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QUINTETTO.

Violoncello II.

Serge Iv. Tanéïev, Op. 14.

Allegro con spirito.

1 rit. a tempo
f 1 p cresc.
f 1 p
2 2 1 p cresc.
f sf sf sf
4 sf dim. sf mf p
cresc. mf 5 2
p pp p dim. ppp
p cresc. f 6
p cresc. dim. 7 1

Violoncello II.

Musical staff 1: Bass clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Bass clef, key signature of one sharp. Features a triplet of eighth notes marked *sf* (sforzando) and another triplet of eighth notes marked *sf*.

Musical staff 3: Bass clef, key signature of one sharp. Includes a triplet of eighth notes marked *sf* and a measure marked with a boxed number 8 and a piano (*p*) dynamic.

Musical staff 4: Bass clef, key signature of one sharp. Continues the melodic line with eighth and quarter notes.

Musical staff 5: Bass clef, key signature of one sharp. Starts with a boxed number 9. Dynamics include *ff au talon sf sf sf sf sf dim. ff sf*.

Musical staff 6: Bass clef, key signature of one sharp. Dynamics include *sf sf sf dim.*

Musical staff 7: Bass clef, key signature of one sharp. Starts with a boxed number 10 and a piano (*p*) dynamic. The melody is primarily eighth notes.

Musical staff 8: Bass clef, key signature of one sharp. Continues the eighth-note melodic pattern.

Musical staff 9: Bass clef, key signature of one sharp. Dynamics include *mf p*.

Musical staff 10: Bass clef, key signature of one sharp. Dynamics include *morendo p*. A boxed number 11 is present above the staff.

Musical staff 11: Bass clef, key signature of one sharp. Continues the eighth-note melodic pattern.

Musical staff 12: Bass clef, key signature of one sharp. Dynamics include *dim.*

Violoncello II.

12 *pp*

13 *pizz.* *pp*

arco *pizz.* *pp*

14 *arco* *mp* *cresc.*

sf *ff* *sf* 15 *sf*

poco meno mosso pizz.

sf *sf* *sf* *sf* *f* *p*

rit. *arco* *a tempo* *p* *espr.* *cresc.*

pizz. 16 *dim.* *pp*

arco

pizz. *arco* *pizz.* *arco* 17 *1*

Violoncello II.

p cresc. all f *mf* *cresc.*

scen - do *ff*

sf *p* *f* *cresc.* *ff*

poco a poco dim.

rit. *dim.* *1*

pp

22 *appassionato* *poco a poco cresc.* *scen do*

23 *sostenuto* *f* *ff* *f* *ff* *3* *3* *3* *3*

sf *appassionato*

Violoncello II.

24 *maestoso*
ff

25 *incalzando*
ff

26 *dim.* *mp* *p*

Meno mosso. 1 *poco rit.*
pp

27 *a tempo*
p

28 2 1
pp *poco cresc.* *p*

p cresc. *mf* *p* *cresc.*

29 *ff* *sf* *dim.*

30 2
sf *mf* *p*

31 1 1
cresc. *mf* *pp* *dim.* *ppp*

Violoncello II.

32 *p* *cresc.* *3* *3* *3* *p espr.* *cresc.*

3 *3* *dim.* *p* *sf* *sf*

33 *sf* *f* *1*

sf *sf* *3* *2*

34 *sf* *p subito*

35 *au talon* *ff* *sf*

sf *sf* *sf* *dim.* *ff* *sf* *sf* *sf* *sf* *sf*

36 *f* *p* *sf* *1*

p *cre* *f* *scen* *do* *largamente*

37 *ff* *sf* *38* *dolce*

Violoncello II.

The musical score for Violoncello II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *dim.* (diminuendo)
- Staff 2: *meno mosso* (slower), *p* (piano), **39** *a tempo* (return to original tempo)
- Staff 3: *sf* (sforzando), *pp* (pianissimo), *p* (piano)
- Staff 4: *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *f* (forte)
- Staff 5: *ff* (fortissimo), *ff* (fortissimo), *p* (piano)
- Staff 6: *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), **40**, **41**
- Staff 7: *mp* (mezzo-piano), *p* (piano)
- Staff 8: *mp* (mezzo-piano), *p* (piano), **42**
- Staff 9: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo)
- Staff 10: *pp* (pianissimo)

Violoncello II.

II.

Vivace con fuoco.

Musical score for Violoncello II, measures 41-47. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked "Vivace con fuoco".

Measures 41-42: *f* (forte), *sf* (sforzando), *dim.* (diminuendo). Measure 41 starts with a first ending bracket labeled "1".

Measures 43-44: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo). Measure 43 includes a first ending bracket labeled "43".

Measures 45-46: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo). Measure 45 includes a first ending bracket labeled "45".

Measures 47-48: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano). Measure 47 includes a first ending bracket labeled "47".

