

Concerto for 2 Violins in A major.

RV 521

Vivaldi, Antonio

Allegro

Violin *f*

Violin *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Harpsichord *f*

4

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

7

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

10

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

13

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

16

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

19

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

22

Vln. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpsd. *f*

25

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc. Solo

Cb.

Hpsd.

28

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

tr

p

p

p

31

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

tr

tr

34

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

37

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

40

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

43

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

52

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

55

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

58

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc. Solo

Cb.

Hpsd.

Detailed description: This block contains the musical notation for measures 58 through 60. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The staves are arranged vertically: Vln. (Violins), Vln. (Violins), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello) with a 'Solo' marking in measure 59, Cb. (Contrabass), and Hpsd. (Harpsichord). The notation includes various musical symbols such as notes, rests, and accidentals.

61

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Detailed description: This block contains the musical notation for measures 61 through 63. The key signature remains three sharps (F#, C#, G#). The staves are arranged vertically: Vln. (Violins), Vln. (Violins), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Hpsd. (Harpsichord). The notation includes various musical symbols such as notes, rests, and accidentals.

64

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

67

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

70

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

f

f

f

73

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Solo

76

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

The musical score for measures 76-78 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Harpsichord. In measure 76, the Violin I and II parts are marked with a 'Vln.' and a 'Vln.' respectively, and the Viola and Violoncello parts are marked with a 'Vla.' and a 'Cb.' respectively. The Harpsichord part is marked with an 'Hpsd.'. The Violin I and II parts play a melodic line, while the Viola and Violoncello parts play a rhythmic accompaniment. The Harpsichord part provides harmonic support. In measure 77, the Violin I and II parts continue their melodic line, and the Viola and Violoncello parts continue their rhythmic accompaniment. The Harpsichord part continues its harmonic support. In measure 78, the Violin I and II parts conclude their melodic line, and the Viola and Violoncello parts conclude their rhythmic accompaniment. The Harpsichord part concludes its harmonic support.

[illegible]

82

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 82-84: The score features a series of chords and melodic lines. The Violins (Vln.) and Viola (Vla.) play a sequence of notes, while the Violoncello (Vc.) and Contrabass (Cb.) provide a steady bass line. The Harpsichord (Hpsd.) plays a series of chords.

85

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 85-87: The score continues with a series of chords and melodic lines. The Violins (Vln.) and Viola (Vla.) play a sequence of notes, while the Violoncello (Vc.) and Contrabass (Cb.) provide a steady bass line. The Harpsichord (Hpsd.) plays a series of chords.

88

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

92

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

95

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

98

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

p

p

p

p

Solo

f

f

101

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

104

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

107

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

110

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

113

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

116

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

120 **Largo**

Vln. *p*

Vln. *p*

Vc. *p*

Hpsd. *p*

This system contains measures 120 through 123. The tempo is marked 'Largo' and the dynamics are 'p' (piano). The strings (Vln. and Vc.) play a rhythmic pattern of eighth notes, while the piano (Hpsd.) provides a harmonic accompaniment with chords and moving lines. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

124

Vln.

Vln.

Vc.

Hpsd.

This system contains measures 124 through 126. The musical texture continues with the strings and piano. In measure 126, the first violin (Vln.) has a final note with a fermata. The key signature and time signature remain the same.

127

Vln.

Vln.

Vc.

Hpsd.

This system contains measures 127 through 130. The musical texture continues with the strings and piano. In measure 130, the first violin (Vln.) has a final note with a fermata. The key signature and time signature remain the same.

131

Vln.

Vln.

Vc.

Hpsd.

tr

tr

tr

tr

tr

tr

134

Vln.

Vln.

Vc.

Hpsd.

tr

138

Vln.

Vln.

Vc.

Hpsd.

tr

[illegible]

145 **Allegro**

Vln. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Allegro

Hpsd. *f*

Detailed description: This is a page of a musical score for measures 145 through 148. The tempo is marked 'Allegro'. The score includes parts for Violins (Vln.), Violoncello (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpsd.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 145-148) features a forte (*f*) dynamic. The second system (measures 149-152) also features a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some rests in the final measure of each system.

149

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

154

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

159

25

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

163

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

167

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Solo

171

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

175

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

f

f

f

179

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

184

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

189

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

p

p

p

p

p

193

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

197

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

201

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

f

f

f

205

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

209

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Solo

213

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

217

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

[illegible]

225

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc. Solo

Cb.

Hpsd.

This block contains the musical score for measures 225 through 228. The staves are arranged vertically: Vln. (Violins), Vln. (Violins), Vln. I (Violins I), Vln. II (Violins II), Vla. (Viola), Vc. (Violoncello) with a 'Solo' marking, Cb. (Contrabass), and Hpsd. (Harpsichord). Measures 225-228 feature a complex texture with triplets and a solo in the Vc. part.

229

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

This block contains the musical score for measures 229 through 232. The staves are arranged vertically: Vln. (Violins), Vln. (Violins), Vln. I (Violins I), Vln. II (Violins II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Hpsd. (Harpsichord). Measures 229-232 feature a complex texture with triplets and a solo in the Vc. part.

233

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

237

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

241

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

f

f

f

245

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Solo

249

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

253

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

257

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

Solo

261

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

265

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

269

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

273

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

277

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.