sa e lassa j sto languito lassa j sto languito

deg - so i son più no bile la tenera ppa il piangere

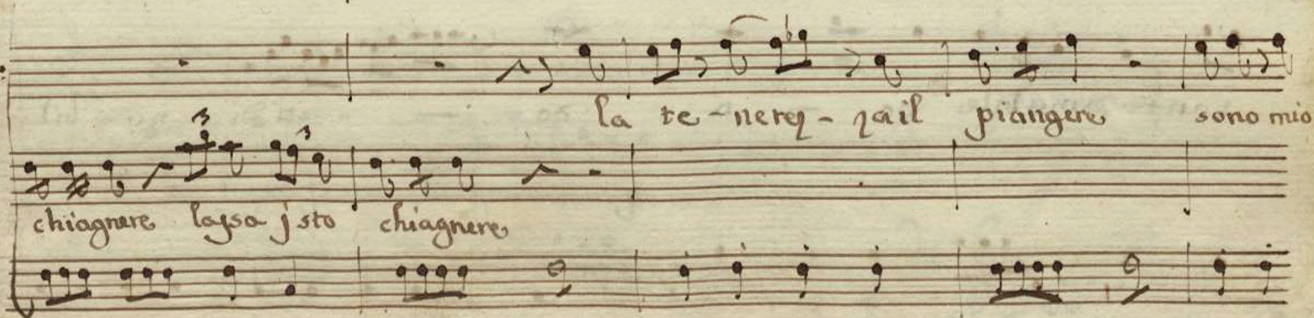
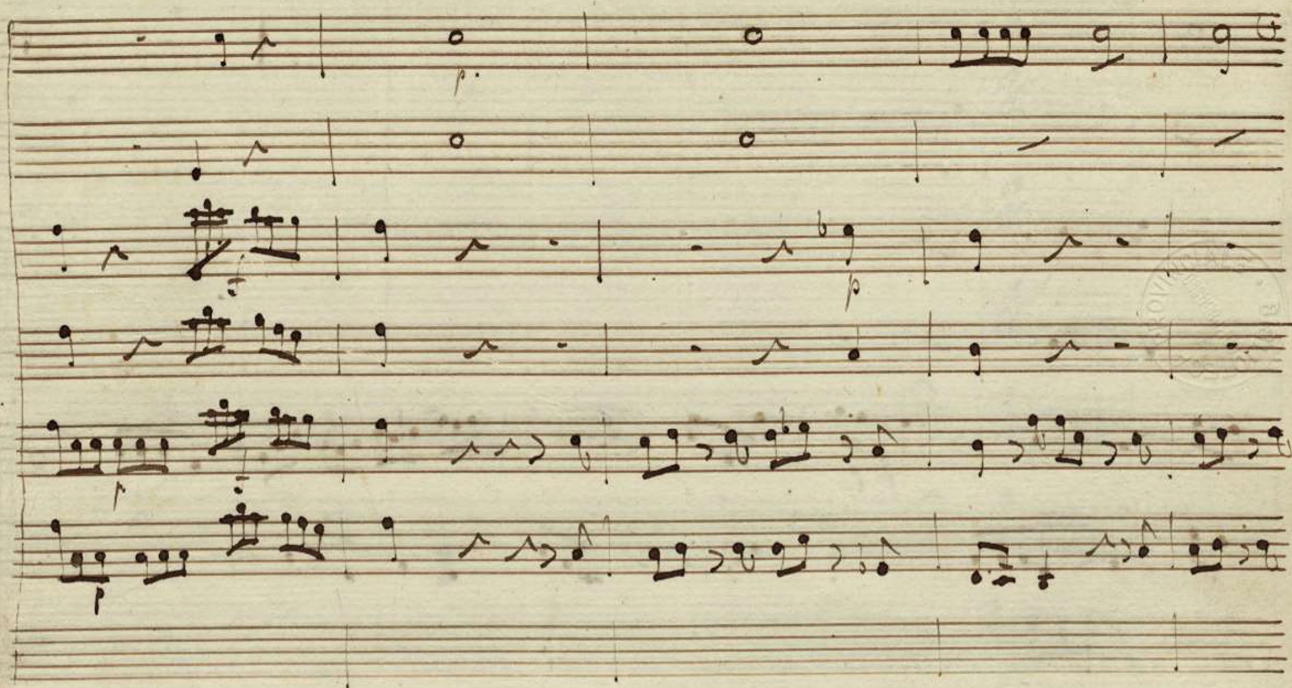


p.