Measures 49-50: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *dim.* (diminuendo). Measure 49 includes a first ending bracket labeled "46".

Measures 51-52: *p* (piano), *sf* (sforzando), *sf* (sforzando), *dim.* (diminuendo). Measure 51 includes a first ending bracket labeled "47".

Violoncello II.

Staff 1: Bass clef, key signature of one flat. Contains a series of eighth notes. Dynamics: *poco cresc.*, *dim.*, *p*.

Staff 2: Bass clef, key signature of one flat. Contains a series of eighth notes. Dynamics: *poco cresc.*. Measure 48 is boxed.

Staff 3: Bass clef, key signature of one flat. Contains a series of eighth notes. Dynamics: *dim.*. Measure 48 is boxed.

Staff 4: Bass clef, key signature of one flat. Contains a series of eighth notes. Dynamics: *p*, *cresc.*, *f*, *sf*. A 'V' marking is above the first measure.

Staff 5: Bass clef, key signature of one flat. Contains a series of eighth notes. Dynamics: *sf*, *ff*. Measure 49 is boxed.

Staff 6: Bass clef, key signature of one flat. Contains a series of eighth notes. Dynamics: *au talon*.

Staff 7: Bass clef, key signature of one flat. Contains a series of eighth notes. Dynamics: *sf*, *mf*, *cresc.*. Tenuto marks (*ten.*) are above the final three measures.

Staff 8: Bass clef, key signature of one flat. Contains a series of eighth notes. Dynamics: *ff*, *dim.*, *p*, *cresc.*, *ff*. Measure 50 is boxed.

Staff 9: Bass clef, key signature of one flat. Contains a series of eighth notes. Dynamics: *ff*.

Staff 10: Bass clef, key signature of one flat. Contains a series of eighth notes. Dynamics: *ff*.

Staff 11: Bass clef, key signature of one flat. Contains a series of eighth notes. Dynamics: *fp*, *dim.*, *f*. Measure 51 is boxed. A '3' marking is above the final measure.

Violoncello II.

52 1

pizz. p p f

53 2

dim. p

pizz. arco *trmn* *trmn*

sf p sf sf

54

pizz. arco

dim. pp

pizz. arco

55

mp mf > mf cresc. f ff sf

56

poco a poco dim.

57

p poco cresc.

dim.

Violoncello II.

dim.

V

cresc.

1

59

1

f *sf* *sf* *cresc.* *ff*

ff *au talon*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* *ten.* *ten.* *ten.* *cresc.*

60

ff *dim.* *p* *cresc.* *ff*

61

fff *sf* *f*

2 *Presto.*

dim. p *dim.* *fff*

Violoncello II.

III.

Tema con variazioni.

Tema.

Andantino. (♩ = 80)

62

3 *p* *poco cresc.* *pp* *p*

mf *dim.* *p*

63

Var. 1.

Poco più mosso. (♩ = 88)

p *poco cresc.* *al* *mf dim.* *p*

p *poco cresc.* *al* *mf dim.* *p*

64 *mf* *pp* *p* *mf*

p *mf* *poco rit.* *a tempo*

65

Var. 2.

Vivace. (♩ = 100)

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

mp *p* *arco* *p*

66

Violoncello II.

mp
pp
p
pp
67
pizz.
arco
sostenuto
sf
f
fp
cresc.
f
68
mf
f
marc.
mf
sf
di - mi - - nu - en - - do al p
pizz.
dim.
pp
69
pizz.
arco
mf
3
70
fp
mf
p
mf
71
p
dim.
pp
p poco cresc. f
ppp

Violoncello II.

Var. 3.

Vivace alla marcia. (♩=80)

f *sf*

ff *mf* *ff*

72 *mf* *cresc.* *f* *cresc.* arco

ff *sf* *sf* *p* *cresc.* *ff*

73 *p* *cresc.* *ff* *sf* *cresc.*

ff

74 *ff marcato*

f *f* *f*

f

Violoncello II.

75 pizz. *p*

arco *p* *pp*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 75 with a 'pizz.' (pizzicato) instruction and a dynamic of *p*. The second staff continues from measure 75 and includes an 'arco' (arco) instruction and dynamics of *p* and *pp*. The music is in a bass clef with a key signature of one sharp (F#).

Var. 4.
Allegro. (♩ = 80)

f *p*

cre - scen - - do *f* *sf* *f*

p *cresc.*

Detailed description: This block contains the third and fourth staves of music. The third staff is marked 'Var. 4. Allegro. (♩ = 80)' and starts with a dynamic of *f*. The fourth staff includes the lyrics 'cre - scen - - do' and dynamics of *f*, *sf*, and *f*. The fifth staff continues with dynamics of *p* and *cresc.*

f *sf* *sf* *sf*

76 *f*

p *cresc.*

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff features dynamics of *f*, *sf*, *sf*, and *sf*. The sixth staff includes measure number 76 and dynamics of *f*, *p*, and *cresc.*

f *sf* *sf* *sf*

77 *p* poco cresc. al *mf*

mf *cresc.* *f*

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff includes measure number 77 and dynamics of *p*, 'poco cresc. al', and *mf*. The eighth staff features dynamics of *mf*, *cresc.*, and *f*.

78 *f* *dim.*

79 *ff*

80 *p* *cresc.* *f* 5

Detailed description: This block contains the ninth and tenth staves of music. The ninth staff includes measure number 78 and dynamics of *f* and *dim.*. The tenth staff includes measure number 79 with a dynamic of *ff*, and measure number 80 with dynamics of *p*, *cresc.*, and *f*. A fermata is placed over the final note of measure 80, with the number '5' written below it.

Violoncello II.

81 *tr tr tr tr cre-*
f f p cre - scen - do fp
- scen - do al ff

Var. 5.
 Allegretto. (♩=96)

82 *pizz. p*

poco cresc.

83 *arco pizz. arco cresc.*

mf p cresc.

84 *mf p f*

cresc. ff dim. fp cresc. molto al ff

85 *meno mosso pp* 86 *mp Cadenz a tempo pizz.*

87

cresc. al mf dim. al p dim.

morendo pp

Violoncello II.

Var. 7.

Allegro vivace. (♩=108)

con sordino

92 1

4 p

p dim.

93 pizz. 1 arco pizz. mf dim. poco cresc.

arco 94 2

p mf

pizz. p sf sf

95 1 3 arco f p cresc.

96 2

mf p

1

dim. morendo pp

meno mosso 3

Var. 8. Notturmo.

Andantino con moto. (♩=92)

p senza sordino poco cresc. dim.

Violoncello II.

97 *pp* *p*

mp *cresc.* *mf* *cresc.*

98 *f* *dim.* *p* *cresc.*

99 *f*

dim. *pp*

marcato *poco cresc.* *mp* *f* *mf* *cre - scen - do*

100 *pp* *cresc.*

101 *pp* *cresc.*

mf *dim.* *p* *dim.*

102 *al* *pp* *dim.* *1* *rit.* *ppp* *morendo*

Var. 9. Introdutione.

Allegro ma non troppo. (♩ = 92)

p cresc. *f* *p cresc.* *f* *cresc.* *ed acceler.*

G. P. **103** *ff* *8* **104** *8*

Fuga. *L'istesso tempo.*

Violoncello II.

105 4 106 2 Viol. I. Th. I

107 *espr.* *dim.* *p* *cresc.* *f*

108 *dim.* *p* *cresc. mf* *cresc.* *f* *espr.*

109 *mf* *p* *p* *mf*

tranquillo *dolce* *f* *dim.* *p* *dol.*

trb *dim.* *sempre ppp* *misterioso*

ten. *ppp*

112 *mf* *cresc.*

113 *sf* *f* *tr*

mf *f marcato* *tr*

Violoncello II.

114 *f* *ff* *II*

115 *cresc.* *sf*

116 *sf* *ff* *I* *sf dim. p espr.* *cresc.* *f* *mf* *molto*

117 *ppp*

118 *Meno mosso.* ($\text{♩} = 76$) *pizz.* *f*

119 *poco rit.* *Andante.* ($\text{♩} = 54$) *arco* *p*

Detailed description: This page of a musical score for Violoncello II contains measures 114 through 119. The music is written in bass clef with a key signature of two flats. Measure 114 begins with a forte (*f*) dynamic and a first finger fingering (*I*). Measure 115 features a crescendo (*cresc.*) and a sforzando (*sf*) dynamic. Measure 116 includes a first finger fingering (*I*) and dynamics ranging from *sf* to *ff*. Measure 117 is marked *ppp* and includes a second finger fingering (*2*). Measure 118 is marked *Meno mosso.* with a tempo of 76 beats per minute, a *pizz.* (pizzicato) instruction, and a forte (*f*) dynamic. Measure 119 is marked *poco rit.* and *Andante.* with a tempo of 54 beats per minute, an *arco* instruction, and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

Violoncello II.

The musical score for Violoncello II consists of ten staves of music, numbered 120 through 125. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics, articulations, and performance instructions. Measure 120 begins with a *pp* dynamic and a *d = d* marking. Measure 121 features a *poco cresc.* and a *pp* dynamic, with a *pizz.* instruction and a *V* (vibrato) marking. Measure 122 includes an *arco* instruction and a *pp* dynamic. Measure 123 is marked *animato* and includes *cresc.*, *sfp*, *pizz.*, *sfp*, and *mf marcato* dynamics. Measure 124 starts with a *p* dynamic and a *pp* dynamic. Measure 125 includes a *pp* dynamic and a *6* (sixteenth notes) marking. The score concludes with a double bar line.