sono mio conte amabile
doti di nobil- ta
ah se lo sente



scennerò ca mal negozio fa' ca mal negozio fa' e l'agga j sto



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and a vocal line with lyrics. A circular library stamp is visible on the left side.

The lyrics are:

Conte amabile do - ti do - ti di no - bil -

Handwritten musical score on aged paper, page 12. The score consists of ten staves. The first four staves are empty. The fifth and sixth staves contain musical notation. The seventh staff has the word "ta" written above it. The eighth staff has the lyrics "e lassa j sto chiagnaro contegami a del cor" written below it. The ninth staff has the word "f" and "stai" written below it. The tenth staff has the word "me vuje al" written above it. The signature "M. P. P. P." is at the bottom right. A circular library stamp is visible on the right side.



Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves:

pera *eccome eca* *mò mē dajē gūsto*

Handwritten musical score on aged paper. The notation includes various note values, rests, and accidentals. The bottom two staves contain lyrics in Spanish.

per ver- ta

quan- no la ntapeca

quan- no la ntapeca

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first six staves contain instrumental notation, including various note values, rests, and accidentals. The seventh and eighth staves contain vocal lines with lyrics in Italian. The lyrics are: "se jcom- moglia uh uh che ridere che boglio" and "se jcom- moglia uh uh che ridere che boglio". There are some ink stains and a small red mark on the eighth staff.

se jcom- moglia uh uh che ridere che boglio

se jcom- moglia uh uh che ridere che boglio

Handwritten musical score for a string quartet, measures 1-10. The notation is on five staves. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-10 continue this pattern with some rests and dynamic markings like *f* and *p*.

Handwritten musical score with lyrics, measures 11-15. The lyrics are written below the notes. There is a large black ink blot in measure 12.

Measure	Lyrics
11	sa
12	uhuhche
13	ridere
14	che boglio sa
15	con=

tino

con-tino a- ma bi- lysimo

con = teſsa





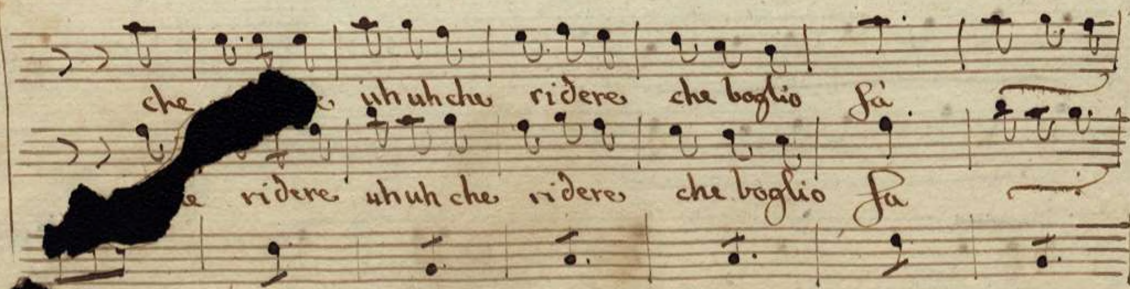
ntape - ca po se scom n uh uh che
ntape - ca po se scom moglie uh uh che





Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first six staves contain instrumental notation, likely for a lute or similar stringed instrument, with various rhythmic values and accidentals. The seventh and eighth staves contain vocal lines with lyrics in Italian. The final staff contains a bass line. There is a circular library stamp on the left margin and some ink smudges on the right side of the page.

ridere uhuh che ridere che voglio fa che ridere
ridere uhuh che ridere che voglio fa che









Al. inv. 75445